

FINEST & RAREST WINES

FEATURING THE CHATEAU
MOUTON ROTHSCHILD VERSAILLES
CELEBRATION CASES

&

THE PRISTINE CELLAR
OF DR. DANIEL SALZMAN

NEW YORK | 4 MAY 2019



Sotheby's Wine

EST. 1744





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AUCTION IN NEW YORK
4 MAY 2019
SALE N10076

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1995
Cuvée Chloé Isabe
Pommard
Les Pézerol
Appellation Contrôlée
Domaine Michèle
Maire à Volnay (C)
Mis en bouteilles
VIN
SQUIN IMPORT
CONTAINSS

1999
MONOPO
1999

DU DOMAINE DE LA ROMANÉE-CONTI
VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ANÉE-CONTI
N ROMANÉE-CONTI CONTRÔLÉE

Bouteilles Récoltées
LES ASSOCIÉS-GÉRANTS
Hugues Fardouin, René
A. de Villaine
en bouteille au domaine

1995

Cuvée Chloé Isabe
Pommard
Les Pézerol
Appellation Contrôlée
Domaine Michèle
Maire à Volnay (C)
Mis en bouteilles
VIN
SQUIN IMPORT
CONTAINSS

1990

Cornas
APPELLATION CORNAS CONTRÔLÉE
12,8% by vol.
MIS EN BOUTEILLE À LA PROPRIÉTÉ
S.C.E.A. Propriétaire-Viticulteur à CORNAS (Ardèche)

ROUSSEAU & F...
CHAMBERTIN CORN...

Chambolle-Musigny
Grand Cru
Appellation
1999
Domaine A. Roux
Propriétaire
Georges Roux
Gevey-Chambolle-Musigny
Produit de France

1990

ERMITAGE
Appellation Ermitage Contrôlée
Mise en bouteille au domaine
Jean Louis Chave
à Mauves en Ardèche - France
N° 01243
Cultivé
(Product of France)

IMPORTED BY
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NEW YORK, N.Y.

Musigny
GRAND CRU
APPELLATION CONTRÔLÉE
RED BURGUNDY TABLE WINE
Domaine G. Roumier
CHAMBOLE-MUSIGNY (COTE D'OR)
1990
L.M.Y. 80

1988

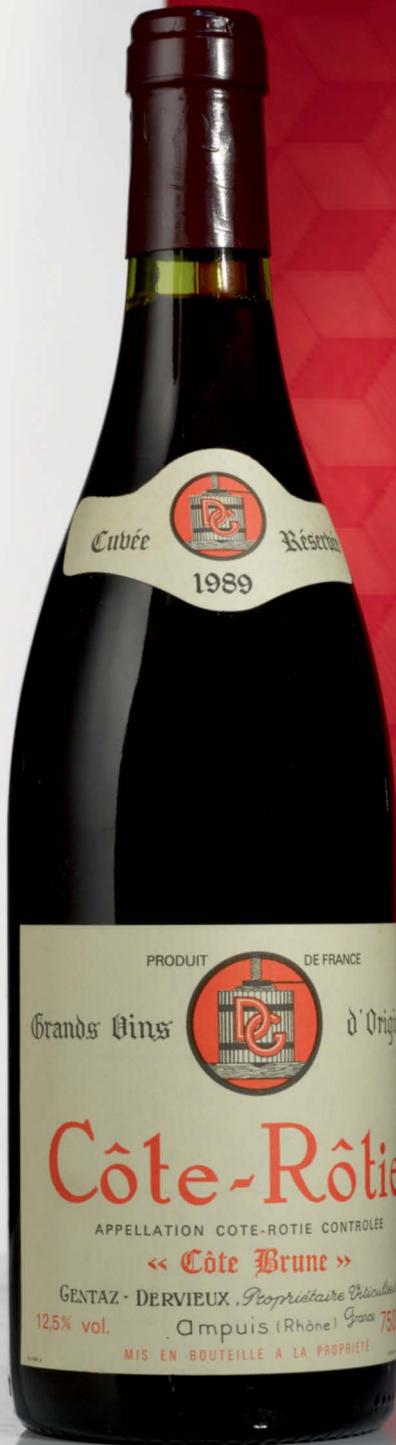
GRAND VIN DES CÔTES
CORNASS
12% vol.
APPELLATION CONTRÔLÉE
Mis en bouteille
VINSEL VERSET, PROPRIÉTAIRE - RÉCOLTEUR
PRODUIT DE FRANCE

FINEST & RAREST WINES

NEW YORK
SATURDAY
4 MAY 2019
10AM

LOTS 1-799





THE SOUL OF WINE

INTRODUCING THE PRISTINE CELLAR OF DR. DANIEL SALZMAN

BY PAUL TORTORA

VICE PRESIDENT, SENIOR SPECIALIST

Sotheby's is delighted to present at auction this remarkably compelling selection celebrating the legends of Burgundy and the Northern Rhône from The Pristine Cellar of Dr. Daniel Salzman.

Daniel is a Professor in the Departments of Neuroscience and Psychiatry at Columbia University. His research investigates the brain mechanisms that mediate emotional behavior, the cognitive regulation of emotions, and the influence of emotions on cognitive processes like attention and decision-making.

Daniel is also a longtime devotee of classic winemaking, reflected in his highly focused and dialed-in wine collection, which charts the highest points in Burgundy, the Northern Rhône, and Germany.

The sale leads with Rousseau, Roumier, and DRC, in a variety of formats, highlighting the top vintages of the 1990s, especially the historic '99 harvest. The offer proceeds with treasures from Dujac, Jaye, Méo-Camuzet, and Rouget, among others.

A pantheon of Northern Rhône legends from the '80s and '90s follows, including Chave, Clape, and Verset, also in a variety of formats.

But perhaps what makes this collection so special are the wines and growers that Daniel believes epitomize the soul of their respective regions -- Lafarge, in Burgundy, and the mythical Gentaz, in the Northern Rhône.

Do any wines in the world offer more purity of expression and authenticity than those of Gentaz? Today, these wines enjoy a strong following among cognoscenti. That Daniel was buying Gentaz on release, more than two decades ago, is remarkable. Bidders will appreciate not only the impeccable provenance of the Gentaz in this sale, but also the span of vintages (1985-1992), along with the full-case quantities. This is the largest offering of Gentaz at auction that we have seen.

PROVENANCE AND STORAGE

With almost no exceptions, the wines in this sale were purchased by Daniel on release and stored with utmost care. In California, the wines were stored in Daniel's Vinoteque and also in temperature- and humidity-controlled professional wine storage. In New York, the wine was kept at 52-53 degrees and 65-70% humidity in a purpose-built, heavily insulated temperature- and humidity-controlled wine cellar, until removed by Sotheby's specialists for this sale.

THE COMMEMORATIVE BOTTLE STICKER

Each individual bottle packed in a Sotheby's carton bears a special sticker indicating that the bottle came from Daniel's collection.



MY LIFELONG PASSION FOR WINE

BY DANIEL SALZMAN, MD, PHD

My life changed in unexpected ways when I moved to the San Francisco Bay Area in 1987 to attend Stanford Medical School. I was someone who always has “followed his nose,” figuratively and literally. I started out a mathematics major in college, but then switched to major in philosophy due to my curiosity in the relationship between mind and body. After college I obsessed on whether to pursue graduate studies in philosophy or something else. I settled on the idea of becoming a psychiatrist, which I viewed as a practical and satisfying application of my interest in mind and brain.

Stanford and the San Francisco Bay Area were brimming with excitement for me, and my nose found two unexpected things. First, I discovered neuroscience – the rigorous empirical study of the brain. As a result, I ultimately received not just an M.D., but also a Ph.D., before then completing clinical training in psychiatry. Second, I discovered wine. I have developed lifelong passions for both.

Stanford played a large role in my developing interest in wine, as I made friends there that shared my interest, and who knew much more than me.

One friend I met in the wine section of the bookstore on Stanford’s campus. I was reading about Clape Cornas in Robert Parker’s book on the Rhone Valley. He tapped me on the shoulder, introduced himself, and told me that any friend of Clape’s is a friend of his. Both he and Clape, so to speak, have been lifelong friends. He also introduced me to my first DRC, a bottle of 1978 Richebourg drunk at a wine bar in San Francisco. Not bad. But no better than the Chave and Verset we drank together out of Styrofoam cups at Kirk’s Hamburgers in Palo Alto.

The San Francisco Bay Area already had a strong wine culture in the late 1980s, with many serious wine shops and tasting groups. My friends exposed me to wines from many parts of the world quite rapidly, especially Burgundy, the wines of the Rhone Valley, and Rieslings from Germany, which to me is the most underappreciated wine category, even today.

In the late 1980s, it was the wide availability of 1985 red Burgundy in wine shops in the San Francisco Bay Area that got me excited about Burgundy. These wines were enticing, immediate,

“I bought these wines because I loved them, and I loved sharing them with friends and family. I hope future owners of these wines do the same, and that the wines offer as much joy and pleasure to others as they have to me.”

DR. DANIEL SALZMAN





“I have traveled to Burgundy many times and have visited the cellars of the producers on offer here – and many more – on virtually an annual basis. My visits were often in winter, when the cellars could be dark, frigid and wet. But the wines were special, and the opportunity to interact with growers irreplaceable.”

DR. DANIEL SALZMAN

sensuous, and beguiling right out of the gate. Everyone said they would not age because they did not have enough acid. But they were delicious, and the only reason that they did not age is because they were so delicious that people like me drank them with enthusiasm and without hesitation. I still own a few magnums of Clos de Tart, my favorite 1985 bar none, and some others, but I am not selling them.

Although I read extensively about wine, my real wine education was through tasting, especially blind tasting. I was not interested in wine labels; I liked to buy wine that I liked and tasting the wine is the key to knowing whether you like it.

I was a financial aid student at Stanford and not wealthy when I started collecting wine. Wine was not so expensive in those days, and even a medical student like me could taste extensively and buy prudently. This was especially true for many of the wines from the Northern Rhône, which Kermit Lynch specialized in.

I hosted many casual but special wine dinners at my small apartment near Draeger's. As a favor to me, the landlord ran electrical power into my storage area which was next to the laundry room for the complex. The only thing I stored in that room was a large Vinoteque. I have so many memories of pulling bottles for a surprise blind

tasting at the end of a dinner. Bottles of Dujac, Rouget, Truchot-Martin and more were opened spontaneously time and again. I loved these wines, and I was completely unaware as to how special these experiences were. I was fortunate that I collected these wines at a time when a medical student with passion could taste them, learn about them, buy them and serve them.

I have traveled to Burgundy many times and have visited the cellars of the producers on offer here – and many more – on virtually an annual basis. My visits were often in winter, when the cellars could be dark, frigid and wet. But the wines were special, and the opportunity to interact with growers irreplaceable. I am deeply appreciative of their graciousness, insights, and generosity of spirit and wine. I learned a lot, and I grew a lot.

Beginning in the mid-1990s, I began to complement my wine purchases in the US with purchases of newly released wine sourced abroad. I developed relationships with importers to bring in many of my favorite wines in for me. These purchases were almost always informed by my barrel tastings.

I bought these wines because I loved them, and I loved sharing them with friends and family. I hope future owners of these wines do the same, and that the wines offer as much joy and pleasure to others as they have to me.





AND ROUSSEAU PÈRE & FILS
CHAMBERTIN Côte d'Or

1999



Mise en Bouteille au Domaine

GEVREY-CHAMBERTIN
1^{er} CRU
CLOS ST-JACQUES

APPELLATION GEVREY-CHAMBERTIN CONTRÔLÉE

DOMAINE ARMAND ROUSSEAU PÈRE & FILS
GEVREY-CHAMBERTIN (CÔTE D'OR) FRANCE

PRODUCT OF FRANCE

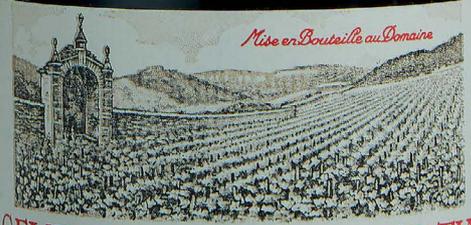
RED WINE PRODUCT OF FRANCE ALC. 11-14% BY VOL.



AND ROUSSEAU PÈRE & FILS
CHAMBERTIN Côte d'Or

1999

RED WINE PRODUCT OF FRANCE ALC. 11-14% BY VOL.



Mise en Bouteille au Domaine

GEVREY-CHAMBERTIN
1^{er} CRU
CLOS ST-JACQUES

APPELLATION GEVREY-CHAMBERTIN 1^{er} CRU CONTRÔLÉE

DOMAINE ARMAND ROUSSEAU PÈRE & FILS
21220 GEVREY-CHAMBERTIN FRANCE

PRODUCT OF FRANCE

BURGUNDY RED

DOMAINE ARMAND ROUSSEAU

Charles Rousseau was not only one of the most engaging men you will ever find in Burgundy, he was also a fantastic wine-maker. His total respect for the raw material, plus a real gift for coaxing out superb scent and lovely flavour, have left us with decades of stunning Rousseau wines. Now, Eric Rousseau follows in these illustrious footsteps. When you taste in the Rousseau cellar, each and every characteristic of all the Premiers and Grands Crus sings out, even in cask. Without a doubt, some of my most lasting Burgundian memories centre on this Domaine. Serena Sutcliffe, MW

RUCHOTTES CHAMBERTIN, CLOS DES RUCHOTTES

Ruchottes Chambertin, Clos des Ruchottes 1999

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

1 5 bts (sc) per lot: \$3,500-4,800

Ruchottes Chambertin, Clos des Ruchottes 1996

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

2 4 bts (sc) per lot: \$2,400-3,200

GEVREY CHAMBERTIN, CLOS ST. JACQUES

Gevrey Chambertin, Clos St. Jacques 1999

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

Lot 4: 1 missing vintage neck label, capsule removed and replaced to reveal vintage-branded cork

In 2014, that lovely Rousseau scent and style. On the palate, the silkiness has a caressing texture and the persistence is all that you would expect from both the year and the domain. It 'creeps up' on you, with the depth of flavour gradually becoming dominant and increasingly beguiling. Serena Sutcliffe, MW

3 5 bts (sc) per lot: \$5,000-7,000

4 3 mags (sc) per lot: \$12,000-18,000

Gevrey Chambertin, Clos St. Jacques 1996

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

Lot 5: 1 slightly torn label, 1 slightly scuffed label

5 2 bts (sc) per lot: \$1,500-2,000

6 2 mags (sc) per lot: \$7,000-10,000

Gevrey Chambertin, Clos St. Jacques 1993

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

Slightly bin-soiled labels, excellent levels

7 6 bts (sc) per lot: \$8,000-12,000

Gevrey Chambertin, Clos St. Jacques 1988

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

Slightly scuffed label, sign of seepage with wine-stained neck label, excellent level, color, and clarity

8 1 bt (cn) per lot: \$700-1,000

THE **PRISTINE CELLAR**
OF **DR. DANIEL SALZMAN**

CHAMBERTIN, CLOS DE BEZE

Chambertin, Clos de Bèze 1999

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

2 slightly scuffed labels, otherwise excellent levels, appearance, color, and clarity

9 5 bts (sc)

per lot: \$11,000-16,000

Chambertin, Clos de Bèze 1996

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Lot 11: Capsules slightly scuffed at top, otherwise excellent levels, appearance, color, and clarity

10 3 bts (sc)

per lot: \$5,500-7,500

11 2 mags (sc)

per lot: \$14,000-19,000

CHAMBERTIN

Chambertin 1999

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

2 slightly scuffed labels, capsules slightly scuffed at top, otherwise excellent levels, appearance, color, and clarity

12 5 bts (sc)

per lot: \$14,000-19,000

Chambertin 1996

Domaine Armand Rousseau

Côte de Nuits, Grand Cru

Lot 14: Excellent levels, appearance, color, and clarity

13 6 bts (sc)

per lot: \$12,000-16,000

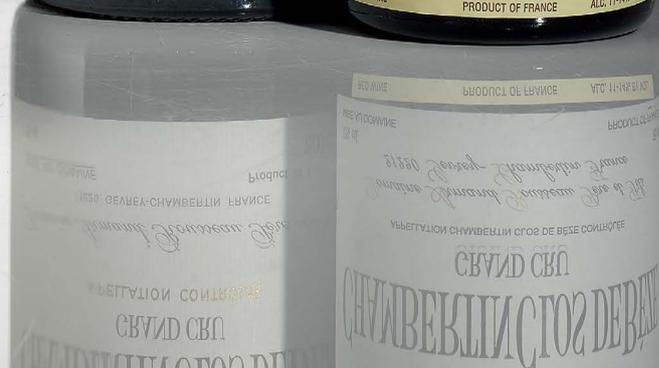
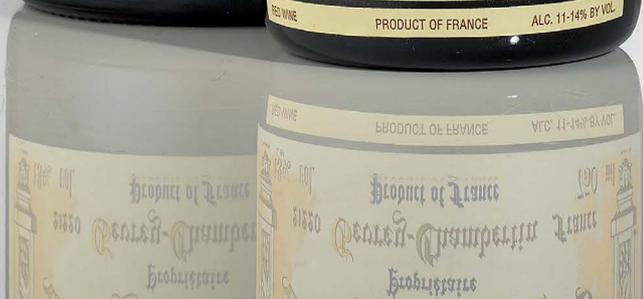
14 2 mags (sc)

per lot: \$15,000-20,000

ITEM	CUSTOMER REF.	ORDER No.	ORDER DATE	DEPOT	SA	
INVOICE	NEW RELEASES 19	0002134	27OCT98	LIVERPOOL BOND		
PRODUCT CODE	DESCRIPTION			VINTAGE	CASES	SING
E9643B	CLOS DE VOUGEOT GRAND CRU Domaine Meo-Canuzet			1996	1	0
E9E26B	CHAMBERTIN GRAND CRU Domaine Armand Rousseau DB			1996	1	0
E9E23B	LE CLOS DE TART GRAND CRU			1996	1	0

“I purchased my 1996 and 1999 Rousseau on release in Europe and had it imported directly on my behalf. ”

DANIEL SALZMAN, M.D.







CHRISTOPHE ROUMIER

Christophe Roumier makes the wines following the death of his father Jean-Marie, the third son of Georges. He favours a natural, organic approach in the vineyard as he wishes to encourage a diversity of natural yeasts. Low yields are also a fixture here, but via strict pruning, rather than green harvest later in the season. Fermentation temperature is not allowed to exceed 30 degrees Celsius, there are one to two pigeages a day, and the wines are aged in a maximum of one-third new oak. The Ruchottes and Charmes now appear under Christophe Roumier's own label. Wines of purity and great class and depth of flavour, with a long future ahead of them, made by a guardian of the Burgundian Grail. Serena Sutcliffe, MW

MOREY ST. DENIS, CLOS DE LA BUSSIÈRE

Morey St. Denis, Clos de la Bussière 1999

Domaine Georges Roumier
Côte de Nuits, 1er Cru
Slightly bin-soiled labels

15 5 bts (sc) per lot: \$1,000-1,500

CHAMBOLLE MUSIGNY, LES CRAS

Chambolle Musigny, Les Cras 2005

Domaine Georges Roumier
Côte de Nuits, 1er Cru

16 6 bts (sc) per lot: \$2,600-3,500

Chambolle Musigny, Les Cras 1999

Domaine Georges Roumier
Côte de Nuits, 1er Cru
5 slightly bin-soiled labels

17 10 bts (sc) per lot: \$4,800-6,500

CHAMBOLLE MUSIGNY, LES AMOUREUSES

Chambolle Musigny, Les Amoureuses 1999

Domaine Georges Roumier
Côte de Nuits, 1er Cru
Slightly scuffed labels

18 11 bts (sc) per lot: \$35,000-55,000

BONNES MARES

Bonnes Mares 2005
Domaine Georges Roumier
Côte de Nuits, Grand Cru
19 6 bts (sc) per lot: \$9,500-14,000

Bonnes Mares 1999
Domaine Georges Roumier
Côte de Nuits, Grand Cru
20 11 bts (sc) per lot: \$16,000-22,000

Bonnes Mares 1990
Domaine Georges Roumier
Côte de Nuits, Grand Cru
Lot 21: Excellent levels, color, and clarity, Lot 22: Slightly bin-soiled label, excellent level, color, and clarity
21 4 bts (sc) per lot: \$9,000-14,000

22 1 mag (cn) per lot: \$7,500-11,000

MUSIGNY

Musigny 1999
Domaine Georges Roumier
Côte de Nuits, Grand Cru
Slightly bin-soiled labels
23 2 bts (sc) per lot: \$14,000-19,000

Musigny 1996
Domaine Georges Roumier
Côte de Nuits, Grand Cru
24 1 bt (cn) per lot: \$6,500-9,000

Musigny 1995
Domaine Georges Roumier
Côte de Nuits, Grand Cru
25 1 bt (cn) per lot: \$6,500-9,000

Musigny 1990
Domaine Georges Roumier
Côte de Nuits, Grand Cru
2 slightly torn labels, excellent levels, color, and clarity
26 3 bts (sc) per lot: \$20,000-28,000

“In the early ‘90s, I bought **1990 Roumier Bonnes Mares** off the floor at the Wine House in San Francisco. It was just sitting there. I tried it. It was pretty good. I bought a case, because that got me a discount. The **1990 Musigny** was a bit tougher to get—even then it was on allocation. But I figured it would be just as good as the Bonnes Mares. I bought all I could get, 7 bottles in all. All imported by Château & Estate and bought on release.”

DR. DANIEL SALZMAN



Musigny

GRAND CRU

APPELLATION CONTRÔLÉE
RED BURGUNDY TABLE WINE

Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (COTE D'OR) - FRANCE

PRODUCE OF FRANCE
ALCOHOL 13.5% BY VOL.
RED BURGUNDY TABLE WINE
CONTAINS SULFITES

1990

LMY 90

Mis en bouteille
au domaine
750 ML



Bonnes-Mares

GRAND CRU

APPELLATION CONTRÔLÉE

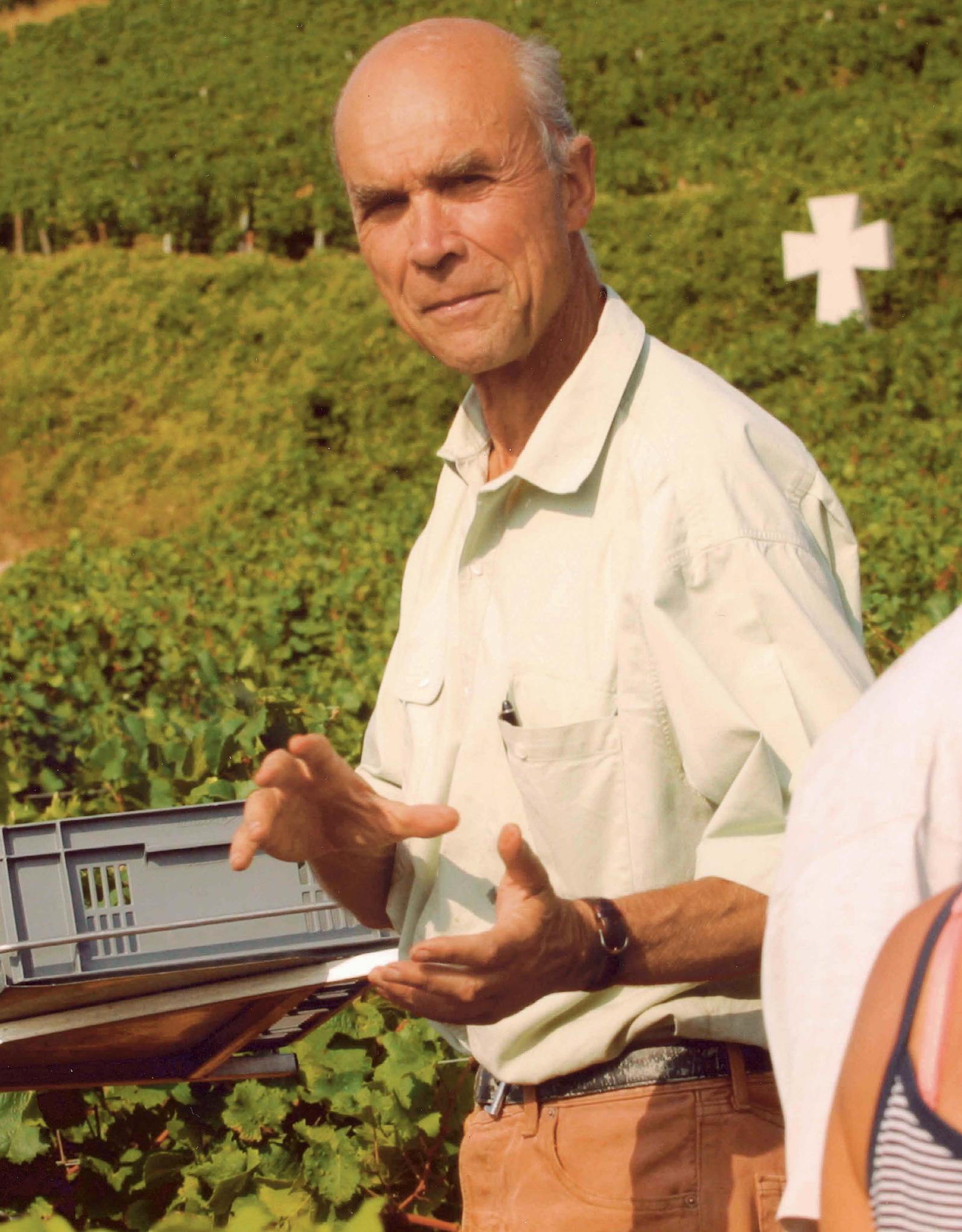
Domaine G. Roumier

PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (COTE D'OR) - FRANCE

1.5L
13.5% vol.

1990

Mis en bouteille
au domaine
LBM 290



DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW



VINEYARD: 4.67 ha (11.30 acres)
AVERAGE PRODUCTION: 1,340 cases
AVERAGE AGE OF WINES: 31 years

The Domaine owns one-seventh of this vineyard. The rock structure that underpins Échézeaux is immensely complicated, with lower Bathonian and upper Bajocian limestones in constant interplay. The vineyard is situated very high for a Grand Cru, but the soil has good pebbles and is deep enough to produce outstanding wines.

Serena Sutcliffe, MW

Echézeaux 2002

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection

Scented heather nose. Red fruits. A really earthy taste of pure red Échézeaux soil. Even a touch gamey.

Serena Sutcliffe, MW

WA 94

27 6 bts (owc)

per lot: \$7,500-11,000

Echézeaux 2001

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection

Quite a mature colour, for what that is worth. Wonderful nose of earth and strawberries. Spices, especially cloves. Glorious attack of red fruit and roses. Very harmonious. Tremendous fruit profile. Very juicy finish. Serena Sutcliffe, MW

28 6 bts (owc)

per lot: \$7,500-11,000

Echézeaux 1999

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection

31hl/hectare were produced this year. Incredible scented nose. Heather and violets. Gloriously 'meaty' taste. Smoky too. Such a fine texture and quite different from Faiveley's Échézeaux of the same year, which is less open. Mineral finish. Serena Sutcliffe, MW

29 6 bts (owc)

per lot: \$8,000-12,000



VINEYARD: 3.53 ha (8.6 acres)
 AVERAGE PRODUCTION: 1,150 cases
 AVERAGE AGE OF WINES: 51 years

The Domaine owns fully one-third of this vineyard. Along with La Tâche, Grands Échézeaux is the other vineyard where the Domaine is practising biodynamic viticulture. Density of plantation of the vines has also increased here, as well as in the Romanée-Conti vineyard from 10,000 to 15,000 vines per hectare. Serena Sutcliffe, MW

Grands Échézeaux 1999

Domaine de la Romanée-Conti
 Côte de Nuits, Grand Cru

30 4 bts (sc)

per lot: \$7,000-10,000

Grands Échézeaux 1990

Domaine de la Romanée-Conti
 Côte de Nuits, Grand Cru

Slightly bin-soiled labels, excellent levels, color, and clarity
 In 2018, there is the immediate impact and piercing purity of Pinot fruit on the nose that marks it out as DRC. The sweet succulence on the palate mixes with the earth of the vineyard, smooth and mature now but with underlying ripples of briary brambles and exotic dried fruit. The finish stays with you, seamless and yet with the untamed elements of very great Burgundy in a headline year.

Serena Sutcliffe, MW

31 4 bts (sc)

per lot: \$8,000-12,000

THE **PRISTINE CELLAR**
OF **DR. DANIEL SALZMAN**



VINEYARD: 5.28 ha (13 acres)
AVERAGE PRODUCTION: 1,500 cases
AVERAGE AGE OF WINES: 33 years

The Domaine owns just over one-half of this vineyard which it purchased from the Marey-Monge family in 1988, having previously managed the vineyard for the family since 1966. The vineyard holdings were replanted over a number of years and the wines have greater concentration, less sharp tannins and more fat. They continue to set the highest standard for the appellation. Serena Sutcliffe, MW.

Romanée St. Vivant 1999

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 32: Slightly stained label, Lot 33: Case banded prior to inspection

Tasted in 2009 from a Jeroboam at a dinner in Hong Kong. The bouquet has notes of coffee beans with the vivid fruit. On the palate, there is great depth and potential longevity, especially in this exotic format. In magnum in 2009, almost black in colour. A dense bouquet of real power. Deep plums and smoky damsons. Intensely plummy, fat and four-square on the palate. A giant - what the French might call "un monstre". Freshness and tannin. Rich in glycerol. Can open out a lot more. Wait 20 - 50 years in magnum! Massively flavoured and constructed. Heaps of ripeness.

Serena Sutcliffe, MW

WA 96

- | | | |
|-----------|-------------|--------------------------|
| 32 | 1 bt (cn) | per lot: \$2,000-2,600 |
| 33 | 6 bts (owc) | per lot: \$12,000-16,000 |



VINEYARD: 3.51 ha (8.6 acres)
AVERAGE PRODUCTION: 1,000 cases
AVERAGE AGE OF WINES: 39 years

The Domaine owns 50% of this vineyard. Aged in barrels purchased from cooper François Frères, as all the DRC wines are, they benefit from a superb position in the vineyard and, in the great vintages, Richebourg is like velvet come to life. Serena Sutcliffe, MW

Richebourg 1999

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 35: Case banded prior to inspection

WA 97

- | | | |
|-----------|-------------|--------------------------|
| 34 | 3 bts (sc) | per lot: \$7,500-10,000 |
| 35 | 6 bts (owc) | per lot: \$15,000-20,000 |

RICHEBOURG
1999
RED BURGUNDY WINE
PRODUCE OF FRANCE
H 01405 1325

WILSON & DANIELS LTD.
ST HELENA CALIFORNIA
IMP. PERM. N° CAI 2233


SOCI T  CIVILE DU DOMAINE
DE LA
ROMAN E - CONTI
VOSNE-ROMAN E, C TE D'OR

LA TACHE
1999
RED BURGUNDY WINE
PRODUCE OF FRANCE
H 01370 1290


SOCI T  CIVILE DU DOMAINE
DE LA
ROMAN E - CONTI
VOSNE-ROMAN E, C TE D'OR

ASSORTIMENT
1999
RED BURGUNDY WINE
PRODUCE OF FRANCE
H 00628 0558



VINEYARD: 6.06 ha (14.4 acres)
AVERAGE PRODUCTION: 1,870 cases
AVERAGE AGE OF WINES: 46 years

75% of the vineyard is constituted from grafts of the Romanée-Conti vineyard. The vineyard is a monopole, the Domaine acquiring what is, today, the La Tâche vineyard in 1933 and henceforth recognized as AC La Tâche in 1936. Why do I love La Tâche? Well, plums and roses and deep, plush velvet fruit is the reason. The texture is always thicker than Romanée-Conti. Serena Sutcliffe, MW.

La Tâche 2001

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru
Case banded prior to inspection

In 2010, intense candied violets on the nose. Almost honied - a first for me in La Tâche. A lovely, rosy muskiness and a certain briariness. Then all the raspberries come out. A total mouthful of raspberry and cherry fruit. Wonderfully vivacious. A Rubens- like aftertaste. So pure and sleek and yet wonderfully exciting and direct. Serena Sutcliffe, MW

36 6 bts (owc) per lot: \$18,000-24,000

La Tâche 1999

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru

Lot 37: Case banded prior to inspection, Lot 38: 1 stained label

At 10 years old from magnum, this has a very deep colour and a great, rich, liqueur and liquorice nose. More closed than the RSV at the moment. Vibrates with grandeur. Deep raspberry essence. Extraordinary complexity and depth, all hovering and ready to burst out over the next decades. This has all the flesh of a sublime wine, so sweet, so totally original, so itself. The succulence hides the power. Oh, if only I had some! Serena Sutcliffe, MW

WA 100
37 6 bts (owc) per lot: \$24,000-32,000

38 8 bts (sc) per lot: \$32,000-42,000

La Tâche 1990

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru

Slightly scuffed labels, 1 scuffed capsule, excellent levels, color, and clarity

In 2010 from magnum, it had a deep colour and a wonderfully rich, mysterious, smoky black fruit nose. Cassis, vanilla pod and blackberries bouquet. Utterly voluptuous. A giant wine of extreme splendour and total intensity. Extraordinary depth and layers. Well, it is supreme and so beautiful that the room was speechless. Serena Sutcliffe, MW

WA 95
39 4 bts (sc) per lot: \$20,000-28,000

“I have tasted at DRC many times from barrel, and I am fortunate to also have drunk from bottle these wines on a regular basis, in part due to the generosity of friends. When I tasted the 1999s, I became convinced that this was the best DRC vintage I had encountered. That is still my impression. They are my favorite DRC wines since some of the 1962s, which I have only encountered as mature wines.”

DR. DANIEL SALZMAN





VINEYARD: 1.80 ha (4.32 acres)
AVERAGE PRODUCTION: 450 cases
AVERAGE AGE OF WINES: 52 years

The care lavished on Romanée-Conti is shown to all the wines of the Domaine, but the breed and refinement in the taste of Romanée-Conti would point to an indefinable "something extra" in this 1.80 ha plot. Tradition is respected (Romanée-Conti is always vinified in wooden vat number 17 which dates from 1862), but not blindly revered for its own sake. Short pruning, organic fertilizer, low yields, high average age of vines, late picking, selection of grapes, long fermentation with natural yeasts, 70-100% vin de presse added to give quality tannins and good acidity, new Tronçais oak barrels from wood the Domaine dries itself, almost no racking (and then only by gravity), fining with 3-4 egg whites per cask only in some years according to the character of the vintage, no filtration - all this is taken for granted. But Romanée-Conti is more than the total of a mass of intricate manoeuvres - it is the pure silk and intoxicating aromas and flavours that appear, as if by magic, from mere marl and limestone. Serena Sutcliffe, MW

Romanée Conti 1999

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

La Tâche may have the grandeur and the flamboyance in this vintage, but Romanée-Conti has the balance, the breed and the endless finish. DRC really did attain perfection this year, for which they can be justifiably proud, while we can be eternally grateful. It is the power and the nobility of bouquet and taste that really set these wines apart in 1999 and Romanée-Conti itself epitomises these qualities. Serena Sutcliffe, MW

WA (95-99)

40 3 bts (sc)

per lot: \$42,000-55,000

DRC ASSORTMENT CASES

DRC ASSORTMENT 2001

Lot 41: Case banded prior to inspection

Romanée Conti 2001 Domaine de la Romanée-Conti (1 bt)

La Tâche 2001 Domaine de la Romanée-Conti (3 bts)

Richebourg 2001 Domaine de la Romanée-Conti (2 bts)

Romanée St. Vivant 2001 Domaine de la Romanée-Conti (2 bts)

Grands Echézeaux 2001 Domaine de la Romanée-Conti (2 bts)

Echézeaux 2001 Domaine de la Romanée-Conti (2 bts)

41 12 bts (owc)

per lot: \$32,000-45,000

DRC ASSORTMENT 1999

Lot 42: Case banded prior to inspection

Romanée Conti 1999 Domaine de la Romanée-Conti (1 bt)

La Tâche 1999 Domaine de la Romanée-Conti (3 bts)

Richebourg 1999 Domaine de la Romanée-Conti (2 bts)

Romanée St. Vivant 1999 Domaine de la Romanée-Conti (2 bts)

Grands Echézeaux 1999 Domaine de la Romanée-Conti (2 bts)

Echézeaux 1999 Domaine de la Romanée-Conti (2 bts)

42 12 bts (owc)

per lot: \$45,000-60,000

DRC ASSORTMENT 1999

Romanée Conti 1999 Domaine de la Romanée-Conti (1 bt)

La Tâche 1999 Domaine de la Romanée-Conti (3 bts)

Richebourg 1999 Domaine de la Romanée-Conti (2 bts)

Romanée St. Vivant 1999 Domaine de la Romanée-Conti (2 bts)

Grands Echézeaux 1999 Domaine de la Romanée-Conti (2 bts)

Echézeaux 1999 Domaine de la Romanée-Conti (2 bts)

43 12 bts (owc)

per lot: \$45,000-60,000



LOTS 42-43



ROBERT CHEVILLON

Nuits St. Georges, Les Vaucrains 1988

Robert Chevillon (2 bts)

Slightly bin-soiled labels

Nuits St. Georges, Les St. Georges 1988

Robert Chevillon (3 bts)

Slightly bin-soiled labels

Nuits St. Georges, Les Cailles 1988

Robert Chevillon (1 bt)

44 6 bts (sc)

per lot: \$850-1,200

DUJAC

Jacques Seysses bought this domaine in 1968 and built it up to be one of the most notable on the Côte de Nuits through a combination of hard work and intelligent winemaking. Harvesting is immensely careful here and there is no destalking, a rarity nowadays. The Grands and Premiers Crus are matured in fûts that have been used only once. The wines are fined with whites of egg and bottled after fifteen months, without filtration. There is great character here in each appellation and each "climat", with both purity and clarity in the wines, plus breed. The Seysses sons, Jeremy and Alec, are in charge now and are having a real impact. Serena Sutcliffe, MW

Morey St. Denis, Premier Cru 2005 Domaine Dujac

(2 bts)

Chambolle Musigny 2005 Domaine Dujac (2 bts)

45 4 bts (sc)

per lot: \$500-700

"Among my favorite visits in Burgundy is to Dujac. In fact, in the early 2000s, Jacques and Jeremy Seysses introduced me to one of my favorite local restaurants in Burgundy, La Cabotte in Nuits-St.-Georges. They brought in an old bottle, which we drank over lunch. This is but one example of the extraordinary warmth and hospitality that the Seysses family have shared with me and my friends over the years. The 1999 Dujacs being offered were purchased abroad by me on release and imported. The 2005s were purchased in the U.S. on release."

DR. DANIEL SALZMAN

THE **PRISTINE CELLAR**
OF **DR. DANIEL SALZMAN**

Clos de la Roche 2005 Domaine Dujac (2 bts)

Echézeaux 2005 Domaine Dujac (2 bts)

Charmes Chambertin 2005 Domaine Dujac (2 bts)

1 slightly bin-soiled label

46 6 bts (sc) per lot: \$3,200-4,500

Bonnes Mares 1999

Domaine Dujac

Côte de Nuits, Grand Cru

Slightly scuffed labels

47 4 bts (sc) per lot: \$3,200-4,500

Clos de la Roche 1999

Domaine Dujac

Côte de Nuits, Grand Cru

Wines come from different importers, slightly scuffed labels

48 11 bts (sc) per lot: \$11,000-16,000

ANNE GROS

Clos Vougeot, Le Grand Maupertui

Anne Gros

Côte de Nuits, Grand Cru

1996 (4 bts) *1 bottle comes from different importer*

1999 (8 bts)

49 12 bts (sc) per lot: \$1,600-2,200

Richebourg 1999

Anne Gros

Côte de Nuits, Grand Cru

In 2013, this is drop-dead gorgeous, absolutely stunning and with incredible projection. Amazingly keen, precise and pure, this has a huge future, if you can resist it now. Serena Sutcliffe, MW

50 6 bts (sc) per lot: \$4,000-5,500

JADOT

Bonnes Mares 1999

Louis Jadot

Côte de Nuits, Grand Cru

51 3 bts (sc) per lot: \$450-600

Musigny 1999

Louis Jadot

Côte de Nuits, Grand Cru

52 3 bts (sc) per lot: \$1,500-2,000



1999



ECHEZEAUX

GRAND CRU

APPELLATION ECHEZEAUX CONTRÔLÉE

RED BURGUNDY WINE

Élevé et Vinifié par

Henri Mayer

HENRI JAYER PROPRIÉTAIRE A VOSNE-ROMANÉE - FRANCE

PRODUCE OF FRANCE

ALC. 13% BY VOL.



1999



ECHEZEAUX

GRAND CRU

APPELLATION ECHEZEAUX CONTRÔLÉE

RED BURGUNDY WINE

Élevé et Vinifié par

Henri Mayer

HENRI JAYER PROPRIÉTAIRE A VOSNE-ROMANÉE - FRANCE

PRODUCE OF FRANCE

ALC. 13% BY VOL.



1999



ECHEZEAUX

GRAND CRU

APPELLATION ECHEZEAUX CONTRÔLÉE

RED BURGUNDY WINE

Élevé et Vinifié par

Henri Mayer

HENRI JAYER PROPRIÉTAIRE A VOSNE-ROMANÉE - FRANCE

PRODUCE OF FRANCE

ALC. 13% BY VOL.

DOMAINE MAUME

Mazis Chambertin

Domaine Maume

Côte de Nuits, Grand Cru

1990 (4 bts) *Slightly damp-spotted and slightly scuffed labels and vintage neck labels, slightly scuffed capsules, excellent levels, color, and clarity*

1993 (3 bts) *Capsules slightly scuffed at top, excellent levels, color, and clarity*

1999 (5 bts) *Remnants of import strip labels adhered to front of bottles*

54 12 bts (3 sc) per lot: \$2,600-3,800

MEO-CAMUZET

This is a domain with excellent vineyards and a stellar reputation. Henri Mayer was long a consultant after spending much of his career leasing vines from the estate. Jean-Nicolas Méo attaches great importance to low yields which accounts for the concentration of his wines. He also uses, as Mayer did, 100% new oak, except for Bourgogne Rouge (50%) and Passe-Tout- Grains (second year oak). There is no filtering and bottling is from each cask. I place this domain at the pinnacle of Burgundy's achievements, making wines that really express their "climats". You will never see better Clos de Vougeot than from Méo-Camuzet. Serena Sutcliffe, MW

Corton, Clos Rognet 1993

Méo-Camuzet

Côte de Beaune, Grand Cru

Slightly scuffed labels, vintage neck labels, and capsules, excellent levels, color, and clarity

55 3 bts (sc) per lot: \$600-800

Nuits St. Georges, Aux Boudots 1999

Méo-Camuzet

Côte de Nuits, 1er Cru

Slightly scuffed labels

56 3 bts (sc) per lot: \$500-700

Clos de Vougeot 1999

Méo-Camuzet

Côte de Nuits, Grand Cru

3 bottles come from a different importer, slightly scuffed labels, 1 nicked capsule

57 11 bts (sc) per lot: \$2,600-3,500

Vosne Romanée, Aux Brûlées 1999 Méo-Camuzet (5 bts)

Slightly scuffed labels, vintage neck labels, and capsules, 3 capsules with French tax stamp

Vosne Romanée 1999 Méo-Camuzet (1 bt)

Scuffed label

58 6 bts (sc) per lot: \$2,600-3,500

Vosne Romanée, Cros Parantoux 1999

Méo-Camuzet

Côte de Nuits, 1er Cru

Slightly scuffed and slightly stained label, slightly raised cork

59 1 bt (sc) per lot: \$1,100-1,600

Echézeaux les Rouges du Bas

Méo-Camuzet

Côte de Nuits, Grand Cru

1999 (3 bts) *Slightly scuffed labels*

2005 (1 bt) *Slightly scuffed label and capsule*

60 4 bts (sc) per lot: \$1,000-1,400

Richebourg 1999

Méo-Camuzet

Côte de Nuits, Grand Cru

Slightly scuffed labels

61 4 bts (sc) per lot: \$6,500-9,000

MOMMESSIN

Clos de Tart 2005

Mommessin
Côte de Nuits, Grand Cru
62 6 bts (owc)

per lot: \$2,200-3,000

Clos de Tart 1999

Mommessin
Côte de Nuits, Grand Cru
63 3 bts (sc)

per lot: \$900-1,400

64 3 mags (sc)

per lot: \$1,900-2,600

EMMANUEL ROUGET

Emmanuel Rouget is Henri Mayer's nephew and the influence of his uncle is clear on these rich and flavoury wines. The legendary Cros Parantoux, in particular, continues to be quite splendid. Serena Sutcliffe, MW

Vosne Romanée 1999

Emmanuel Rouget
Côte de Nuits
65 4 bts (sc)

per lot: \$950-1,400

Vosne Romanée, Cros Parantoux 1999

Emmanuel Rouget
Côte de Nuits, 1er Cru
Lot 67: 1 wine comes from different importer with different color capsule, 1 slightly nicked label, 1 slightly torn label

66 6 bts (sc)

per lot: \$7,500-11,000

67 4 mags (sc)

per lot: \$12,000-16,000

Vosne Romanée, Cros Parantoux 1996

Emmanuel Rouget
Côte de Nuits, 1er Cru
1 slightly nicked and wrinkled label
68 3 bts (sc)

per lot: \$3,500-4,800

Echézeaux 1999

Emmanuel Rouget
Côte de Nuits, Grand Cru
Lot 69: Slightly scuffed labels, Lot 70: 1 slightly nicked label
69 8 bts (sc)

per lot: \$5,000-7,000

70 2 mags (sc)

per lot: \$2,600-3,500

Echézeaux 1996

Emmanuel Rouget
Côte de Nuits, Grand Cru
71 3 bts (sc)

per lot: \$1,700-2,200

COMTE GEORGES DE VOGUE

Musigny Cuvée Vieilles Vignes

Comte Georges de Vogüé
Côte de Nuits, Grand Cru
1996 (1 bt)
1999 (1 bt)
72 2 bts (sc)

per lot: \$1,100-1,400

MICHEL LAFARGE

Volnay, Clos du Château des Ducs 1995

Michel Lafarge

Côte de Beaune, 1er Cru

Wines come from 2 different importers

73 5 bts (sc) per lot: \$650-900

Volnay, Clos des Chênes 1995

Michel Lafarge

Côte de Beaune, 1er Cru

Wines come from 2 different importers

Violets and raspberries on the nose. Sure pure and frank fruit on the palate. Beautiful at 13 years old. Serena Sutcliffe, MW

74 5 bts (sc) per lot: \$650-900

Volnay, Clos des Chênes 1990

Michel Lafarge

Côte de Beaune, 1er Cru

I slightly bin-soiled label, slightly wrinkled vintage neck labels, excellent levels, color, and clarity

A personal favourite among all Burgundy domains and this is one of the best Volnays ever made. Serena Sutcliffe, MW

75 6 bts (sc) per lot: \$3,000-4,000

Volnay, Clos des Chênes, Cuvée Theodore Zachary

1995 Michel Lafarge (1 mag)

Excellent level, appearance, color, and clarity

Pommard, Les Pézerolles, Cuvée Chloe Isabelle 1995

Michel Lafarge (1 mag)

76 2 mags (sc) per lot: \$500-800

MARQUIS D'ANGERVILLE

This was one of the first great Burgundy estates to domaine-bottle and its standards have never slipped. The emphasis is on finesse and elegance, and the wines usually have a long, lingering finish. Yields are low and old vines are left as long as possible. There is total destemming and maximum one-third new oak for the best wines. The d'Angerville family has contributed enormously to both quality and authenticity in wine production in Burgundy, and for that Burgundy-lovers must always be grateful. Jacques d'Angerville died in July 2003, but his family has honoured his legacy with Jacques' son Guillaume and his son-in-law Renaud de Villette running the estate. The Marquis d'Angerville is the sole owner of the Clos des Ducs, which ages magnificently. Serena Sutcliffe, MW

Volnay, Taillepieds 1996

Marquis d'Angerville

Côte de Beaune, 1er Cru

Slightly scuffed and slightly bin-soiled labels and capsules, excellent levels, color, and clarity

Really fruity, cherry nose. Glorious cherry kernel centre.

Glossy finish. Serena Sutcliffe, MW

77 4 bts (sc) per lot: \$500-700

“In many ways, Lafarge is perhaps my favorite visit in Burgundy, especially when in their ancient, tiny caves. It is like a visit to the soul of Burgundy. My twins were born in 1995, and Michel Lafarge was kind enough to create special cuvées for each of the twins, and I acquired a case of magnums each of Pommard Les Pézerolles, Volnay Clos du Château des Ducs, and Volnay Clos des Chênes, where each magnum was designated as a special Cuvée for my son Zachary and my daughter Chloe. I still have many such magnums left, to be saved for a wedding or special birthday, but I decided to offer one magnum from each for this sale.”



Cuvée Theodore Zachary
Volnay
Clos des Chênes
Appellation Contrôlée
Domaine Michel Lafarge
Propriétaire à Volnay (Côte-d'Or) France
Mis en bouteilles à la Propriété

BURGUNDY TABLE WINE
IMPORTED BY: ESQUIN IMPORTS, INC., SAN FRANCISCO, CA.
NET CONT. 1.5 L. CONTAINS SULFITES ALC. 13% BY VOL.



Cuvée Chloe Isabelle
Pommard
Les Pézerolles
Appellation Contrôlée
Domaine Michel Lafarge
Propriétaire à Volnay (Côte-d'Or) France
Mis en bouteilles à la Propriété

BURGUNDY TABLE WINE
IMPORTED BY: ESQUIN IMPORTS, INC., SAN FRANCISCO, CA.
NET CONT. 1.5 L. CONTAINS SULFITES ALC. 13% BY VOL.

“I have enjoyed wines from d’Angerville dating back to the 1947 Volnay Chevret (a vineyard they no longer hold), and wines from de Montille going back to the 1969s. These are wines often built for the long-haul, just like the best wines from the Cote-de-Nuits. Indeed, it was my experience tasting these older wines, as well as wines from 1985, 1988, 1989 and 1990 from these producers as well as Lafarge and Pousse d’Or (wines made by the late Gérard Potel), that helped convince me not to forget the wines from the Côte-de-Beaune.”

DR. DANIEL SALZMAN



Volnay, Taillepieds 1993

Marquis d'Angerville

Côte de Beaune, 1er Cru

Slightly scuffed labels, 1 stained label, excellent levels, color, and clarity

Last tasted in magnum. Fabulous red fruit, with all the purity of d'Angerville. Redcurrants and violets on the nose. One bites into the fruit. So beautifully fresh and the tannins are so healthy. Serena Sutcliffe, MW

78 3 bts (sc) per lot: \$400-550

Volnay, Clos des Ducs 1996

Marquis d'Angerville

Côte de Beaune, 1er Cru (Monopole)

Slightly scuffed labels

In 2018, a scent of its white marl soil and warm site, with real depth and great class. Massive flavour and yet it dances on the palate, with the freshness of 1996. There is the marked finesse of texture that one looks for in top Volnay and it has now reached the point where youth meets maturity, always an exciting moment. Serena Sutcliffe, MW

79 4 bts (sc) per lot: \$1,000-1,500

Volnay, Clos des Ducs 1993

Marquis d'Angerville

Côte de Beaune, 1er Cru (Monopole)

Scuffed labels, capsules slightly scuffed at top, excellent levels, color, and clarity

80 5 bts (sc) per lot: \$1,500-2,000

HUBERT DE MONTILLE

Volnay, Taillepieds 1995

Hubert de Montille

Côte de Beaune, 1er Cru

81 2 bts (sc) per lot: \$150-250

Volnay, Les Champans

Hubert de Montille

Côte de Beaune, 1er Cru

1988 (3 bts) *Slightly bin-soiled labels, 1 sign of seepage*

1995 (2 bts)

1999 (4 bts)

82 9 bts (sc) per lot: \$800-1,100

Pommard, Les Rugiens 1993

Hubert de Montille

Côte de Beaune, 1er Cru

Scuffed labels, excellent levels, color, and clarity

83 3 bts (sc) per lot: \$450-650

Pommard, Les Rugiens 1990

Hubert de Montille

Côte de Beaune, 1er Cru

Slightly bin-soiled labels, 1 of which wine-stained

84 6 bts (sc) per lot: \$1,100-1,600

Pommard, Les Rugiens 1993 Hubert de Montille (1 mag)

Slightly bin-soiled and nicked label

Volnay, Les Champans 1995 Hubert de Montille (1 mag)

Slightly bin-soiled and nicked label

Volnay, Taillepieds 1995 Hubert de Montille (1 mag)

Slightly bin-soiled and nicked label

85 3 mags (sc) per lot: \$800-1,300

CHANDON DE BRIAILLES

Corton, Bressandes 1999

Chandon de Briailles

Côte de Beaune, Grand Cru

Scuffed labels

86 9 bts (sc) per lot: \$750-1,200

Corton, Clos du Roi 1996

Chandon de Briailles

Côte de Beaune, Grand Cru

Scuffed and slightly bin-soiled labels and vintage neck labels, slightly scuffed capsules, excellent levels, color, and clarity

87 2 mags (sc) per lot: \$150-250

Corton, Clos du Roi 1995 Chandon de Briailles (2 bts)

Pernand Vergelesses, Ile de Vergelesses 2005 Chandon de Briailles (4 bts)

88 6 bts (sc) per lot: \$300-450

PRINCE FLORENT DE MERODE

Corton, Clos du Roi 2005

Prince Florent de Mérode

Côte de Beaune, Grand Cru

89 8 bts (sc) per lot: \$550-800

RHONE RED

JEAN-LOUIS CHAVE

The Hermitage of Gérard and Jean-Louis Chave hits the heights in every vintage. Its hallmarks are a silky softness, huge complex flavour and aromatic fascination, the result of brilliant blending from the Chave sites on the famous hill. These are not wines of brute force, but works of art that combine fruit with gaminess in a sumptuous way. They are also fabulous gastronomically, as befits a family of Real Food lovers. Serena Sutcliffe, MW

Hermitage Rouge 1996

Jean-Louis Chave

BT #s 1238-1243, slightly scuffed labels, 1 of which nicked, capsules scuffed at top, excellent levels, color, and clarity

90 2 bts (sc) per lot: \$250-350

Hermitage Rouge 1995

Jean-Louis Chave

Capsules slightly scuffed at top, otherwise excellent levels, appearance, color, and clarity

In 2016, this is a glowing example of a superb vintage where the granite soil base gave great freshness to the wine. The overriding impression is of purity and black fruit combined in a very exciting way. Great cassis liqueur finish - this will last for decades. One of those wines to obtain at any cost! Serena Sutcliffe, MW

91 5 bts (sc) per lot: \$1,400-1,900

Hermitage Rouge 1990

Jean-Louis Chave

Lot 92: 1 label nicked at bottom edge, capsules slightly scuffed at top, otherwise excellent levels, appearance, color, and clarity, Lot 93: 1 magnum comes from a different importer, slightly scuffed labels and capsules, 1 slightly sunken cork, excellent levels, color, and clarity

A lovely smoky leather nose and great spicy taste. So much glycerol and oh-so-easy to drink. In 2013, this had lovely, earthy beauty, so fresh and so gamey - a glorious experience, as always. Serena Sutcliffe, MW
WA 98

92 6 bts (sc) per lot: \$4,000-5,500

93 3 mags (sc) per lot: \$5,500-7,500

Hermitage Rouge 1989

Jean-Louis Chave

Lot 94: Very slightly scuffed labels and capsules, otherwise excellent levels, appearance, color, and clarity, Lot 95: Slightly scuffed labels, 1 of which nicked, 1 vintage neck label peeling at edge, scuffed and slightly corroded capsules, slightly sunken corks

Glorious Syrah concentration and richness on the nose. Fruity, brambly and wild. Heavenly, rich, plummy, blackberry depth. All-enveloping and exotic. More intense and concentrated than the divinely fruity 1990. This is so redolent of lush fruit and vegetation, so fat, gamey and full of glycerol. A brilliant vinous masterpiece that is terrific in 2015, noble and many-layered. Serena Sutcliffe, MW
WA 96

94 5 bts (sc) per lot: \$3,000-4,000

95 2 mags (sc) per lot: \$2,400-3,200

Hermitage Rouge 1988

Jean-Louis Chave

Slightly scuffed labels, 2 labels nicked at top, 1 wrinkled vintage neck label, slightly scuffed capsules, excellent levels, color, and clarity

In 2016, this has that leathery Chave nose, so nostalgic and almost from another epoch. Rich, earthy, full of herbs and spices and absolutely made for grouse and other feathered game. Not bad with black truffles from the Rhône either! Serena Sutcliffe, MW
WA 95

96 8 bts (sc) per lot: \$2,800-3,800

Hermitage Rouge 1983

Jean-Louis Chave

u. 1x3cm, slightly scuffed labels and vintage neck labels, scuffed and corroded capsules, excellent color and clarity
Purple colour. Wonderful nose of wet leaves, fruit and crushed violets. Tannic, roasted - a wonderful wine with game. Serena Sutcliffe, MW
WA 93

97 2 mags (sc) per lot: \$2,400-3,500





THE MYTHICAL 1990 CHAVE ERMITAGE,
CUVEE CATHELIN

Ermitage, Cuvée Cathelin 1990

Jean-Louis Chave

Slightly bin-soiled labels, excellent levels, color, and clarity

WA 100

98 6 bts (owc)

per lot: \$50,000-75,000



A DETAIL OF THE IMPORT LABEL ADHERED TO THE 1990 CUVEE CATHELIN ORIGINAL WOODEN CASE ON OFFER



LOTS 103, 102, 105, 104, 107, 106

AUGUSTE CLAPE

1985 – 1999



AUGUSTE CLAPE

<p>Cornas 1999 Auguste Clape <i>Scuffed labels</i></p> <p>99 11 bts (sc)</p> <p style="text-align: right;">per lot: \$2,000-2,800</p>	<p>Cornas 1990 Auguste Clape <i>Lot 102: 3 slightly bin-soiled labels, 3 slightly creased label corners, Lot 103: u. 1x3cm, slightly bin-soiled labels, 1 of which slightly torn, 1 slight sign of seepage</i></p> <p>102 12 bts (sc)</p> <p style="text-align: right;">per lot: \$5,500-7,500</p>
<p>Cornas 1995 Auguste Clape <i>Slightly scuffed label</i></p> <p>100 1 mag (cn)</p> <p style="text-align: right;">per lot: \$500-700</p>	<p>Cornas 1989 Auguste Clape <i>Lot 104: 1 slightly torn label, 1 slightly bin-soiled vintage neck label, Lot 105: Slightly bin-soiled labels</i></p> <p>104 2 bts (sc)</p> <p style="text-align: right;">per lot: \$800-1,200</p>
<p>Cornas 1991 Auguste Clape <i>2 torn labels</i></p> <p>101 6 bts (sc)</p> <p style="text-align: right;">per lot: \$2,400-3,200</p>	<p>Cornas 1988 Auguste Clape <i>Lot 106: 3 slightly bin-soiled labels, 1 slightly wrinkled label, Lot 107: Slightly bin-soiled labels</i></p> <p>106 6 bts (sc)</p> <p style="text-align: right;">per lot: \$3,000-4,000</p> <p>107 2 mags (sc)</p> <p style="text-align: right;">per lot: \$2,000-3,000</p>
	<p>Cornas 1985 Auguste Clape <i>1 with sticker slightly overlapping front label</i></p> <p>108 2 bts (sc)</p> <p style="text-align: right;">per lot: \$850-1,300</p>

“Stanford played a large role in my developing interest in wine, as I made friends there that shared my interest, and who knew much more than me. One friend I met in the wine section of the bookstore on Stanford’s campus. I was reading about Clape Cornas in Robert Parker’s book on the Rhône Valley. He tapped me on the shoulder, introduced himself, and told me that any friend of Clape’s is a friend of his. Both he and Clape, so to speak, have been lifelong friends.”

DR. DANIEL SALZMAN



1990

1989



Cubée Réserve
1989

Cubée Réserve
1987

Cubée Réserve
1992

Cubée Réserve
1988

Cubée Réserve
1985

Grands Vins d'Origine
Côte-Rôtie
APPELLATION COTE-ROTIE CONTROLÉE
« Côte Brune »
GENTAZ-DERVIEUX, Propriétaire Viticulteur
Ampuis (Rhône) France 750 ml
12,5% vol.
MIS EN BOUTEILLE A LA PROPRIÉTÉ

PRODUIT DE FRANCE
Grand Vin
Côte-Rôtie
APPELLATION COTE-ROTIE CONTROLÉE
COTE BRUNE
GENTAZ-DERVIEUX, Propriétaire Viticulteur
Ampuis (Rhône) France
12,5% vol.
MIS EN BOUTEILLE A LA PROPRIÉTÉ

Grands Vins d'Origine
Côte-Rôtie
APPELLATION COTE-ROTIE CONTROLÉE
« Côte Brune »
GENTAZ-DERVIEUX, Propriétaire Viticulteur
Ampuis (Rhône) France 750 ml
12,5% vol.
MIS EN BOUTEILLE A LA PROPRIÉTÉ

THE LEGEND OF GENTAZ 1985 – 1992



Among devotees of classic winemaking, particularly in the Northern Rhône, there is no name more hallowed than that of Marius Gentaz. And, like Henri Jayer in Burgundy and Noël Verset in Cornas, his towering legacy continues to grow, while the supply of precious bottles of Gentaz-Dervieux continues to diminish. Gentaz, who retired after the 1993 vintage, considered among his top vintages the 1985, 1988, and 1989 -- all included in this offering -- alongside the opulent 1990 and classically styled 1991.

Cubée



Réserve

1988

“Gentaz Côte-Rôtie was a revelation to me when I first tasted his wines in the late 1980s. He was my favorite Rhône grower, bar none. I have had the good fortune of drinking spectacular wines of his from 1978, 1982 and from all the vintages offered here for sale. All the wines were bought on release. I loved the 1988 so much that I bought all I could in the San Francisco Bay Area when it was released. Then when I traveled to Paris shortly thereafter, the wine was simply on the shelf at a small shop in the Marais. I bought all that I could carry back on the plane (this was in the days when you could take bottles in carry-on luggage). For the 1990 and 1991 vintages, I augmented what I bought locally in the Bay Area with purchases abroad that were imported for me upon release.”

DR. DANIEL SALZMAN



Côte-Rôtie, Côte Brune, Cuvée Réservee 1992

Gentaz-Dervieux

Rhône

Scuffed and slightly bin-soiled label and vintage neck label, label nicked at top edge, slightly scuffed and wrinkled capsule, slightly sunken cork, excellent levels, color, and clarity

109 1 bt (cn) per lot: \$700-1,000

Côte-Rôtie, Côte Brune, Cuvée Réservee 1991

Gentaz-Dervieux

Rhône

Lot 110: u. 2x3cm, 1x3.5cm, 1 bottle comes from different importer, slightly scuffed and slightly bin-soiled labels and vintage neck labels, slightly wrinkled and slightly scuffed capsules, slightly sunken corks, excellent color and clarity, Lot 111: u. 2x3cm, slightly bin-soiled labels

110 3 bts (sc) per lot: \$5,000-7,000

111 12 bts (sc) per lot: \$20,000-28,000

Côte-Rôtie, Côte Brune, Cuvée Réservee 1990

Gentaz-Dervieux

Rhône

Slightly bin-soiled labels, 4 nicked labels, 3 bottles come from different importers, excellent levels, color, and clarity

112 12 bts (sc) per lot: \$22,000-30,000

Côte-Rôtie, Côte Brune, Cuvée Réservee 1989

Gentaz-Dervieux

Rhône

Lot 113: Slightly scuffed and slightly bin-soiled label nicked at bottom edge, partially missing vintage neck label adhered with tape, capsule slightly scuffed at top, slightly sunken cork, excellent levels, color, and clarity, Lot 114: u. 2x3cm, otherwise levels into the neck, slightly scuffed and very slightly bin-soiled labels and vintage neck labels, 2 slightly nicked labels, 1 slightly stained label, 4 loose vintage neck labels re-adhered with tape, slightly sunken corks, capsules slightly scuffed at top

113 1 bt (cn) per lot: \$1,700-2,400

114 12 bts (sc) per lot: \$20,000-28,000

Côte-Rôtie, Côte Brune, Cuvée Réservee 1988

Gentaz-Dervieux

Rhône

Lot 115: Slightly bin-soiled labels, Lot 116: Slightly bin-soiled labels, 1 scuffed label, 2 slightly torn labels, 1 wrinkled capsule

115 5 bts (sc) per lot: \$9,000-12,000

116 12 bts (sc) per lot: \$22,000-30,000

Côte-Rôtie, Côte Brune, Cuvée Réservee 1987

Gentaz-Dervieux

Rhône

u. 3cm, slightly scuffed label, scuffed and nicked vintage neck label, scuffed capsule, slightly sunken cork, excellent color and clarity

117 1 bt (cn) per lot: \$700-1,100

Côte-Rôtie, Côte Brune, Cuvée Réservee 1985

Gentaz-Dervieux

Rhône

u. 2x3cm, slightly scuffed and slightly bin-soiled labels and vintage neck labels, 1 slightly stained label, slightly corroded capsules, slightly sunken corks, excellent color and clarity

118 2 bts (sc) per lot: \$3,500-5,500



NOEL VERSET

Cornas 1999		
Nöel Verset		
<i>1 slightly torn label</i>		
119	7 bts (sc)	per lot: \$3,200-4,500
Cornas 1995		
Nöel Verset		
<i>Slightly bin-soiled label, excellent level, color, and clarity</i>		
120	1 mag (cn)	per lot: \$1,000-1,500
Cornas 1991		
Nöel Verset		
<i>Lot 121: Slightly bin-soiled labels, 3 of which slightly torn, Lot 122: Slightly bin-soiled label, excellent level, color, and clarity</i>		
121	7 bts (sc)	per lot: \$3,500-4,800
122	1 mag (cn)	per lot: \$1,500-2,000
Cornas 1990		
Nöel Verset		
<i>Lot 123: Slightly bin-soiled labels, Lot 124: Slightly bin-soiled labels, excellent levels, color, and clarity</i>		
123	9 bts (sc)	per lot: \$5,500-7,500
124	3 mags (sc)	per lot: \$4,500-6,000
Cornas 1989		
Nöel Verset		
<i>Lot 125: Slightly bin-soiled labels, Lot 126: Slightly bin-soiled and torn labels, excellent levels, color, and clarity</i>		
125	4 bts (sc)	per lot: \$2,400-3,200
126	2 mags (sc)	per lot: \$3,000-4,000
Cornas 1988		
Nöel Verset		
<i>Lot 127: Slightly bin-soiled labels, 1 torn and partially missing, Lot 128: Slightly bin-soiled label, excellent level, color, and clarity</i>		
127	4 bts (sc)	per lot: \$3,200-4,500
128	1 mag (cn)	per lot: \$1,600-2,200

PIERRE GONON

Saint Joseph 2012		
Domaine Pierre Gonon		
129	6 bts (sc)	per lot: \$550-750
Saint Joseph 2010		
Domaine Pierre Gonon		
130	6 bts (sc)	per lot: \$600-800
Saint Joseph 2009		
Domaine Pierre Gonon		
131	6 bts (sc)	per lot: \$600-800
Saint Joseph 2005		
Domaine Pierre Gonon		
132	6 bts (sc)	per lot: \$600-800

A. DERVIEUX-THAIZE

Côte Rôtie, La Viallière 1983		
A. Dervieux-Thaize		
<i>Scuffed and slightly bin-soiled label and vintage neck label, soiled and corroded capsule, slightly sunken cork, excellent color and clarity</i>		
133	1 bt (cn)	per lot: \$650-850

DOMAINE JASMIN

Côte Rôtie		
Domaine Jasmin		
1988 (2 bts) <i>1 torn label, 1 nicked vintage neck label, otherwise excellent levels, appearance, color, and clarity</i>		
1989 (1 bt) <i>Torn vintage neck label adhered with tape, otherwise excellent levels, appearance, color, and clarity</i>		
1990 (4 bts) <i>1 nicked label, otherwise excellent levels, appearance, color, and clarity</i>		
134	7 bts (sc)	per lot: \$1,000-1,600

MIXED NORTHERN RHONE

Cornas 1988 Lemencier (1 bt)		
<i>Scuffed label</i>		
Saint Joseph 1995 Jean-Louis Chave (1 bt)		
<i>Slightly bin-soiled label</i>		
Cornas, Vieilles Vignes 1999 Alain Voge (3 bts)		
Saint Joseph Les Serines 2005 Yves Cuilleron (4 bts)		
135	9 bts (3 sc)	per lot: \$450-650

LOTS 124, 126, 128





GERMANY WHITE

EGON MULLER – “VDP” AUCTION RELEASES

Egon Müller IV, the current head of this remarkable Saar estate, succeeded his father whom I was privileged to know and whose wines touched my heart and soul. There is something about their Saar steel and flowers style that is uniquely recognisable and enthrals both nose and palate. The wines of Scharzhofberg are almost eternal, if you can resist drinking them immediately on acquisition, with the very best Japanese food you can lay your hands on. In my case, that means going to Umu in London, which is almost scary in its excellence - and it has a superb wine list. Serena Sutcliffe, MW

Wiltinger Braune Kupp Riesling Auslese 1997

Egon Müller

Auction bottling, slightly bin-soiled labels

136 4 bts (sc) per lot: \$600-900

Wiltinger Braune Kupp Riesling Auslese 1990

Egon Müller

Mosel Saar Ruwer

AP. NR. 26, Auction release, slightly scuffed and slightly torn labels, slightly scuffed and soiled capsules, excellent levels, color, and clarity

137 2 bts (sc) per lot: \$300-500

Wiltinger Braune Kupp Riesling Spätlese 1990

Egon Müller

Mosel Saar Ruwer

AP. NR. 18, Auction bottling, slightly bin-soiled labels, 1 corroded capsule, excellent levels

138 4 bts (sc) per lot: \$400-600

Scharzhofberger Riesling Spätlese 1990

Egon Müller

Mosel Saar Ruwer

Lot 139: AP. NR. 17, Auction bottling, star-embossed bottles, bin-soiled labels, soiled capsules, excellent levels, Lot 140: AP. NR. 16, auction bottling, bin-soiled labels, 1 of which slightly torn, soiled capsules, excellent levels

139 4 bts (sc) per lot: \$800-1,200

140 6 bts (sc) per lot: \$1,200-1,800

Scharzhofberger Riesling Auslese 1990

Egon Müller

Mosel Saar Ruwer

AP. NR. 29, Auction bottling, slightly scuffed and slightly bin-soiled labels and capsules, excellent levels, color, and clarity
Great purity on the nose. Lovely fresh fruit. So elegant and pretty. Dances on the palate. Destined for a long life. Serena Sutcliffe, MW

141 3 bts (sc) per lot: \$900-1,300

“I fell in love with German wines with the 1990 vintage. Relatively low in botrytis but high in acid and minerality, the wines from the Mosel-Saar-Ruwer are special. I was fortunate that my relationships with merchants gave me access to many of the best wines, and I bought more than 35 cases on release in 1991 and 1992. On offer here are two of my favorite producers from 1990, J.J. Prüm and Egon Müller. For the wines from Egon Müller, there were two spätlese with different AP numbers. AP 17 was more expensive and harder to obtain. Initially, it was more closed and difficult to understand. I think I understand it now. That is part of the fun, but it still may have surprises to come, as these wines will live a long time.”

DR. DANIEL SALZMAN

J. J. PRUM

This extraordinary family estate in Wehlen produces some of the most pure Rieslings that grace this planet. Founded in 1911 and, from 1969, headed by Dr. Manfred Prüm, these 14 hectares on steep, schist slopes epitomise everything that is noble about top middle-Mosel sites. Since 2003, Manfred's highly capable daughter, Dr. Katharina Prüm, has been at the helm, a formidable combination of experience and meticulous attention to detail. Serena Sutcliffe, MW

Graacher Himmelreich Riesling Auslese 1990

J. J. Prüm
Mosel Saar Ruwer
AP. NR. 10, auction bottling, scuffed and slightly bin-soiled labels, excellent levels

142 3 bts (sc) per lot: \$250-350

Wehlener Sonnenuhr Riesling Auslese Gold Capsule 1990

J. J. Prüm
Mosel Saar Ruwer
AP. NR. 25, gold capsules, scuffed and slightly torn labels, excellent levels

143 9 bts (sc) per lot: \$1,300-1,900

Wehlener Sonnenuhr Riesling Auslese 1990

J. J. Prüm
Mosel Saar Ruwer
AP. NR. 16, Auction bottling, star-embossed bottles, scuffed and slightly torn labels, slightly corroded capsules, excellent levels

An amazingly low 7.5% alcohol - bliss! Very spicy on the nose, with a lovely, full, deep taste. Long, succulent and so aromatic. Master winemaking, as always.

Serena Sutcliffe, MW

144 12 bts (sc) per lot: \$1,200-1,800

Wehlener Sonnenuhr Riesling Auslese Gold Capsule 1995

J. J. Prüm
Mosel Saar Ruwer
AP. NR. 18, gold capsules, slightly scuffed and slightly bin-soiled labels and capsules, excellent levels, color, and clarity

145 6 bts (sc) per lot: \$500-750

Wehlener Sonnenuhr Riesling Auslese 1995

J. J. Prüm
Mosel Saar Ruwer
AP. NR. 8, scuffed labels and capsules, 1 stained label, 3 slightly torn labels, slightly sunken corks, 2 slight sign of seepage, excellent levels, color, and clarity

Extraordinarily youthful at 13 years old, with a controlled explosion of sweetness and power on the palate.

Serena Sutcliffe, MW

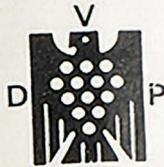
146 9 bts (sc) per lot: \$300-500

Wehlener Sonnenuhr Riesling Auslese Gold Capsule 2001

J. J. Prüm
Mosel Saar Ruwer
AP. NR. 22, gold capsules, slightly scuffed labels and capsules, 1 slightly sunken cork

147 6 bts (sc) per lot: \$500-750

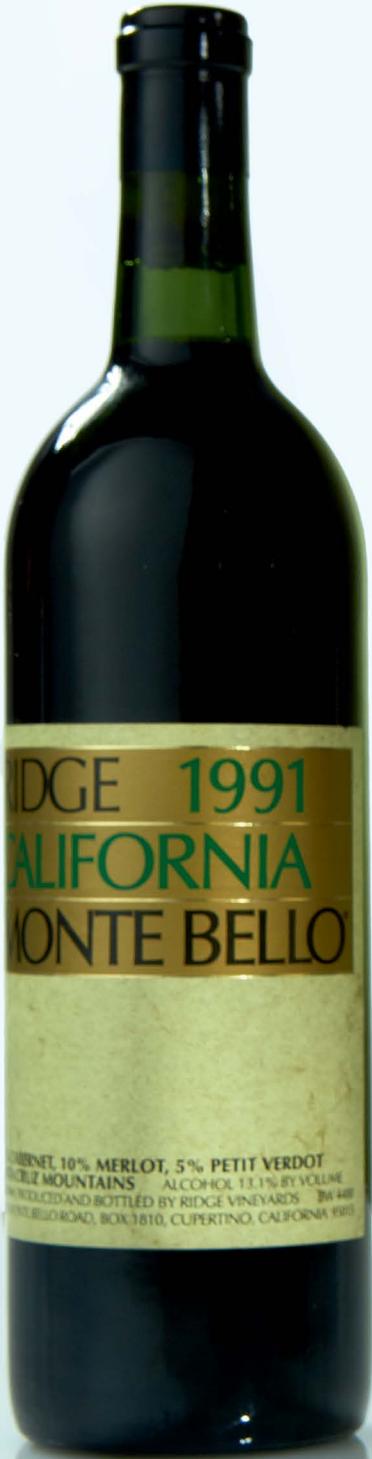
An ILNA Selection from the "VDP"
Rudi Wiest, Carlsbad, CA. - Sole Agent for ILNA
Imported by Cellars International Inc.,
Carlsbad, CA., USA



election from the
Carlsbad, CA. - Sole Agent for
by Cellars International
Carlsbad, CA., USA

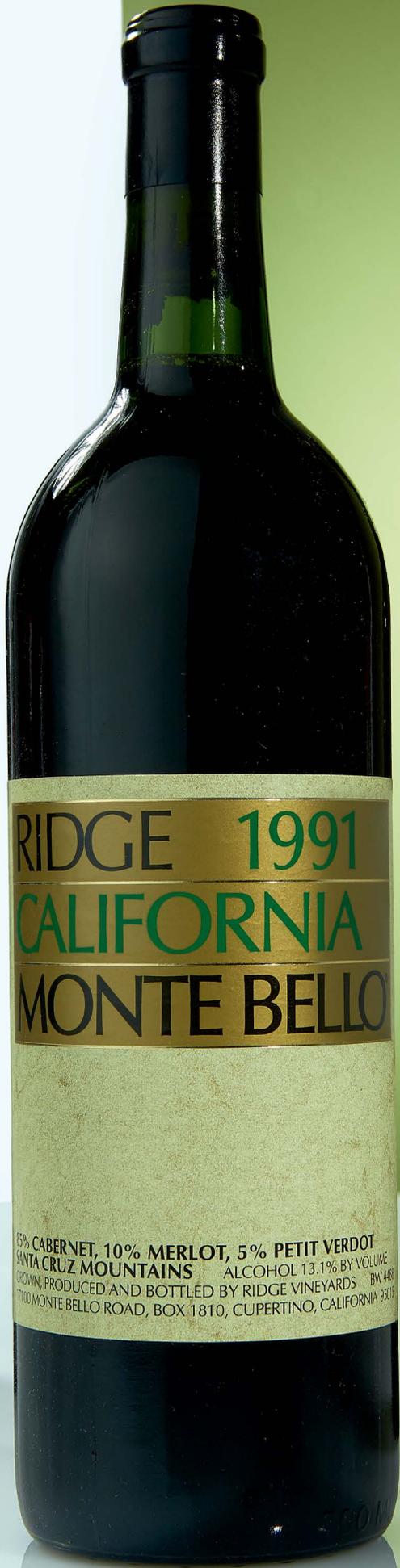


An ILNA S
Rudi Wiest, C
Imported



RIDGE 1991
CALIFORNIA
MONTE BELLO

85% CABERNET, 10% MERLOT, 5% PETIT VERDOT
SANTA CRUZ MOUNTAINS ALCOHOL 13.1% BY VOLUME
GROWN, PRODUCED AND BOTTLED BY RIDGE VINEYARDS 750 ML
1700 MONTE BELLO ROAD, BOX 1810, CUPERTINO, CALIFORNIA 95015



RIDGE 1991
CALIFORNIA
MONTE BELLO

85% CABERNET, 10% MERLOT, 5% PETIT VERDOT
SANTA CRUZ MOUNTAINS ALCOHOL 13.1% BY VOLUME
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RIDGE 1991
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1700 MONTE BELLO ROAD, BOX 1810, CUPERTINO, CALIFORNIA 95015

UNITED STATES RED

DOMINUS

Beside the cult newcomers in Napa, Dominus looks almost venerable, but this great Christian Moueix venture was itself “new” in the Eighties. It is interesting to see how they remain very flexible at Dominus with regard to the grape proportions in the blend. I am sure that Christian Moueix would say that intelligent winemaking is being sensitive to vintage variations - oenological adaptability is the answer. Dominus remains for me the most “Bordelais” of the top California wines. I used to suspect this was auto-suggestion but, at a tasting of “cult Californians”, Dominus was included as the “benchmark” and it did seem to have a whiff of France about it when tasted next to the Napa babes. Serena Sutcliffe, MW.

Dominus 1992

Napa

Lot 150: Excellent level, appearance, color, and clarity,

Lot 151: u. bn, slightly sunken cork, otherwise excellent appearance, color, and clarity

A nose that is very “Médocain”. Full, fruity and lush. Soft tea leaves and plummy fruit on the palate. Chocolate finish. In 2010, it is still very deep in colour and soft and plush on the palate, an excellent mouthful. Serena Sutcliffe, MW
WA 95

148	6 bts (owc)		
		per lot: \$700-1,000	
149	3 mags (owc)		
		per lot: \$900-1,400	
150	1 d.mag - 3 litres (owc)		
		per lot: \$550-750	
151	1 imperial - 6 litres (owc)		
		per lot: \$1,100-1,600	

RIDGE MONTE BELLO

Ridge, Monte Bello 1997

California

Levels bn or into the neck

152	6 bts (owc)		per lot: \$900-1,400
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Ridge, Monte Bello 1996

California

1 slightly damp-stained label

153	6 bts (owc)		per lot: \$900-1,400
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Ridge, Monte Bello 1995

California

Lot 154: Levels bn or into the neck, 2 slightly damp-spotted

labels, Lot 155: Levels bn or into the neck, damaged case lid,

Lot 156: Levels bn or into the neck, scuffed capsules

154	4 bts (sc)		per lot: \$500-700
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155	6 bts (owc)		
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156	6 bts (sc)		
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per lot: \$750-1,000

157	3 mags (owc)		
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per lot: \$800-1,200

Ridge, Monte Bello 1991

California

u. 12bn

158	12 bts (sc)		per lot: \$3,000-4,000
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Ridge, Monte Bello

California

1998 (7 bts)

1999 (3 bts)

159	10 bts (sc)		per lot: \$950-1,200
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“Historically, Ridge was my favorite producer of California Cabernet. The wines are distinctively from California, with an American Oak signature, but with a more understated and elegant quality that I have normally associated with fine Bordeaux. It is the one California wine that I have bought nearly every year.”

DR. DANIEL SALZMAN

THE **PRISTINE CELLAR**
OF **DR. DANIEL SALZMAN**

Ridge, Monte Bello

California

1996 (2 bts)

1997 (3 bts)

160 5 bts (sc)

per lot: \$750-1,000

Ridge, Monte Bello

California

1992 (7 bts) *u. 7bn, slightly bin-soiled labels*

1994 (3 bts) *u. 3bn*

161 10 bts (sc)

per lot: \$1,500-2,200

Ridge, Monte Bello

California

1990 (3 bts) *u. 3bn*

1991 (1 bt) *u. bn*

162 4 bts (sc)

per lot: \$850-1,100

Ridge, Monte Bello

California

1998 (1 mag) *Slightly scuffed label*

1999 (2 mags)

163 3 mags (sc)

per lot: \$450-600



THE **PRISTINE CELLAR**
OF **DR. DANIEL SALZMAN**

Ridge, Monte Bello

California

1995 (2 mags)

1996 (2 mags)

1997 (2 mags)

164 6 mags (sc)

per lot: \$1,700-2,200

Ridge, Monte Bello

California

1990 (2 mags) *Slightly bin-soiled labels, sticker adhered to 1 capsule*

1993 (2 mags) *Bin-soiled labels*

1994 (2 mags) *Slightly bin-soiled labels, 1 torn label*

165 6 mags (sc)

per lot: \$1,900-2,800

MONTE BELLO



Château Mouton Rothschild

VERSAILLES CELEBRATION CASES

PART III NEW YORK 25 CASES 4 MAY 2019







THE GLORY OF VERSAILLES & THE MAGNIFICENCE OF MOUTON

BY SERENA SUTCLIFFE, MW

HONORARY CHAIRMAN, SOTHEBY'S WINE

The glory of Versailles and the magnificence of Mouton are a symbol of France's brilliance and talent. The link between art and wine is centuries old, illustrating the strength of creativity and devotion to excellence in both these fields, and it is the moment to celebrate this marriage of the senses. Mouton Rothschild has fostered art, both ancient and modern, throughout generations of the owning family, acquiring treasures for their museum at the Château

and commissioning the greatest international artists of our time to design labels for each vintage. We at Sotheby's are thrilled to be part of this symbiosis, enabling our wine-and-art-collecting friends to participate in this venture – and to attend a truly glittering occasion at Versailles! Mouton at the Palace, philanthropy and pleasure, this is French flair at its best and an extraordinary opportunity to spread Gallic splendour to all corners of the world.

CLOCKWISE FROM TOP RIGHT:

THE "PAINTINGS FOR THE LABELS" EXHIBITION ©DEEPIX ALAIN BENOIT; CHATEAU MOUTON ROTHSCHILD, THE FRONT WALL © ERIC SANDER; JACOB SCHENAUER, RAM CUP, GILDED SILVER, AUGSBURG, AROUND 1590; CHATEAU MOUTON ROTHSCHILD, THE VAT ROOM ©DEEPIX ALAIN BENOIT; GARDENS AND THE GRAND CANAL AT THE PALACE OF VERSAILLES © THOMAS GARNIER; THE FOUNTAIN OF APOLLO AT THE PALACE OF VERSAILLES © THOMAS GARNIER; HALL OF MIRRORS AT THE PALACE OF VERSAILLES © DIDIER SAULNIER; EQUESTRIAN STATUE OF LOUIS XIV AT THE PALACE OF VERSAILLES © DIDIER SAULNIER

DEAR FRIENDS OF

Mouton Rothschild,

Wine alone could have forged a bond between the Palace of Versailles and Mouton Rothschild. It is associated with that French art of living of which the former is a symbol and the latter its emissary in the world. But there as here, artistic creation has encountered the spirit of place and paid homage.

For the past ten years, the greatest contemporary artists have engaged in a dialogue with the illustrious builders of Versailles. Before or after stopping off at Versailles some of them – Giuseppe Penone, Bernar Venet, Anish Kapoor, Jeff Koons, Lee Ufan – entered the unique museum created by Baron Philippe de Rothschild in 1945 and enhanced by his daughter, Baroness Philippine de Rothschild, around the labels of the most prestigious of their wines.

This presentation case, reminiscent of puzzle boxes holding the most precious or fabulous secrets, bears witness to this shared history and to Mouton Rothschild as a patron of Versailles.

*Catherine Pégard,
President of the Public Establishment of the Palace,
Museum and National Estate of Versailles*



CATHERINE PEGARD, PRESIDENT OF THE PUBLIC ESTABLISHMENT OF THE PALACE, MUSEUM AND NATIONAL ESTATE OF VERSAILLES, WITH THE CHATEAU MOUTON ROTHSCHILD VERSAILLES CELEBRATION CASE AT THE PALACE OF VERSAILLES

©DEEPIX ALAIN BENOIT



PHILIPPE SEREYS DE ROTHSCHILD, CHAIRMAN AND CEO OF BARON PHILIPPE DE ROTHSCHILD, S.A., WITH THE CHATEAU MOUTON ROTHSCHILD VERSAILLES CELEBRATION CASE IN THE GRAND CHAI AT CHATEAU MOUTON ROTHSCHILD
©DEEPIX ALAIN BENOIT

DEAR FRIENDS OF

Versailles,

Everyone is aware of the close link forged since 1945 between Château Mouton Rothschild and the leading names in contemporary art, who each year give us a unique artwork to illustrate the label of our First Growth wine. This precious limited-edition presentation case bears witness to that tradition.

Several of these world-famous figures have also been invited to feature as guest artist of the personal exhibition organised by the Palace of Versailles each year since 2008. Following its example and for its benefit, we wanted to honour those artists with a receptacle worthy of their creative genius.

From one château to the other, together we offer you this presentation case, a supremely elegant collector's item which celebrates the five guests of Versailles who have also illustrated vintages of Mouton Rothschild: Giuseppe Penone, Bernar Venet, Anish Kapoor, Jeff Koons and Lee Ufan.

Château Mouton Rothschild, one of the world's finest wines with a long and rich tradition, and the Palace of Versailles, a landmark of the world's cultural heritage, thus team up to proclaim with a single voice their enduring modernity by paying tribute to the art of our time.

*Philippe Sereys de Rothschild,
Chairman and CEO of
Baron Philippe de Rothschild, S.A.*

VISIT THE PALACE OF

Versailles

AND CELEBRATE THEIR PARTNERSHIP
WITH CHATEAU MOUTON ROTHSCHILD
TO FUND RESTORATION PROJECTS.

Successful bidders will also receive an invitation for them and a guest to attend a private visit and tasting at Château Mouton Rothschild, as well as for an exclusive Versailles Celebration Gala Dinner, at the Palace of Versailles on 21 September 2019, during which historic ex-cellar vintages of Château Mouton Rothschild will be served, including the legendary 1945.





*Chateau
Mouton Rothschild.*

Philippe Leroy de Rothschild
Chairman and CEO of Baron Philippe de Rothschild, S.A.



CHATEAU DE VERSAILLES

Catherine Pegard
President of the Public Establishment of the Palace,
Museum and National Estate of Versailles

*Request the pleasure of your company at
A gala dinner celebrating
Wine and Art
at the
Palace of Versailles
Saturday, 21 September 2019*

8.00pm Cocktail

—

9.00pm Seated dinner

Black Tie - Personal invitation for the buyer of each Versailles Celebration Case.
Palace of Versailles, Place d'Armes 78000 Versailles - France

CHATEAU MOUTON ROTHSCHILD VERSAILLES CELEBRATION CASES

Each of these 75 Limited Edition Versailles Celebration Cases, designed to reflect features from both great institutions, presents five Château Mouton Rothschild vintages with labels by outstanding contemporary artists who have also exhibited at the Palace of Versailles.

Each lot includes:

- An invitation for two people to the private black-tie Versailles Celebration Gala Dinner for 150 guests at the Palace of Versailles on 21 September 2019, where the legendary Château Mouton Rothschild 1945 will be served.
- The opportunity to schedule a visit and tasting, with a member of the team, at Château Mouton Rothschild. The tasting will feature Château Mouton Rothschild, Le Petit Mouton de Mouton Rothschild and Aile d'Argent, as well as the classified growths Château Clerc Milon and Château d'Armailhac. This offer expires on 31 March 2020. The dates of this visit need to be mutually agreed three months in advance with Château Mouton Rothschild and excludes French holidays. If you would like additional details or to provisionally schedule dates, please contact Mouton at tel +33 (0)5 56 73 21 29 or email visites@bphr.com.
- Five display bottles that can be shown in the case, while the actual bottles are kept in perfect storage conditions.

All the proceeds of this act of patronage will go towards the conservation and enhancement of that great palace, especially the renovation of the royal apartments and certain fountains of the Grand Trianon.

2005

Label Artist: Giuseppe Penone

In 2015, a glorious, spicy, cassis nose, the true expression of Mouton. Terrific blackberry juiciness and mocha glossiness. Seamless beauty and a "meaty", chocolatey taste. Coffee bean finish, with such a "lift" at the end due to the bouncy acidity of the year. This is all pent-up splendour and so textured one could almost eat it. Huge potential. Serena Suttcliffe, MW

2007

Label Artist: Bernar Venet

In 2015, an aromatic nose of allspice and cocoa. Smooth and lissom. Attractive already, spicy and chocolatey. Melts in the mouth. Serena Suttcliffe, MW

2009

Label Artist: Anish Kapoor

In 2015, incredible red and black fruits on the nose - what a scent. Succulent cedarwood flavours, with real sweetness and silky seduction. All the stars were aligned in this vintage. Serena Suttcliffe, MW

2010

Label Artist: Jeff Koons

In 2015, a great, classic, cassis nose, with complex spices. Superbly structured. Fantastic, fruity, plummy projection, combined with toast and sweetness. Flamboyant Mouton par excellence, with tantalising complexity. Serena Suttcliffe, MW

2013

Label Artist: Lee Ufan

A lovely, classy, multi-dimensional nose, almost 'Burgundian' and a mite 'marine'. Incredible salty chocolate tastes, fresh, pure and bursting with health and beauty. Vanillin at the end. Remarkable wine by any standards, and well-nigh miraculous in the context of the vintage. Right at the top of the tree this year. Serena Suttcliffe, MW





CHÂTEAU DE VERSAILLES

CHATEAU MOUTON ROTHSCHILD VERSAILLES CELEBRATION CASES

- 1 bottle 2005
- 1 bottle 2007
- 1 bottle 2009
- 1 bottle 2010
- 1 bottle 2013

Each lot includes an invitation for two people to the Versailles Celebration Gala Dinner where the legendary Château Mouton Rothschild 1945 will be served.

- 166 5 bts Case #44 (owc)
- 167 5 bts Case #45 (owc)
- 168 5 bts Case #46 (owc)
- 169 5 bts Case #47 (owc)
- 170 5 bts Case #49 (owc)
- 171 5 bts Case #51 (owc)
- 172 5 bts Case #52 (owc)
- 173 5 bts Case #53 (owc)
- 174 5 bts Case #54 (owc)
- 175 5 bts Case #55 (owc)
- 176 5 bts Case #56 (owc)
- 177 5 bts Case #57 (owc)
- 178 5 bts Case #59 (owc)
- 179 5 bts Case #60 (owc)
- 180 5 bts Case #61 (owc)
- 181 5 bts Case #62 (owc)
- 182 5 bts Case #63 (owc)
- 183 5 bts Case #64 (owc)
- 184 5 bts Case #65 (owc)
- 185 5 bts Case #67 (owc)
- 186 5 bts Case #69 (owc)
- 187 5 bts Case #70 (owc)
- 188 5 bts Case #71 (owc)
- 189 5 bts Case #72 (owc)
- 190 5 bts Case #73 (owc)



Starting bid per lot: USD \$12,000

Each lot comes with five display bottles that can be shown in the case, while the actual bottles are kept in perfect storage conditions.

MIS EN BO



MOUTON ROTHS

MIS EN BO



MOUTON ROTHS

MIS EN BO



MOUTON ROTHS



Bernard Veret

Vin inédit de

Bernard Veret



2007

toute la récolte a été mise en bouteilles au Château

Philippine de Rothschild

Château

Mouton Rothschild

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

Baronne Philippine de Rothschild, g. f. PROPRIÉTAIRE

PRODUCE OF FRANCE



Gustave Penne 2005

Vin inédit de

Gustave Penne



2005

toute la récolte a été mise en bouteilles au Château

Philippine de Rothschild

Château

Mouton Rothschild

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

Baronne Philippine de Rothschild, g. f. PROPRIÉTAIRE

PRODUCE OF FRANCE



TOUR DE FORCE



William Bouguereau

1825-1905

La Jeunesse de Bacchus

Signed W- BOUGUEREAU- and dated 1884 (lower left)

Oil on canvas

130³/₈ by 240¹/₈ in.; 331 by 610 cm

Estimate: \$25,000,000 – 35,000,000

IMPRESSIONIST AND MODERN ART, EVENING SALE
14 MAY, NEW YORK

EKSTASIS and ENTHUSIASMOS

BACCHUS AND WINE IN ANCIENT MYTH AND CULT

BY ELIZABETH MILLIKER

The ancient Greeks called him Dionysos—son of Zeus—or Bacchus, synonymous with the name of his followers—the Bacchae. He embodied the relentless energy that drives natural growth and transformation. He was a god of epiphanies, arriving unannounced to overturn the bounds of daily life. He brought man the gift of wine, with its release from cares. But his greatest gift was to open a path whereby men and women could abandon their everyday selves in a manic state that led to a sense of oneness with the god himself. This state of ritual madness was a mass phenomenon of groups fired by wine, dance and the music of pipes and drums. The Greeks called it *ekstasis* and it was the prerequisite for *enthousiasmos*—possession by the god.

The frenzy of this communal experience was conveyed in myth and art by the retinue of maenads, satyrs and silens that accompanied Dionysos. They evoked a place of wild nature, far from civilization: maenads, in animal skins, wound round with serpents, danced in a trance, rattling their thyrsos, long fennel stalks topped with ivy or a pine cone. Satyrs were woodland spirits, half animal-half man—always with pointed ears, often with horsetails or equine legs and hoofs, and always in a state of sexual excitement. Older satyrs called silens stumbled along, heavily drunk, often needing support.

Dionysos and these figures appeared over the centuries in Greek and Roman art, changing in style, as taste and fashion changed, but always recognizable. During the sixth and early fifth century B. C. the god was shown as a powerful bearded figure in a long gown, or as a simple bearded mask. Many images were on the vases made for symposia, the tightly organized social gatherings of adult male Athenians for drinking, conversation and entertainment. Kraters, for mixing wine with water, pitchers and cups were decorated with Dionysiac scenes, often inspiring the company to song and poetry in honor of the god. As the early Greek poet Alcaeus composed many such songs:

“Let us drink. Why wait for the lighting of the lamps?

Night is a hair’s breadth away. Take down the ornate goblets

From the shelf, dear friend, for the son of Semele and Zeus.

Give us wine to forget our pains. Mix two parts water, one part

Wine,

And let us empty the dripping cup—urgently”

In later periods, marble reliefs and statues decorated gardens and villas, showing Dionysos as a beautiful, languid youth, while maenads became graceful, arching dancers and satyrs, teasing boys. The maenads that surround young Bacchus in William Bouguereau’s monumental canvas *La Jeunesse de Bacchus* seem to be inspired by those lovely figures, and the handsome satyrs resemble types such as the statue of a Leaning Satyr, created in the late 4th century B. C. The pair of centaurs, half horse, half man, that lead the cortege are forest creatures that do not usually take part in the revels of Bacchus. Two famous ancient statues of them that stand in the Capitoline Museum in Rome were surely known to the painter. The drunken silen on the donkey that brings up the procession, goes back to early Greek types, and the two burly satyrs that support him have hairy goat legs and pointed ears.

The Greeks often spoke of Bacchus as a god from the East, but his name was already known in Greece and Crete during the second millennium B.C. According to myth, he was conceived in the cataclysmic union of Zeus, with Semele, daughter of Cadmus, king of the Greek city, Thebes.

When she begged to see the god undisguised, he incinerated her with a thunderbolt, saved the unborn child, and placed him to gestate inside his thigh. After birth, the infant was taken by Hermes to Nysa, a mysterious far-away place in Asia Minor, where nymphs and other woodland

creatures brought him to manhood. An early hymn, probably sung at a Dionysiac festival, evokes his idyllic childhood, as does this painting, where we see the young god, riding on the shoulders of a satyr, flourishing a tambourine.

*I begin to sing of boisterous Dionysos of the ivy-wreathed head,
The noble son of Zeus and glorious Semele.
The lovely-haired nymphs nurtured him and from his lordly father
Took him to their bosoms to cuddle and nurse
In the dells of Nysa. He grew up by his father's will
Inside a sweet-smelling cave as one of the immortals.
But after the goddesses brought him up with so many songs,
Covered with ivy and laurel he started
Haunting the wooded glens. The nymphs followed him
And he led the way as the boundless forest resounded with din.
And so hail to you Dionysos, with your many grapes!
Grant that we joyously reach this season again
And then after this season many more years.*

Seventh century Homeric hymn





THE ARISTOCRATIC ROMANÉE-CONTI 1990

Sotheby's is honored to offer the legendary Romanée-Conti 1990 from the collection of an important American collector. Offered here is not one but nine bottles of this exceptionally rare wine.

The 1990 Vintage from Domaine de la Romanée-Conti will go down in history as part of a series of legendary vintages including 1945, 1959, 1971, and 1978. Of the many great wines released by the Domaine in any vintage, Romanée-Conti has always been the "Holy Grail" among collectors for its rarity and unique terroir unmatched by any other wine.

These bottles offered in this auction were acquired by the current owner at an auction of wines from the legendary collector, Lenoir M. Josey in December 2000. Lenoir M. Josey is one of the earliest and most respected collectors of the finest wines in America, starting his collecting in the mid 1960s. As part of the collection offered in the December 2000 auction, was an extensive selection of Burgundy wines from the 1990 vintage including DRC, Jayer, Leroy, Rousseau, and many more--all purchased upon release including the bottles of Romanée-Conti 1990 offered here.

These bottles were cellared in the Josey cellar, a subterranean custom-built home cellar maintaining 50°F and 80% humidity, since purchase. Subsequently after purchase, the current owner kept these bottles in a temperature-controlled cellar until removal by Sotheby's specialist for this auction.





VINEYARD: 1.80 ha (4.32 acres)
AVERAGE PRODUCTION: 450 cases
AVERAGE AGE OF WINES: 52 years

In 1760, the Prince de Conti bought the lower part of La Romanée, and a myth was born. The de Villaine and Leroy families acquired Romanée-Conti in 1850 and they still own and run the Domaine jointly. It is interesting that in 1850 Romanée-Conti was estate bottled - then this ceased for a period and restarted in 1911. Thus, the essence of Romanée-Conti was captured but, in my view, never tamed! It is a wild, extraordinary wine, unpredictable and constantly mutating as it matures, but always true to its indubitably great self.

The care lavished on Romanée-Conti is shown to all the wines of the Domaine, but the breed and refinement in the taste of Romanée-Conti would point to an indefinable "something extra" in this 1.80 ha plot. Tradition is respected (Romanée-Conti is always vinified in wooden vat number 17 which dates from 1862), but not blindly revered for its own sake. Short pruning, organic fertilizer, low yields, high average age of vines, late picking, selection of grapes, long fermentation with natural yeasts, 70-100% vin de presse added to give quality tannins and good acidity, new Tronçais oak barrels from wood the Domaine dries itself, almost no racking (and then only by gravity), fining with 3-4 egg whites per cask only in some years according to the character of the vintage, no filtration - all this is taken for granted. But Romanée-Conti is more than the total of a mass of intricate manoeuvres - it is the pure silk and intoxicating aromas and flavours that appear, as if by magic, from mere marl and limestone. Serena Sutcliffe, MW

BURGUNDY RED

Romanée Conti 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 191: BT #'s 274, 1592, 1593, slightly scuffed labels, slightly bin-soiled vintage neck labels, Lot 192: BT #'s 1595, 1589, 1590, scuffed labels, 2 slightly bin-soiled vintage neck labels, 1 scuffed capsule, Lot 193: u. 1x3cm, BT #'s 1597, 1598, 1599, slightly scuffed labels

Vintage started 22nd September (32 hl/ha) A very great wine, the epitome of that Romanée Conti silkiness. The full aristocratic dimension of the wine is in full flower here, packed with concentration and fruit to the maximum degree.

Serena Sutcliffe, MW

WA 98

191 3 bts (sc)
192 3 bts (sc)
193 3 bts (sc)

per lot: \$60,000-90,000





TREASURES FROM A MANHATTAN COLLECTOR

It is Sotheby's great pleasure once again to offer a selection of blue chip rarities from this New York City collection and longtime client. Provenance and impeccable conditions have been the hallmark of the collection, which boasts only the very finest and rarest wines. Banded cases of DRC, large formats from Fourrier and Ponsot and original cases from Roumier, Dujac and Bachelet are just a few of the highlights on offer. These wines were either purchased on release or sourced from the most reputable of retailers and auction houses. They were removed from temperature controlled professional storage for transfer to Sotheby's warehouse.



BURGUNDY RED

DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW

Richebourg 1995

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 3x3cm, case banded prior to inspection

Lovely, spicy, rich, aromatic bouquet. Plums and "glühwein". Really full and rich and "red earth" on the palate. Cherry kernels - even a touch nutty. Superb glycerol and fruit.

Serena Sutcliffe, MW

194 12 bts (owc)

per lot: \$18,000-24,000

La Tâche 2011

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection

27.5 hl/ha. Average age of vines: 50 years. Total production: 1516 cases. In 2014, a certain rosy tawny on the nose.

Very alluring and open. A super round earthiness on the palate. The tannins and fruit are so well married and in harmony with each other. Such a soft, gentle touch all through. Serena Sutcliffe, MW

WA 95

195 6 bts (owc)

per lot: \$16,000-22,000

La Tâche 1995

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, 3x3.5cm, 1 damp-stained label, 1 nicked label, 1 slightly scuffed label, 1 missing straw wrapper, 3 slightly sunken corks, 1 slightly corroded capsule, stickers adhered to wooden case

Almost Guerlain-like depths on the nose. Huge hidden power. Massive. Tawny beauty. Plums and cinnamon. Lovely tannic framework covered with rich, fat fruit. Royally Burgundian. A hugely impressive wine, oozing fruit and depth. At 14 years old from magnum, an amazing bouquet of heather honey. Rich opulence - you could spread it on toast! Cinnamon sticks and raspberry jam. A lot of attack and freshness on the palate. Less finesse and sheer breed and class than '96, but so thick and rich. A real coffee finish, incredibly 'arabica'. Coats the mouth and ends sweetly.

Serena Sutcliffe, MW

WA 98

196 6 mags (owc)

per lot: \$30,000-42,000

Romanée Conti 2011

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection

26.8 hl/ha. Average age of vines: 56 years. Total production: 473 cases. In 2014, this has an extra note of pure breed on the nose. A touch of pomegranate and peppermint.

Extreme silkiness and style all through. So juicy too and with sweetness at the end. There is such clarity and beauty that it is tempting to drink this young! Serena Sutcliffe, MW

WA 96

197 3 bts (owc)

per lot: \$32,000-48,000

DOMAINE BACHELET

Charmes Chambertin 2009

Domaine Bachelet

Côte de Nuits, Grand Cru

198 12 bts (oc)

per lot: \$4,200-6,000

Charmes Chambertin 2005

Domaine Bachelet

Côte de Nuits, Grand Cru

199 12 bts (oc)

per lot: \$5,500-8,000

LA TÂCHE

MONOPOLE
1995

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTRÔLÉE

21.118 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
Henri-Frédéric Raich
A. de Villain

MAGNUM N° 00173
ANNÉE 1995

Mise en bouteille au domaine



DOMAINE DUJAC

Jacques Seysses bought this domaine in 1968 and built it up to be one of the most notable on the Côte de Nuits through a combination of hard work and intelligent winemaking. Harvesting is immensely careful here and there is no destalking, a rarity nowadays. The Grands and Premiers Crus are matured in fûts that have been used only once. The wines are fined with whites of egg and bottled after fifteen months, without filtration. There is great character here in each appellation and each "climat", with both purity and clarity in the wines, plus breed. The Seysses sons, Jeremy and Alec, are in charge now and are having a real impact. Serena Sutcliffe, MW

Charmes Chambertin 2010

Domaine Dujac

Côte de Nuits, Grand Cru

Really superb wine, very sweet and succulent. A bit less new oak than before allows the 'charm' to come through.

Serena Sutcliffe, MW

200 6 bts (oc) per lot: \$1,500-2,200

Charmes Chambertin 2009

Domaine Dujac

Côte de Nuits, Grand Cru

201 6 bts (sc) per lot: \$900-1,200

202 3 mags (owc) per lot: \$1,000-1,500

Chambertin 2006

Domaine Dujac

Côte de Nuits, Grand Cru

203 6 bts (oc) per lot: \$4,800-6,500

Clos Saint Denis 2008

Domaine Dujac

Côte de Nuits, Grand Cru

So much finesse and persistence on the nose, with so much allure. So succulent on the palate, with great structure at the end. A miraculous wine of enormous éclat - I fell abidingly in love with it. Serena Sutcliffe, MW

204 3 mags (sc)

205 3 mags (owc) per lot: \$2,400-3,500

Clos de la Roche 2008

Domaine Dujac

Côte de Nuits, Grand Cru

The overriding quality of this wine is its great, creamy texture - not the first time I have commented on this. There is the impact, bite and attack of 2008 allied to the class of the cru - and the skill of the producer. Serena Sutcliffe, MW

206 6 mags (oc) per lot: \$4,800-6,500

FOURRIER

Clos de Vougeot 2011

Jean-Marie Fourrier

Côte de Nuits, Grand Cru

Scuffed label

207 1 jero - 3 litres (owc) per lot: \$750-1,000

Gevrey Chambertin, Clos St. Jacques, Vieille Vigne 2013

Domaine Fourrier

Côte de Nuits, 1er Cru

Scuffed labels and wax capsules, remnants of stickers adhered to wooden case

208 3 mags (owc) per lot: \$2,000-2,800

Gevrey Chambertin, Clos St. Jacques, Vieille Vigne 2011

Domaine Fourrier

Côte de Nuits, 1er Cru

209 1 jero - 3 litres (owc) per lot: \$1,400-1,800

Griotte Chambertin, Vieille Vigne 2013

Domaine Fourrier

Côte de Nuits, Grand Cru

210 1 mag (cn) per lot: \$1,200-1,600

Griotte Chambertin, Vieille Vigne 2011

Domaine Fourrier

Côte de Nuits, Grand Cru

211 1 jero - 3 litres (owc) per lot: \$2,600-3,800

Latricières Chambertin 2013

Jean-Marie Fourrier

Côte de Nuits, Grand Cru

3 mags - Scuffed labels, 3 mags - Slightly scuffed labels

212 6 mags (2 owc) per lot: \$1,800-2,400

Chambertin 2013

Jean-Marie Fourrier
Côte de Nuits, Grand Cru
Scuffed labels
 3 mags (owc)

213 per lot: \$2,400-3,500

HUDELOT-NOELLAT**Clos de Vougeot 2011**

Alain Hudelot-Noëllat
Côte de Nuits, Grand Cru
300cl sticker on label
 1 jero - 3 litres (owc)

214 per lot: \$700-1,000

Vosne Romanée, Aux Malconsorts 2011

Alain Hudelot-Noëllat
Côte de Nuits, 1er Cru
Torn label, 300cl sticker on label
 1 jero - 3 litres (owc)

215 per lot: \$800-1,100

Romanée St. Vivant 2011

Alain Hudelot-Noëllat
Côte de Nuits, Grand Cru
300cl sticker on label
 1 jero - 3 litres (owc)

216 per lot: \$1,300-1,700

Richebourg 2011

Alain Hudelot-Noëllat
Côte de Nuits, Grand Cru
300cl sticker on label
 1 jero - 3 litres (owc)

217 per lot: \$1,400-1,800

PONSOT**Clos de la Roche, Cuvée Vieilles Vignes 2011**

Domaine Ponsot
Côte de Nuits, Grand Cru
 What a prize vineyard holding this is! So much class and breed on the nose, so aromatic and violetty. Total balance and richness, freshness and rosy, cherry flavour. A fabulous finish - the essence of Burgundy. Serena Sutcliffe, MW

218 6 mags (2 owc) per lot: \$2,800-4,000

219 2 jero - 3 litres (2 owc) per lot: \$1,900-2,600

GEORGES ROUMIER**Chambolle Musigny, Les Amoureuses 2006**

Domaine Georges Roumier
Côte de Nuits, 1er Cru
Packed in a 12 bottle case
 6 bts (oc)

220 per lot: \$7,000-11,000

ARMAND ROUSSEAU**Chambertin 2006**

Domaine Armand Rousseau
Côte de Nuits, Grand Cru
 12 bts (oc)

221 per lot: \$13,000-19,000

BORDEAUX RED**Château Pontet Canet 2010**

Pauillac, 5ème Cru Classé
 65% Cabernet Sauvignon, 30% Merlot, 4% Cabernet Franc, 1% Petit Verdot. The first vintage at Pontet Canet certified as bio-dynamic by the two registered organisations. In 2014, so much freshness and classy scent on the nose and massive black fruit. Fantastic on the palate with huge glycerol and creaminess. Glorious attack and stunning opulence that continues to open out in explosive style. It exudes health and top Pauillac qualities. Serena Sutcliffe, MW
 WA 100

222 12 bts (owc)

223 12 bts (owc)

per lot: \$1,400-1,900

Château Pontet Canet 2005

Pauillac, 5ème Cru Classé
u. 3bn, 3vts, slightly scuffed labels
 In 2015, one immediately senses the absolute class of the Cru on the nose. Gloriously healthy blackcurrants and vigour. This is super second territory. Remarkable wine, oozing depth. Imposing structure, black fruit and complexity. Sweet glycerol at the end. Serena Sutcliffe, MW
 WA 97+

224 6 mags (owc)

per lot: \$1,000-1,600

Château Pontet Canet 2010

Pauillac, 5ème Cru Classé
Lot 225-226: u. 6vts
 65% Cabernet Sauvignon, 30% Merlot, 4% Cabernet Franc, 1% Petit Verdot. The first vintage at Pontet Canet certified as bio-dynamic by the two registered organisations. In 2014, so much freshness and classy scent on the nose and massive black fruit. Fantastic on the palate with huge glycerol and creaminess. Glorious attack and stunning opulence that continues to open out in explosive style. It exudes health and top Pauillac qualities. Serena Sutcliffe, MW
 WA 100

225 6 mags (owc)

226 6 mags (owc)

per lot: \$1,600-2,200

CHATEAU PONTET CANET







TOP-CLASS 2000 BORDEAUX IN OWC

Part of a larger collection, this selection of Bordeaux from the historic 2000 vintage, was acquired on release and maintained meticulously in professional storage by the original owner, a longtime friend of Sotheby's.

All five First Growths lead the consignment, including the legend-in-the-making 2000 Mouton, and parcel quantities of the immensely classy 2000 Latour, alongside the monumental La Mission Haut-Brion.

The Super Seconds are equally well represented, including Gruaud Larose (offered in parcel quantities), Léoville Las Cases, Montrose, and Pichon Lalande.

A triumvirate of blockbusters carries the flag for the Right Bank -- namely the opulent Angéhus, exuberant Cheval Blanc, and magnificent La Clusière.

Finally, for good measure, the consignment concludes with a sole but highly desirable selection from Burgundy -- a bottle of Henri Mayer for Georges Mayer Echezeaux 2000.

Property of a West Coast collector.

BORDEAUX RED

Château Haut Brion 2000

Pessac-Léognan (Graves), 1er Cru Classé

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW

WA 99

227 12 bts (owc)

per lot: \$6,500-9,000

Château Lafite 2000

Pauillac, 1er Cru Classé

Slightly damaged case lid

Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums.

Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW

WA 98+

228 12 bts (owc)

per lot: \$13,000-18,000

Château Latour 2000

Pauillac, 1er Cru Classé

In 2013, an absolutely classic Pauillac nose, stupendous Cabernet Sauvignon of immense class. Deep cassis taste of huge concentration and length. Great, four-square structure and power, but with amazingly silky finesse to match.

Serena Sutcliffe, MW

WA 97

229 12 bts (2 owc)

230 12 bts (owc)

per lot: \$8,000-11,000

Château Margaux 2000

Margaux, 1er Cru Classé

In 2015, a mega scent of violets. This is still incredibly young, with suppressed power and real structure. Silky textured, this is full of verve and impact, with coffee bean flavours.

This will last decades in its all-enveloping splendour. Was the famed 1900 like this when it was young? I need to keep a constant watch on this! Serena Sutcliffe, MW

WA 99

231 12 bts (owc)

per lot: \$7,500-10,000

CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life.

Serena Sutcliffe, MW

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Label: The Augsburg Ram

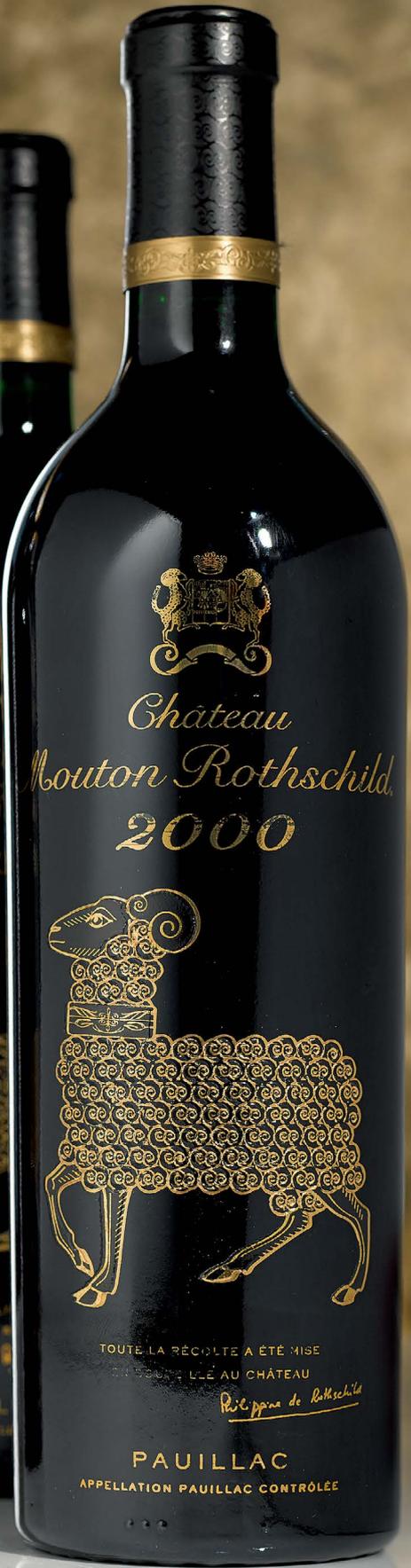
In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast.

Serena Sutcliffe, MW

WA 96+

232 12 bts (owc)

per lot: \$18,000-24,000





Château La Mission Haut-Brion 2000*Talence (Pessac-Léognan), Grand Cru Classé*

58% Merlot, 31% Cabernet Sauvignon, 11% Cabernet Franc.
 In 2013, this is immensely scented, just so fresh and bouncy.
 Full of blueberries, fleshy and creamy on the palate, with
 tannin, fruit and acidity in big doses à la 2000. Luscious,
 sweet and ripe and set for the long haul.

Serena Sutcliffe, MW

WA 100

233 12 bts (owc)

per lot: \$4,500-7,000

La Chapelle de la Mission Haut-Brion 2000*Talence (Pessac-Léognan)*

This is my "wine of the moment". It is just so rich (amazingly
 so, for a second wine), so leathery and so liquorice.
 Stupendous stuff. The tobacco notes are absolutely
 fascinating. I immediately procured some after tasting this.

Serena Sutcliffe, MW

234 12 bts (owc)**235** 12 bts (owc)**236** 12 bts (owc)

per lot: \$800-1,200

Château Brane Cantenac 2000*Cantenac (Margaux), 2ème Cru Classé**Lot 238: Slightly scuffed capsules*

Very good Margaux scent. Lovely finesse and class with that
 silky texture of the best Margaux. Redcurrant and briary
 fruit. Serena Sutcliffe, MW

WA 93

237 12 bts (owc)**238** 12 bts (owc)

per lot: \$750-1,100

Château Gruaud Larose 2000*St. Julien, 2ème Cru Classé*

In 2017, this is a very tarry, rich, glossy wine, totally
 mouthfilling and brim full of black fruit. Quite a lot of power
 here, with obvious longevity ahead of it. Serena Sutcliffe, MW

WA 94

239 12 bts (owc)**240** 12 bts (owc)**241** 12 bts (owc)

per lot: \$750-1,100

Château Lascombes 2000*Margaux, 2ème Cru Classé***242** 12 bts (owc)**243** 12 bts (owc)

per lot: \$900-1,400

Château Léoville Barton 2000*St. Julien, 2ème Cru Classé*

In 2017, there is absolute, pure class on the nose, right from
 the outset. On the palate, lots of black fruit, volume, verve
 and a real voluptuous character. This has decades in front of
 it. A stupendous Léoville Barton, not to be missed at any cost
 - which, by the way, is below what it deserves, a boon for
 wine-loving drinkers. The quality of the vintage really sings.

Serena Sutcliffe, MW

WA 95+

244 12 bts (owc)

per lot: \$1,200-1,600

Château Léoville Las Cases 2000*St. Julien, 2ème Cru Classé*

In Imperial, huge, scented, cedarwood nose. Blackberries
 and sheer juiciness. Great tannin, but it is so soft and
 glycerol-coated. I had it in bottle too and wrote 'giant wine'
 and, in today's context, still a relative bargain for this great
 quality. Serena Sutcliffe, MW

WA 98+

245 12 bts (owc)

per lot: \$2,600-3,500

Château Léoville Poyferré 2000*St. Julien, 2ème Cru Classé*

In 2018, fantastic violets and blueberries on the nose.
 Incredibly vibrant and succulent on the palate, in that
 immediate 2000 way. Highly gulpable. Serena Sutcliffe, MW

WA 97

246 12 bts (owc)

per lot: \$1,500-2,000

Château Montrose 2000*St. Estèphe, 2ème Cru Classé*

In 2013, it unfolded in grandeur with "iodé" depth. The
 sweetness of the year with the 'saltiness' of St. Estèphe.
 Such extraordinary allure. Will last at least half a century.
 Such extraordinary allure. Will last at least half a century.
 Last drunk from magnum in 2014. This had such freshness
 of red fruits all through, with redcurrants to the fore. The
 2000s are like this now, youthful and up-front. Then the
 depth really grows on you, which was absolutely the case
 with this wine. Serena Sutcliffe, MW

WA 94+

247 12 bts (owc)

per lot: \$1,400-1,900

CHATEAU PICHON LONGUEVILLE, LANLANDE

The Super-Second that is universally loved and respected. The fabulous terroir, linked to inspired ownership, both lead to a wine that is brim-full of breed and beauty. Serena Sutcliffe, MW

Château Pichon Longueville, Lalande 2000

Pauillac, 2ème Cru Classé

Like a glühwein on the nose - so aromatic and intoxicating. Cocoa, spices, richness and glycerol. Fabulous - like a liqueur. It just gets better and better. At 11 years old, this has a glorious Pauillac, cedarwood nose of perfect classicism. Smooth as silk on the palate, with delicious mocha and red fruit flavours. Beautifully-bred, Super Second Bordeaux, with a meaty finish. Serena Sutcliffe, MW

WA 96

248 12 bts (owc)

249 12 bts (owc)

per lot: \$1,800-2,600

Château Rauzan Ségla 2000

Margaux, 2ème Cru Classé

Cabernet Sauvignon 61%, Merlot 36%, Petit-Verdot 3% Absolutely classic, cedary, Cabernet Sauvignon nose. Great structure. More tannic than usual, as more Cabernet Sauvignon in the blend. The 2005 is a mite riper overall while this is more austere majestic with 2005 more hedonistic. Serena Sutcliffe, MW

Serena Sutcliffe, MW

250 12 bts (owc)

per lot: \$950-1,400

Château Calon Ségur 2000

St. Estèphe, 3ème Cru Classé

In 2019, this is in full bloom and absolutely terrific, displaying great St. Estèphe character and rich structure all the way through. The beauty of 1982, speaking generally, but with more concentration. Blissful now, but has a significant future. Serena Sutcliffe, MW

Serena Sutcliffe, MW

WA 94

251 12 bts (owc)

252 12 bts (owc)

per lot: \$1,000-1,400

Château Giscours 2000

Labarde (Margaux), 3ème Cru Classé

Slightly scuffed labels and capsules

In 2013, this is meaty, full and spicy and will undoubtedly go the distance expected, and required, of a top 2000. Velvety, juicy and with real texture. Serena Sutcliffe, MW

Serena Sutcliffe, MW

253 12 bts (owc)

per lot: \$900-1,300

Château d'Issan 2000

Cantenac (Margaux), 3ème Cru Classé

In 2015 and from Jeroboam, a cedary nose led to a wine of real bite and impact on the palate, with flavours of undergrowth, creamy chocolate and coffee.

Serena Sutcliffe, MW

WA 93

254 12 bts (owc)

per lot: \$900-1,300

Château Kirwan 2000

Cantenac (Margaux), 3ème Cru Classé

Healthy, bloomy, loganberries nose. Peaty taste. Liqueur finish. Serena Sutcliffe, MW

Serena Sutcliffe, MW

255 12 bts (owc)

per lot: \$700-1,000

Château Malescot St. Exupéry 2000

Margaux, 3ème Cru Classé

Very good with real Margaux finesse. Serena Sutcliffe, MW

WA 95

256 12 bts (owc)

257 12 bts (owc)

per lot: \$900-1,200

Château Palmer 2000

Cantenac (Margaux), 3ème Cru Classé

Bloomy, highly attractive nose. Lovely, plummy, black fruit taste. Excellent. Full and mouth-coating. Another bottle was plush and violetty. Almost a walnutty taste, but with real freshness too. Serena Sutcliffe, MW

Serena Sutcliffe, MW

WA 94

258 12 bts (owc)

per lot: \$2,600-3,500

Château Beychevelle 2000

St. Julien, 4ème Cru Classé

Complex, classy nose with greater dimension than the 2001. Lovely flavours of cigars, coffee and black fruit. Just sink into this, but it will also age gracefully. Serena Sutcliffe, MW

WA 91

259 12 bts (owc)

260 12 bts (owc)

per lot: \$1,000-1,400

Château Branaire Ducru 2000

St. Julien, 4ème Cru Classé

A meaty, berryish nose. A great mouthful of cedary flavour, great depth and velvety glycerol. This is really good, the best Branaire for an age. Glorious cassis finish and length. The property has improved a great deal since 1988, but this is something else. Serena Sutcliffe, MW

Serena Sutcliffe, MW

WA 94

261 12 bts (owc)

per lot: \$1,000-1,500

CHATEAU PALMER





Château Lafon Rochet 2000*St. Estèphe, 4ème Cru Classé*

Deep 'iodé' nose. Big, meaty flavours. Thick-textured, concentrated, rich taste with perfect tannic structure. Just getting into its stride at 12 years old. Serena Sutcliffe, MW

262 12 bts (owc)

per lot: \$450-650

CHATEAU TALBOT

This great St.Julien estate belongs to the Cordier family and provides some of the most appealing and consistent Clarets around. The 107 ha of vines (of which 102 are planted to red varieties and 5 to white) and the vinifications benefit from the oenological advice of the highly respected Jacques Boissenot and Stéphane Derenoncourt. Talbot has an extremely long drinking life - it shows well when young, middle-aged and really mature, as decades of happy exposure to the wine have convinced me. Serena Sutcliffe, MW

Château Talbot 2000*St. Julien, 4ème Cru Classé*

In 2018, a startlingly attractive, fresh, black fruit fragrance jumps out of the glass at you. Layers of superb cassis fruit on the palate, with finesse of texture, restrained power and that fabulous freshness of 2010. The silkiness of the tannins is almost a miracle. You feel like eating this and I lapped it up already, although I know that patience is required - sometimes, one cannot resist. Serena Sutcliffe, MW

WA 93

263 12 bts (owc)

264 12 bts (owc)

per lot: \$800-1,200

Château d'Armailhac 2000*Pauillac, 5ème Cru Classé**Slightly wrinkled labels*

265 12 bts (2 owc)

266 12 bts (2 owc)

per lot: \$600-800

Château Grand Puy Lacoste 2000*Pauillac, 5ème Cru Classé*

Total blackberry scent, so flag-waving and attractive. A really big wine on the palate with structure and "shoulders". Glorious silky texture and a real sense of ripe berries. Just so perfectly composed and harmonious. You could not get better Pauillac 5th growth Claret. Serena Sutcliffe, MW

WA 95

267 12 bts (owc)

268 12 bts (owc)

per lot: \$1,100-1,600

Château Lynch Bages 2000*Pauillac, 5ème Cru Classé**Lot 269: Scuffed capsules*

Lovely blackcurrants and cedarwood on the nose. Good flavours and body. Has really "plumped up" over the last few years. Serena Sutcliffe, MW

WA 97

269 12 bts (owc)

270 12 bts (owc)

per lot: \$2,000-3,000

Château Pontet Canet 2000*Pauillac, 5ème Cru Classé*

A tremendous wine right from inception. A great, huge, powerful, fruity mouthful. Amazing cedary fruit. This has everything to go two generations. Big and bloomy. At 8 years old, I was completely captivated. Great class and lusciousness. Pure Pauillac. Really impressive. Another 1929? Serena Sutcliffe, MW

WA 92+

271 12 bts (owc)

per lot: \$1,000-1,500

Château du Tertre 2000*Arsac (Margaux), 5ème Cru Classé**Lot 272: Slightly scuffed capsules, Lot 273: Scuffed capsules*

In 2013, this has such attack and freshness, with so much red fruit on the palate, like crunching redcurrants. Really splendid wine. Serena Sutcliffe, MW

272 12 bts (owc)

273 12 bts (owc)

per lot: \$700-1,000

Château Pape Clément 2000*Pessac-Léognan (Graves), Grand Cru Classé*

Last tasted from magnum in 2010. A wine of lovely freshness and great drinkability. Length, youth and a touch of Pessac-Léognan cigars on the palate. Serena Sutcliffe, MW

WA 96

274 12 bts (owc)

per lot: \$1,600-2,200

Château Smith Haut Lafitte 2000*Martillac (Pessac-Léognan), Grand Cru Classé**2 bottles with import sticker adhered to front label*

At 11 years old, vibrant, exciting nose of vivid black fruit and cigars. Complex and totally redolent of its region. Great fruity taste, oozing health and vitality, in that special 2000 way. A huge success. Serena Sutcliffe, MW

WA 95

275 12 bts (owc)

per lot: \$1,000-1,500

Château Sociando Mallet 2000*Haut Médoc, Cru Bourgeois*

Blue / black colour, proof of the extraordinary terroir on this beautifully placed plateau. Incredibly spicy, aromatic nose. Deep, intensely spicy taste. So rich and opulent, easily on the level of a 2nd or 3rd growth! Serena Sutcliffe, MW
WA 92

276 12 bts (owc) per lot: \$600-800

Château Haut Bergey 2000*Pessac-Léognan (Graves)*

WA94

277 12 bts (owc)**278** 12 bts (owc)**279** 12 bts (owc)

per lot: \$550-750

Marojallia 2000*Margaux*

50% Merlot, 50% Cabernet Sauvignon. Incredible black fruit compote nose. Glorious crunchy taste. Serena Sutcliffe, MW
WA 96

280 12 bts (owc)

per lot: \$700-1,000

CHATEAU ANGELUS

What could be more magical than standing among the vines and hearing the angelus bells from three churches ringing simultaneously? Only drinking the wine from this vineyard could rival the experience. Château Angélu has been in the de Boüard de Laforest family for four generations and Hubert de Boüard has dedicated his life to bringing it to its full beauty. He has magnificently succeeded and, in 1996, his enormous efforts to exploit the full, glorious potential of this 23.4 hectare, south-facing hillside were crowned by achieving 1er Grand Cru Classé status, the Holy Grail for producers of St. Emilion. Serena Sutcliffe, MW

Château Angélu 2000*St. Emilion, 1er Grand Cru Classé (A)**Pen-marked case*

60% Merlot, 40% Cabernet Franc. In 2015, a wonderfully rich, complex nose - immediately a "grand vin". Cigar and wood-fire elements. Tobacco, rich and deep on the palate. So much sweetness and glycerol. Great structure completely enveloped by the opulence and richness, with totally fresh fruit at the end. "Eclatant". Serena Sutcliffe, MW
WA 99

281 12 bts (owc)

per lot: \$4,500-6,000

Château Cheval Blanc 2000*St. Emilion, 1er Grand Cru Classé (A)*

Vintage from 14 September to 28 September. A generous 42 hl/hectare made. They recorded 14.9% in the Merlot from clay this year. 50% Cabernet Franc, 50% Merlot. In 2011, a warm, spicy leather nose. Great red fruit liveliness. Just a stunning charmer. In magnum, so fruity and youthful, with superb energy. Great, luscious plums and such beautiful definition. In 2015, so exuberant and almost a Pomerol! Very plummy, fresh, rosy and silky-textured.

Serena Sutcliffe, MW

WA 99

282 12 bts (owc)

per lot: \$7,000-9,500

Château La Clusière 2000*St. Emilion*

WA 100

283 12 bts (owc)

per lot: \$6,500-9,000

Château Pavie 2000*St. Emilion, 1er Grand Cru Classé (A)*

This vintage has the new form of bottle. Glorious, rich, heady, healthy nose. So exuberant and vivacious. Wonderful earthy opulence combined with great breed on the finish. In 2009, rich, luscious, opulent nose - a touch "Burgundian". Lovely and rich on the palate. Lots of glycerol. The tannins are so ripe and soft. Coats the mouth. Harmony and luscious fruit. In 2011, such a sun-blessed, aromatic nose. Enormous tannin and fruit. So juicy and very long and flavoury on the palate. Serena Sutcliffe, MW

WA 100

284 12 bts (owc)

per lot: \$4,500-5,500

Château Beauséjour Bécot 2000*St. Emilion, 1er Grand Cru Classé (B)**Scuffed labels*

Cedary, 'classic' nose. Lots of extract and tannins. Solid. Serena Sutcliffe, MW

WA 92

285 12 bts (owc)

per lot: \$700-1,000

Château Canon La Gaffelière 2000*St. Emilion, 1er Grand Cru Classé (B)*

Exceptionally dark colour when last drunk in 2011. Very blackcurrant nose. Great, rich glycerol on the palate, with an irony kickback. Set for the long haul, but oh so good now. Dense-textured and concentrated but in a natural way. Stephan von Neipperg made incredible 2000s at all his properties. Serena Sutcliffe, MW

WA 94

286 12 bts (owc)

per lot: \$850-1,200

LOT 283



Château Figeac 2000*St. Emilion, 1er Grand Cru Classé (B)**Pen-marked case*

A real 'grand vin' nose of class and breed. Glorious cassis scent. Fabulous richness and liquorice opulence. So clean and crisp with very red fruit. Lovely sweetness at the end. A winner for the future. At 10 years old this has a great deep colour and a nose and taste that is so cedary - or is it oaky? So amazingly sweet on the palate - full of glycerol. This is a really superb 2000. Serena Sutcliffe, MW

287 12 bts (owc) per lot: \$1,300-1,800

Château Pavie Macquin 2000*St. Emilion, 1er Grand Cru Classé (B)*

Wonderful black fruit at 10 years old. Liquorice and real berries on the palate. This is just so easy and smooth to drink. Serena Sutcliffe, MW

WA 95+

288 12 bts (owc) per lot: \$1,100-1,600

CHATEAU TROPLONG MONDOT

The late Christine Valette's landmark St. Emilion and a wine of great depth and richness, emblematic of this top terroir. Serena Sutcliffe, MW

Château Troplong Mondot 2000*St. Emilion, 1er Grand Cru Classé (B)*

Very spicy nose. Plums and glühwein. Huge tannins on the palate. Almost peaty. "Salty" and inky. Big wine for keeping. Serena Sutcliffe, MW

WA 96

289 12 bts (owc)
290 12 bts (owc) per lot: \$1,000-1,500

Château Clos de Sarpe 2000*St. Emilion, Grand Cru Classé*

291 12 bts (owc) per lot: \$800-1,100

Château Faugères 2000*St. Emilion, Grand Cru Classé*

292 12 bts (owc) per lot: \$600-800

Château Monbousquet 2000*St. Emilion, Grand Cru Classé*

293 12 bts (owc)
294 12 bts (owc) per lot: \$750-1,100

Clos de l'Oratoire 2000*St. Emilion, Grand Cru Classé*

295 12 bts (owc)
296 12 bts (owc) per lot: \$600-800

Château Pavie Decesse 2000*St. Emilion, Grand Cru Classé**Lot 298: Partially broken case lid*

The first year with the new form of bottle. Utterly black colour. Elegant, black fruit nose. Lovely cassis and violets taste. And so much finesse and minerality. Serena Sutcliffe, MW

WA 96

297 12 bts (owc)
298 12 bts (owc) per lot: \$1,100-1,600

Château La Gomerie 2000*St. Emilion, Grand Cru*

WA 96

299 12 bts (owc) per lot: \$900-1,300

Château Magrez Fombrauge 2000*St. Emilion, Grand Cru*

WA 98

300 12 bts (2 owc) per lot: \$1,000-1,500

Château Le Bon Pasteur 2000*Pomerol*

WA 93

301 12 bts (owc) per lot: \$750-1,100

Château Certan de May 2000*Pomerol*

302 12 bts (owc) per lot: \$750-1,100

Château La Conseillante 2000

Pomerol

In 2018, we found this already eminently approachable, a distinct Pomerol attribute. Mature Merlot allied to freshness are features here, soft, supple and very more-ish.

Serena Sutcliffe, MW

WA 96

303 12 bts (owc)

304 12 bts (owc)

per lot: \$1,900-2,600

CHATEAU L'EVANGILE

This great cru on the high plateau of Pomerol produces textbook appellation wines that have deep, intense flavour and myriad facets. Still, amazingly, something of an inside-track top Pomerol, but I am deeply impressed with it.

Serena Sutcliffe, MW

Château l'Evangile 2000

Pomerol

This was Dominique Befve's last vintage here before he left to manage Lascombes - and it is an absolute sizzler, in the best possible way. Lush, complex, aromatic Pomerol at its most seductive. In 2017, just sink into it.

Serena Sutcliffe, MW

305 12 bts (owc)

per lot: \$2,400-3,200

Château La Fleur de Gay 2000

Pomerol

WA 94

306 12 bts (owc)

per lot: \$1,000-1,500

BURGUNDY RED

Echézeaux 2000

Henri Mayer for Georges Mayer

Côte de Nuits, Grand Cru

Very slightly marked label

307 1 bt (cn)

per lot: \$2,400-3,500

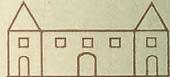




**Château
Léoville Poyferré**

appellation S. Julien contrôlée

1900



Propriété: S^{te} C^{te} des Domaines de S^t Julien (G^{de})

PRODUCE OF FRANCE

MIS EN BOUTEILLES AU CHATEAU

Château Léoville Poyferré
Rebouché le 26 Août 1997
asthe

1900 LEOVILLE POYFERRE

This lot offers bidders a rare chance to taste liquid history. This stunning large format bottle, from the legendary 1900 vintage, was purchased directly from the Château and has been lying in temperature controlled storage ever since. Property of a long time collector and friend of Sotheby's.

BORDEAUX RED

Château Léoville Poyferré 1900

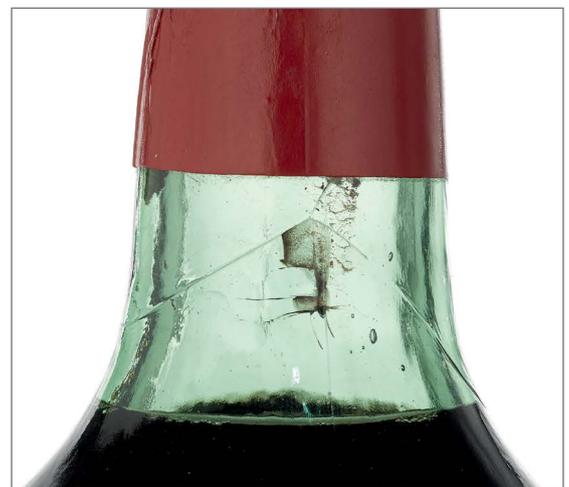
St. Julien, 2ème Cru Classé

u. vts, recorked at the Chateau August 26th, 1997, soiled label, generic capsule, hand blown glass with multiple imperfections and cracking at neck. Due to the condition and fragile nature of this bottle, please note Sotheby's will be unable to be the shipper of record for this lot and it will only be available for collection from our warehouse

308 1 imperial - 6 litres (cn)

per lot: \$30,000-50,000

Due to the condition and fragile nature of this bottle, please note Sotheby's will be unable to be the shipper of record for this lot and it will only be available for collection from our warehouse.



LOUIS ROEDERER 1959 *EN JEROBOAM*

On offer is a rare jeroboam of Louis Roederer from the outstanding 1959 vintage. This bottle is part of an important European collection and was shipped via temperature-controlled air transport for this auction.

CHAMPAGNE

Louis Roederer, Brut 1959

Slightly bin-soiled and torn label, slightly corroded capsule

309 1 jero - 3 litres (cn)

per lot: \$4,000-6,000



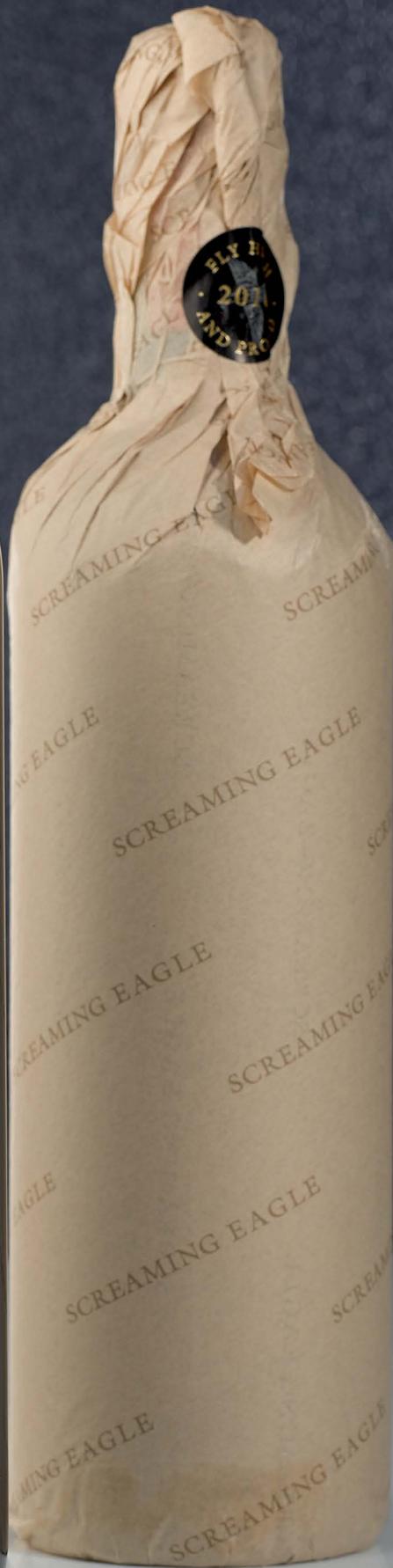
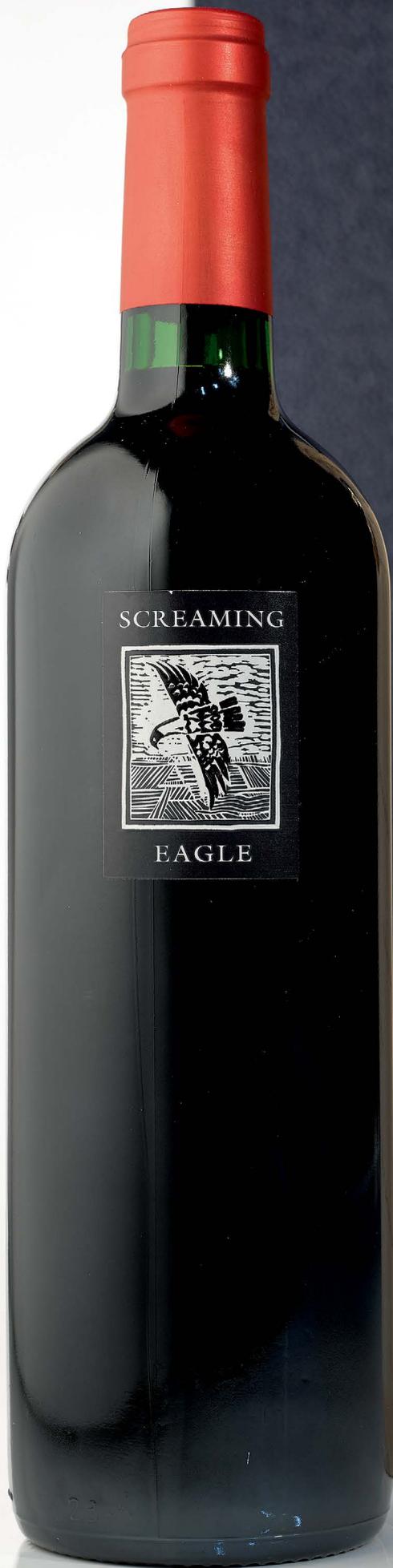
CHAMPAGNE

Louis Roederer,
Reims.

BRUT 1959

N. M. 3642.262

FRANCE



SCREAMING EAGLE AND COLGIN IN OWC

On offer here is a concise collection of Napa Valley's finest: Screaming Eagle and Colgin Cellars. The highlight of this selection is a vertical of Screaming Eagle from 2007 to 2015, all in original wooden cases. Also, not to be missed are highly rated vintages of Colgin Cariad, IX Estate, and Tychson Hill.

All wines were purchased directly from the respective wineries and stored in a private temperature-controlled cellar until removed for this auction.

UNITED STATES RED

Screaming Eagle, Second Flight 2013

Napa
WA 90

310 6 bts (owc) per lot: \$2,000-2,800

Screaming Eagle, Cabernet Sauvignon 2015

Napa
WA 100

311 3 bts (owc) per lot: \$6,500-9,500

Screaming Eagle, Cabernet Sauvignon 2014

Napa
WA 97

312 3 bts (owc) per lot: \$6,000-9,000

Screaming Eagle, Cabernet Sauvignon 2013

Napa
WA 97+

313 3 bts (owc) per lot: \$6,500-9,500

Screaming Eagle, Cabernet Sauvignon 2012

Napa
WA 100

314 3 bts (owc) per lot: \$7,000-11,000

Screaming Eagle, Cabernet Sauvignon 2011

Napa
WA (91-94)

315 3 bts (owc) per lot: \$6,000-9,000

Screaming Eagle, Cabernet Sauvignon 2010

Napa
WA 100

316 3 bts (owc) per lot: \$7,500-11,000

Screaming Eagle, Cabernet Sauvignon 2009

Napa
WA 96

317 3 bts (owc) per lot: \$6,500-9,500

Screaming Eagle, Cabernet Sauvignon 2008

Napa
WA 95

318 3 bts (owc) per lot: \$6,000-9,000

Screaming Eagle, Cabernet Sauvignon 2007

Napa
WA 100

319 3 bts (owc) per lot: \$8,500-12,000

COLGIN CELLARS

Ann Colgin's meticulously-run stable of wines was first established in 1992 with the Herb Lamb Vineyard. It has now been joined by Tychson Hill, Cariad and the IX Estate, where visitors to her state of the art winery enjoy incredible views over Lake Hennessey. The wines are luscious, complex, very velvety and obviously crafted with enormous care by the talented Marc Aubert. The wonderfully healthy fruit is left to express itself in a very pure, but gloriously flamboyant way. Serena Sutcliffe, MW

Colgin Cellars IX Estate Red Wine 2015

Napa
WA 100

320 2 bts (owc) per lot: \$600-900

Colgin, Cariad 2013

WA 98

321 3 bts (owc) per lot: \$750-1,100

Colgin Cabernet Sauvignon, Tychson Hill 2013

Napa
WA 100

322 3 bts (owc) per lot: \$1,100-1,600

Colgin Cabernet Sauvignon, Tychson Hill 2012

Napa
Packed in a 2-bottle case
WA 100

323 2 bts (owc) per lot: \$750-1,100

PERFECTLY STORED FIRST GROWTHS AND PETRUS

Full cases of immaculately stored Bordeaux are the staple of this consignment. One finds five different vintages of Lafite and Mouton, four of La Mission Haut Brion and three of Margaux. Collectors should also take note of the pristine case of the legendary 1982 Pétrus in owc as well as a full case of 1976 Musigny Cuvée Vieilles Vignes from Comte Georges de Vogüé in its original tissues and case.

Recently removed from private temperature controlled storage.

Property of a Fine Art Collector

BORDEAUX RED

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow!
Serena Sutcliffe, MW

Château Lafite 1982

Pauillac, 1er Cru Classé

u. 6bn, 6vts, 1 nicked label, 8 slightly corroded capsules at top
65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW
WA 97+

324 12 bts (owc)

per lot: \$28,000-38,000

Château Lafite 1981

Pauillac, 1er Cru Classé

Levels bn or into the neck, slightly bin-soiled labels, 3 of which torn, 1 of which partially missing, capsule cut to reveal vintage
branded cork, 5 torn capsules

In 2009, it had a fragrant mintiness and some nice fruit, but it needs drinking now. Serena Sutcliffe, MW
WA 91

325 12 bts (owc)

per lot: \$4,800-7,000

Château Lafite 1979

Pauillac, 1er Cru Classé

Levels bn or into the neck, bin-soiled labels

I always thought this was a great 1979 and, at 30 years old, it still is. Last tasted (drunk, actually) from magnum. A lovely meaty, chocolatey nose. Some mint too, as it always had. Beautiful middle taste. Real power, with that mocha/mint finish. A lot of 'matière' here. Some mushrooms on the finish. Serena Sutcliffe, MW

326 12 bts (owc)

per lot: \$4,500-6,500

Château Lafite 1978

Pauillac, 1er Cru Classé

u. 10bn, bin-soiled labels, packed in 12 bottle case

I always loved this wine from the start and now, from magnum, it is terrific. Very aromatic bouquet, symptomatic of this late vintage. So much fat and glycerol on the palate. Finishes so spicy and lacy. The most recent bottle had a meaty nose. Tea and roses. Really rich and spicy. Serena Sutcliffe, MW

327 10 bts (owc)

per lot: \$4,000-6,000

CHATEAU LAFITE



Château Lafite 1976

Pauillac, 1er Cru Classé

u. 5bn, 5vts, 2ts, slightly bin-soiled labels, 1 corroded capsule

In 2009, and from double magnum, this is very good 'now' drinking. The very spicy nose leads to lovely aromatic cocoa on the palate. It finishes with delicacy - filigree Lafite.

Our own bottles at home are also showing very well, with some fat to match the spiciness. In 2011, vanillin, spicy and mature. Length, elegance and freshness on the palate.

Serena Sutcliffe, MW

WA 93

328 12 bts (owc)

per lot: \$4,200-6,500

CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late, great Paul Pontallier, exuding richness and rewarding the drinker with undying memories.

Serena Sutcliffe, MW

Château Margaux 1981

Margaux, 1er Cru Classé

u. 3bn, 8vts, 1ts

Last tasted from magnum when it had lots of mature, soft, supple fruit. Serena Sutcliffe, MW

329 12 bts (owc)

per lot: \$3,500-5,000

Château Margaux 1979

Margaux, 1er Cru Classé

Levels into the neck, corroded capsules with slight sign of seepage, slightly bin-soiled labels, packed in a 3 double magnum case

Wonderfully clean, straightforward, fruity bouquet. Not complex, but loads of very attractive black fruit. Serena Sutcliffe, MW

WA 93

330 2 d.mags - 3 litres (owc)

per lot: \$1,800-2,400

Château Margaux 1976

Margaux, 1er Cru Classé

u. 2vts, 2ts, 5t/hs, bin-soiled labels, slightly corroded capsules, packed in a 12 bottle case

331 9 bts (owc)

per lot: \$1,500-2,000

CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life.

Serena Sutcliffe, MW

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

u. 10bn, 2vts, slightly bin-soiled labels, 1 of which slightly torn, 2 slightly corroded capsules, 1 of which nicked

Label Artist: John Huston

In 2018, this retains, and even expands upon, all its greatness. In magnum, it is majestically scented and lusciously mouth-filling. The cigar-box richness combines opulence with class, nobility of terroir with superb vintage conditions. One has the impression that it gets better and better in the glass, which augurs well for a future that I think is totally assured. The problem is staying away from it now..... Any wine that is so ultra-lappable has a tendency to disappear down very fortunate throats. Serena Sutcliffe, MW

WA 100

332 12 bts (owc)

per lot: \$10,000-15,000

Château Mouton Rothschild 1981

Pauillac, 1er Cru Classé

u. 6bn, 6vts, slightly bin-soiled labels

Label Artist: Arman

Lovely projected cedary nose. Lots of cassis in the centre, finishing with a real mouthful of cherries. Meaty and with liqueur notes. Right at the top of the 1981 ladder.

Serena Sutcliffe, MW

333 12 bts (owc)

per lot: \$2,400-3,500

Château Mouton Rothschild 1979*Pauillac, 1er Cru Classé**u. 1bn, 7vts, 4ts, slightly bin-soiled, wrinkled, and loose labels*

Label Artist: Hisao Domoto

Real spiciness on the nose, which is terribly attractive.

Cinnamon and gingerbread. Freshness and charm on the

finish. Seize it now. Serena Sutcliffe, MW

334 12 bts (owc)

per lot: \$2,400-3,500

Château Mouton Rothschild 1978*Pauillac, 1er Cru Classé**u. 3bts, 4vts, 3ts, 1t/hs, 1hs, slightly bin-soiled and wrinkled labels, import strip overlapping front label*

Label Artist: Jean-Paul Riopelle

Cedary, aromatic nose. Cloves and smoke. Strong aromatic character coming from that burst of good weather in this great Indian Summer. Forceful rather than gentle, dark and brooding rather than soft and melting. It really comes out with winter food. Serena Sutcliffe, MW

335 12 bts (owc)

per lot: \$2,600-3,800

Château Mouton Rothschild 1976*Pauillac, 1er Cru Classé**u. 3vts, 5ts, 3t/hs, 1hs, slightly glue-striped labels, slightly corroded capsules*

Label Artist: Pierre Soulages

A real scent of class on the nose, almost 'Guerlain' in its persistence. Lovely chocolatey taste with vanilla pod notes.

Soft, ripe texture. Coffeeish and cedary. Terrific plums at

the end. I think this wine has really grown into itself.

Serena Sutcliffe, MW

336 12 bts (owc)

per lot: \$2,400-3,500

CHATEAU LA MISSION HAUT-BRION

La Mission Haut Brion, together with Haut Brion itself, are the two 'twins' of top Bordeaux, fascinating in their differences and yet with the shared parentage of ownership and a similar appellation. Sometimes the divergence is dramatic, with deep, structured, majestic La Mission, denser than the sumptuous softness of Haut Brion, but they share the class, complexity and peaty/cigary Pessac- Léognan characteristics that draw in addicts such as ourselves. La Mission is fabulously consistent and with a wonderfully pronounced profile, married with the power to mature to perfection. It should, of course, be a First Growth and it is considered as such, always impressing in vertical tastings with its strong-flavoured impact, challenging its 'rival' at every turn. We, the consumers, want them both, to compare and contrast in consummate style.

Serena Sutcliffe, MW

Château La Mission Haut-Brion 1981*Talence (Pessac-Léognan), Grand Cru Classé**u. 6bn, 4vts, 1 damp-stained label, 11 slightly damp-stained labels, nicked capsules, very good appearance, excellent color and clarity*

Nose of class and elegance. Violet scented. Lovely flavour.

So vivacious, so finely wrought with great finesse and persistence of flavour. Serena Sutcliffe, MW

337 12 bts (owc)

per lot: \$1,800-2,600

Château La Mission Haut-Brion 1979*Talence (Pessac-Léognan), Grand Cru Classé**u. bn, 6vts, slightly bin-soiled labels*

In 2013, wonderful forest scents on the nose. Incredibly attractive, soft and tempting. Glorious cigary taste. Lovely and aromatic, and resoundingly La Mission succulent. This now has to be a candidate for the best wine of the vintage. Serena Sutcliffe, MW

338 12 bts (owc)

per lot: \$1,800-2,600

Château La Mission Haut-Brion 1978*Talence (Pessac-Léognan), Grand Cru Classé**Levels bn or into the neck, bin-soiled labels, packed in 12 bottle case*

Rich "cloves and cream" nose, with Havana highlights.

Intense and concentrated by a lot of late sun. Tremendously aromatic on the palate, so chocolatey on the finish. A

wonderful, definite wine. Serena Sutcliffe, MW

WA 96

339 10 bts (owc)

per lot: \$4,000-6,000

Château La Mission Haut-Brion 1976*Talence (Pessac-Léognan), Grand Cru Classé**u. 5bn, 7vts, bin-soiled labels*

In 2017, incredibly aromatic, spice and tobacco nose, with a whiff of sage and chocolate. A marvellous impact on the palate, pure classy flavour, with finesse of texture and such freshness - so that is why I did not get the year (hot!), but was in the decade. Carries on with this cedary, sweet, succulent taste, enticing to the end - which came too soon. Serena Sutcliffe, MW

340 12 bts (oc)

per lot: \$1,800-2,600

Château Léoville Las Cases 1978*St. Julien, 2ème Cru Classé**u. 4bn, 8vts, slightly bin-soiled labels, slightly corroded capsules, 1 slight sign of seepage*

The first vintage after the late Michel Delon took over complete control from his father. In 2015, a deep, dense, utterly 'nostalgic' nose of very top, classed growth Cabernet Sauvignon from near the Gironde. Massive black fruit flavour, vigorous and yet soft, and with lovely freshness at the end. Finish of cassis. Serena Sutcliffe, MW

341 12 bts (owc)

per lot: \$1,100-1,500



MIS EN BOUTEILLE
AU CHATEAU

1982
PETRUS
POMEROL
Grand Vin
M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
APPELLATION POMEROL CONTRÔLÉE
Shipped by Ets JEAN-PIERRE MOUEIX - LIBOURNE
BORDEAUX RED WINE
CONTENTS 750ml
Imported by CHATEAU & ESTATE WINES COMPANY NEW YORK, N.Y.

1982
PETRUS
POMEROL
Grand Vin
M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
APPELLATION POMEROL CONTRÔLÉE
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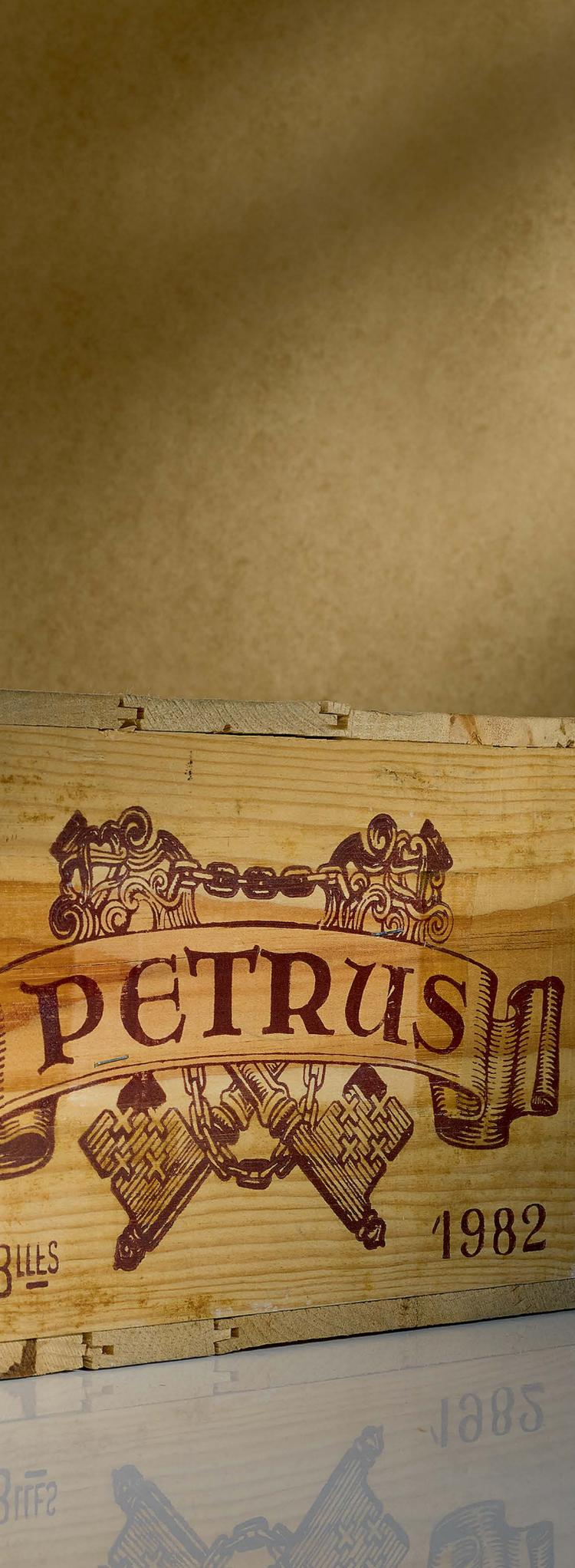
1982
PETRUS
POMEROL
Grand Vin
M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
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12

ИМПОРТЕР
И БИЗНЕС ПАРТНЕР
И БИЗНЕС ПАРТНЕР
И БИЗНЕС ПАРТНЕР

15



PETRUS

The very word Petrus creates a “frisson” unlike any other wine name - and the liquid in the glass induces a dream- like silence as its enormous, almost roasted flavour envelops the palate. The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!). Petrus does not taste like other Bordeaux - it is not “classic” but stupendously original, full of oriental spice box flavours which unfold endlessly. A one-off wine that inhabits a world of its own and, of course, a rarity due to its small (11.5 hectares) size. Serena Sutcliffe, MW

Petrus 1982

Pomerol

Levels into the neck, slightly corroded capsules, excellent appearance, color, and clarity

Mature colour. A great nose of prunes, spices, huge character and “presence”. Liquorice, with sweet, gummy definition. Some sweet aniseed. A lovely sweet “leather” taste. Now has a pruneey finish, with sweet, soft cinnamon at the end. Really mocha as it lingers on the palate. Superb, full, rich, ultra-dimensional taste. Rolls round the mouth. Unbeatable and stunning, with great meaty character. Leave it in the glass and it opens out gloriously. Serena Sutcliffe, MW

342 12 bts (owc)

per lot: \$42,000-65,000

Petrus 1981

Pomerol

u. 8bn, 4vts, 3 signs of seepage with wine stained labels

Lovely warm, aromatic nose. Lots of raisins on the palate. Drink now. Serena Sutcliffe, MW

343 12 bts (owc)

per lot: \$11,000-15,000

Petrus 1979

Pomerol

u. 5bn, 5vts, 2ts, bin-soiled labels

That musky/smoky nose of Petrus. Slightly vegetal with dry tannins. Sweet layers on the finish. Coffee notes.

Serena Sutcliffe, MW

344 12 bts (owc)

per lot: \$11,000-15,000

Petrus 1976

Pomerol

u. 8bn, 3vts, wine-stained labels, 5 of which slightly torn, slightly corroded capsules, packed in 12 bottle case

Rich, almost treacly nose. Deep, rich chocolate and treacle taste. Thick and tarry. A double magnum was so rich and soft. Serena Sutcliffe, MW

345 11 bts (owc)

per lot: \$10,000-15,000

Château La Conseillante 1978*Pomerol**u. 12bn, slightly bin-soiled labels, slightly corroded capsules*

In 2014, absolutely stunning from start to finish. One immediately thought it was a great year - 1978 is a very good year, but I put it even higher! So aromatic, spicy and attractive on the nose. All deep, velvety, tantalising fruit and profundity on the palate. What top Bordeaux is all about really. Serena Sutcliffe, MW

346 12 bts (owc)

per lot: \$850-1,100

Château Cheval Blanc 1981*St. Emilion, 1er Grand Cru Classé (A)**u. 10bn, slightly wrinkled labels, 2 slightly torn capsules*

Lovely red fruit scent. Real cocoa and prunes taste. Heavenly finish of really ripe red fruit. Balance. From magnum in 2012, so full of complex flavours of the damp forest floor. Silky and gulpable. Serena Sutcliffe, MW

347 12 bts (owc)

per lot: \$2,400-3,500

Musigny 1976**Bernard Grivelet***Côte de Nuits, Grand Cru**u. 2x3cm, bin-soiled labels, slightly corroded capsules, packed in 12 bottle case, excellent color and clarity*

351 11 bts (oc)

per lot: \$2,000-3,000

Clos des Lambrays 1978**Domaine des Lambrays***Côte de Nuits, Grand Cru**u. 1x3.5cm, bin-soiled labels, slightly corroded capsules, packed in 12 bottle case*

352 10 bts (owc)

per lot: \$3,000-4,000

Pommard, Clos des Epenots 1976**Domaine de Courcel***Côte de Beaune, 1er Cru**u. 3x3cm, bin-soiled labels, excellent color and clarity*

353 10 bts (oc)

per lot: \$700-1,000

BURGUNDY RED**Musigny Cuvée Vieilles Vignes 1976****Comte Georges de Vogüé***Côte de Nuits, Grand Cru**u. 1x3cm, 3x3.5cm, 1x4cm, 1x4.5cm, bin-soiled labels, corroded capsules at top, slight signs of seepage, original tissues*

348 12 bts (oc)

per lot: \$7,000-10,000

Mazis Chambertin 1978**Dupont-Tisserandot***Côte de Nuits, Grand Cru**3 bottles with different color capsules, slightly scuffed labels, excellent appearance, color, and clarity*

349 12 bts (oc)

per lot: \$1,500-2,000

Chambertin, Clos de Bèze 1976**Bernard Grivelet***Côte de Nuits, Grand Cru**Bin-soiled labels, slightly corroded capsules, packed in 12 bottle case, excellent levels, color, and clarity*

350 9 bts (oc)

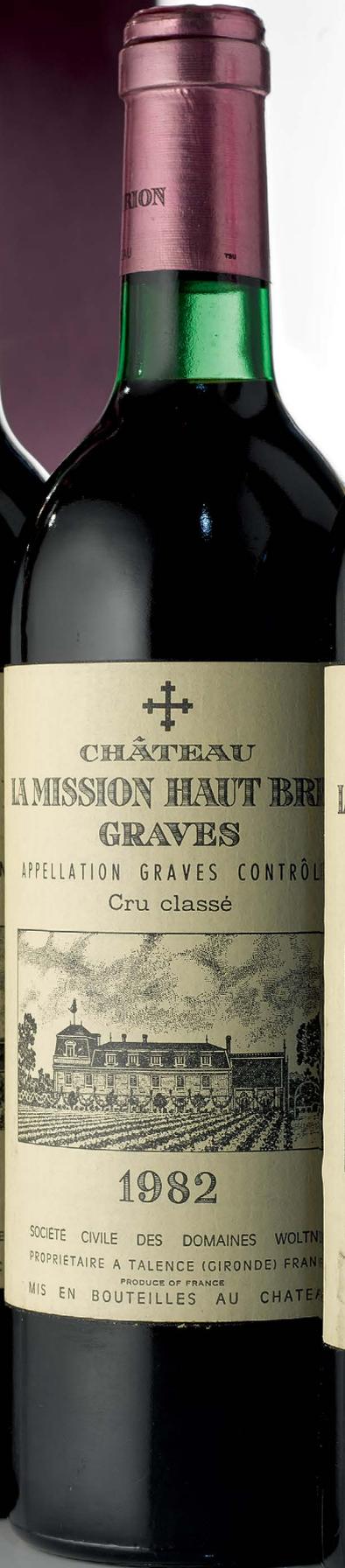
per lot: \$1,200-1,800



Compte
Georges
de Vogüé

275

Musigny 1976
Code 3227
bottles-net content
r bottle: 0,73 cl.
Total: 8,76 l.



CLASSIC CLARET FROM AN IMPORTANT COLLECTION

Sotheby's is honored to feature a notable collection from an important wine connoisseur and longtime friend. The focus of the cellar is this connoisseur's passion, the wines of Bordeaux. All First Growths and top Châteaux from both left and right banks are represented, and all the wines are at the perfect stage to start enjoying.

Highlighting this cellar are exceptional vintages of Lafite, Haut-Brion, La Mission, Cheval Blanc and Petrus including the alluring 1982 vintage. Also not to miss are perfectly mature vintages of Pichon Lalande, Rauzan-Ségla, Palmer, and Talbot.

Additional highlights include a bottle of Fine de Bourgogne 1979 from Domaine de la Romanée-Conti and a rare bottle of Chartreuse Verte VEP.

All the wines were acquired upon release and kept in a custom temperature-controlled cellar until removal by Sotheby's specialists for this auction.

BORDEAUX RED

CHATEAU LA MISSION HAUT-BRION

La Mission Haut Brion, together with Haut Brion itself, are the two 'twins' of top Bordeaux, fascinating in their differences and yet with the shared parentage of ownership and a similar appellation. Sometimes the divergence is dramatic, with deep, structured, majestic La Mission, denser than the sumptuous softness of Haut Brion, but they share the class, complexity and peaty/cigary Pessac- Léognan characteristics that draw in addicts such as ourselves. La Mission is fabulously consistent and with a wonderfully pronounced profile, married with the power to mature to perfection. It should, of course, be a First Growth and it is considered as such, always impressing in vertical tastings with its strong-flavoured impact, challenging its 'rival' at every turn. We, the consumers, want them both, to compare and contrast in consummate style.

Serena Sutcliffe, MW

Château La Mission Haut-Brion 1983

Talence (Pessac-Léognan), Grand Cru Classé

Lot 354: u. 3bn, 6vts, 1ts, 1t/hs, slightly scuffed labels and capsules, 2 slight signs of seepage, 2 slightly sunken corks, Lot 355: u. 7bn, 5vts, slightly scuffed labels and capsules, excellent color and clarity

Intensely cassis nose of great concentration. Thick, cigary taste and texture. A touch blunt beside the best, but huge, pruney, smoky, black fruit flavours and powerful, pruney length. Serena Sutcliffe, MW

354	11 bts (sc)	per lot: \$1,600-2,200
355	12 bts (sc)	per lot: \$1,800-2,400

Château La Mission Haut-Brion 1982

Talence (Pessac-Léognan), Grand Cru Classé

Lot 356: u. 2bn, 2vts, 2 levels into the neck, bin-soiled and damp-stained labels, 1 of which torn, soiled, scuffed, and torn capsules, Lot 357: u. 6bn, 6vts, slightly scuffed labels and capsules, 2 slightly stained labels

This is consistently beautiful at every showing. In 2018, it has a perfume of a Provençal herb garden and the best Havanas. On the palate, there are wild cherries with smoky cassis. The tannins are now soft, but the structure, as ever, is present as well as the verve. Serena Sutcliffe, MW

356	6 bts (sc)	per lot: \$4,200-5,500
357	12 bts (sc)	per lot: \$8,500-11,000

Château Bahans Haut Brion 1997*Pessac-Léognan (Graves)**Lot 358: Levels bn or into the neck, slightly scuffed labels, 1 slightly torn capsule, Lot 359: Levels bn or into the neck, slightly scuffed labels, 2 nicked labels***358** 12 bts (sc)**359** 12 bts (sc)

per lot: \$450-750

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

Château Haut Brion 1983*Pessac-Léognan (Graves), 1er Cru Classé**Lot 360: u. 1x3.5cm, 1 level into the neck, bin-soiled and scuffed labels and capsules, excellent color and clarity, Lot 361: u. 6x3cm, 4x3.5cm, 1x4cm, 1 level into the neck, slightly scuffed labels and capsules, 2 slightly raised corks, 1 corroded capsule, excellent color and clarity, Lot 362: u. 1x3cm, 3x3.5cm, 5x4cm, 2x4.5cm, 1x5cm, scuffed labels, scuffed and soiled capsules, 3 slightly raised corks, slight signs of seepage, excellent color and clarity*

In 2017, and after 3 weeks without Claret (don't ask - Retsina is pretty good), an inebriating, spicy, rich bouquet of classy earthiness, enveloping you with its whiffs of cigar tobacco. On the palate, I cannot remember it being so opulent, having filled out and become richer with bottle age. It has a mouth-coating, velvet texture, strong personality and aromatic intensity - a fantastic sensation all round.

Serena Sutcliffe, MW

360 2 bts (sc)

per lot: \$500-700

361 12 bts (sc)**362** 12 bts (sc)

per lot: \$3,000-4,200

Château Haut Brion 1982*Pessac-Léognan (Graves), 1er Cru Classé**u. 4x3cm, 2x3.5cm, 6 levels into the neck, slightly scuffed labels and capsules, 1 slightly raised cork, excellent color and clarity*

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive.

Serena Sutcliffe, MW

WA 95

363 12 bts (sc)

per lot: \$7,000-10,000

Château Haut Brion 1979*Pessac-Léognan (Graves), 1er Cru Classé**u. 2x3cm, 2x3.5cm, 2x4cm, 1x4.5cm, bin-soiled and scuffed labels and capsules, 1 of which torn, 1 sign of seepage, excellent color and clarity*

Rich, luscious, liquorice nose. Touch of leather. Lots of chocolate and leather on the taste. Beautiful balance. So sweet and generous and very Haut Brion. A favourite of Prince Robert's! Serena Sutcliffe, MW

WA 93

364 7 bts (sc)

per lot: \$1,700-2,400

Château Haut Brion 1967*Pessac-Léognan (Graves), 1er Cru Classé**u. 2x4cm, 3x5cm, 2 bottles come from different importers, 3 bin-soiled labels, 1 of which torn, 3 bin-soiled capsules, 2 heavily soiled and faded labels and capsules, slightly sunken corks*

Rich undergrowth Haut Brion nose. Soft, vegetal, plummy fruit. Very pleasant. Drink now. Nice sweet finish.

Serena Sutcliffe, MW

365 5 bts (sc)

per lot: \$750-1,000





CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

Château Lafite 1995

Pauillac, 1er Cru Classé

Very good appearance

Wonderfully voluptuous bouquet, stamped with First Growth class. Black cherries and glycerol invade the senses. Coffee beans and pure cassis on the palate. A thoroughbred, to use a racing term - and what could be more apt? In 2013, a very luscious nose and almost a Merlot opulence. A real taste of chocolate and spiced plums. This is all over you, with its very thick texture. Serena Sutcliffe, MW

WA 95

366 9 hrs (sc)

per lot: \$1,400-2,200

Château Lafite 1988

Pauillac, 1er Cru Classé

u. 2bn, 6vts, scuffed labels and capsules, 1 tissue-stained label, 2 torn capsules, 1 slightly sunken cork

72% Cabernet Sauvignon in this vintage. In 2019, we drank it with the 1989 and there was all the family resemblance between the two. The 1988 structure has softened, while retaining the depth and glorious aromatic dimension of First Growth Pauillac. Rich and mouth-coating, this is just starting its long-term development. Serena Sutcliffe, MW

WA 94

367 8 hrs (sc)

per lot: \$3,500-5,000

Château Lafite 1986

Pauillac, 1er Cru Classé

u. 6bn, 1vts, 5 levels into the neck, slightly scuffed labels and capsules, 3 slightly sunken corks

69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot. In 2019, this is grand Lafite in all its majesty. Highly scented and magically noble, the great dimension on the palate is pure Lafite, the elegance masking the power of both the property and the vintage. We drank it with the Margaux 1986 and there were similarities in the black fruit depth of both wines. Serena Sutcliffe, MW

WA 100

368 12 hrs (sc)

per lot: \$9,500-14,000

Château Lafite 1982

Pauillac, 1er Cru Classé

u. 2bn, 2 levels into the neck, scuffed labels and capsules, 2 sunken corks, 1 slight sign of seepage

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW

WA 97+

369 4 hrs (sc)

per lot: \$8,000-12,000

Château Lafite 1981

Pauillac, 1er Cru Classé

Lot 370: u. 3bn, heavily soiled, loosely adhered and torn labels, soiled, faded, and torn capsules, 1 slightly raised cork, Lot 371: Levels bn or into the neck, slightly scuffed labels, modern capsules

In 2009, it had a fragrant mintiness and some nice fruit, but it needs drinking now. Serena Sutcliffe, MW

WA 91

370 3 hrs (sc)

per lot: \$1,200-1,800

371 12 hrs (sc)

per lot: \$4,800-7,000

Château Lafite 1979

Pauillac, 1er Cru Classé

Levels bn or into the neck, excellent appearance, color, and clarity

I always thought this was a great 1979 and, at 30 years old, it still is. Last tasted (drunk, actually) from magnum. A lovely meaty, chocolatey nose. Some mint too, as it always had. Beautiful middle taste. Real power, with that mocha/mint finish. A lot of 'matière' here. Some mushrooms on the finish. Serena Sutcliffe, MW

WA 91

372 6 hrs (sc)

per lot: \$2,000-3,000

Château Latour 1995*Pauillac, 1er Cru Classé**1 pen-marked label, excellent appearance*

A nose of rose hips and totally classy red fruit, marked deep with Latour terroir - and it does not get much better than that. Exceptional fruit, tannin and acidity balance. Archetypal First Growth Pauillac and such an individual signature on the finish. From an Imperial in 2011, lovely finesse of texture and massive red fruit. From bottle in Beijing in 2013, very scented and youthful. Serena Sutcliffe, MW

WA 95

373 6 hrs (sc)

per lot: \$1,200-1,800

Château Latour 1975*Pauillac, 1er Cru Classé*

u. 1vts, 1ts, 1t/hs, 2hs, 1h/m, damp-stained and glue-stripped labels, 1 torn label, 1 wine-stained label at top edge, 1 label has Chateau tissue paper adhered and heavily soiled, excellent color and clarity

In 2017 and from double magnum. Served in big Burgundy ballons which was rather a good idea. Huge fruit from the start, now more cherry than blackcurrant and with great impact. Real First Growth depth, inimitable. History in the glass - a wine of its epoch and an utterly memorable one too. Multi-layered and complex, with very exciting flavours acting as an undercurrent and finishing on a sweet aniseed note.

Serena Sutcliffe, MW

WA 90

374 6 hrs (sc)

per lot: \$1,500-2,000

Château Margaux 1995*Margaux, 1er Cru Classé**Excellent appearance*

In 2018 at the château, full, rich and fruity, with less definition and nobility than the 1996, but cedary soft and mouth-coating. A fabulous comparison, if you can get it. Serena Sutcliffe, MW

WA 95

375 4 hrs (sc)

per lot: \$800-1,200

CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life. Serena Sutcliffe, MW

Château Mouton Rothschild 1994*Pauillac, 1er Cru Classé**Glue-stained labels, otherwise very good appearance*

Label Artist: Karel Appel

A deep blackcurrant nose. Lovely musky, cassis flavour. Soft at the end. This has none of the unripe, dry elements of some 1994s and is a real success for Mouton in the context of the year. Serena Sutcliffe, MW

WA 91

376 12 hrs (sc)

per lot: \$1,600-2,200

Château Mouton Rothschild 1993*Pauillac, 1er Cru Classé*

Lot 377: u. 2bn, otherwise levels into the neck, U.S. labels, scuffed labels and capsules, slightly soiled capsules, 1 sign of seepage, 1 slightly raised cork, excellent color and clarity, Lot 378: u. 1bn, otherwise levels into the neck, slightly scuffed labels and capsules, 1 raised cork

Label Artist: Balthus

Lovely pretty scent. Very floral. A touch of acidity on the palate. Blackberries are the predominant fruit. Drink now. You see the quality of the terroir in a year like this.

Serena Sutcliffe, MW

377 6 hrs (sc)

per lot: \$1,800-3,000

378 12 hrs (sc)

per lot: \$3,500-5,500

Château Gruaud Larose*St. Julien, 2ème Cru Classé***1988** (11 bts) *u. 4bn, 3vts, 3ts, 1t/hs, 1 heavily damp-stained and soiled label, 1 slight sign of seepage, excellent color and clarity***1989** (1 bt) *u. vts, excellent color and clarity***379** 12 bts (sc)

per lot: \$700-1,100

Château Montrose 1982*St. Estèphe, 2ème Cru Classé**u. 1bn, 4vts, 1hs, scuffed and bin-stained labels and capsules, 1 nicked label*

In 2016 and from magnum, this was full and rich, cedary and redolent of damp, salty earthiness and forest flavours. The finish reminds me of chocolate and sea salt.

Serena Sutcliffe, MW

380 6 bts (sc)

per lot: \$900-1,200

Château Pichon Longueville, Baron*Pauillac, 2ème Cru Classé***1990** (2 bts) *Levels into the neck, excellent color and clarity***1994** (5 bts) *1 damp-stained and soiled label***381** 7 bts (sc)

per lot: \$700-1,000

CHATEAU PICHON LONGUEVILLE, LANDE

The Super-Second that is universally loved and respected. The fabulous terroir, linked to inspired ownership, both lead to a wine that is brim-full of breed and beauty. Serena Sutcliffe, MW

Château Pichon Longueville, Lalande 1996*Pauillac, 2ème Cru Classé**1 slightly nicked label, otherwise excellent appearance*

In 2017, this has a glorious perfume and elegance. On the palate, there is all the freshness of 1996 combined with ripeness, glycerol and structure. Wonderful now, but with the poise and power to go the distance. Serena Sutcliffe, MW

382 10 hbs (sc)

per lot: \$700-900

Château Pichon Longueville, Lalande 1983*Pauillac, 2ème Cru Classé**Lot 383: u. 7bn, 2vts, 2ts, damp-spotted and slightly soiled labels, 1 of which wrinkled, excellent color and clarity, Lot 384: u. 5bn, 4vts, 1ts, damp-spotted and slightly soiled labels, excellent color and clarity*

In 2018, an immensely aromatic nose, almost pine forests. It is still crimson red in colour. The Pichon Lalande texture is there on the palate, with velvet and brambles. This does not have the ripeness of the 1982, but what personality and attack. Always one of the best 1983s, avoiding the rot evident in some Pauillacs (spraying at the right time was vital). Blueberries and a touch of orange zest. Something of old style top Claret in this - but, boy, what a flavour.

Serena Sutcliffe, MW

383 12 bts (sc)**384** 12 bts (sc)

per lot: \$1,200-1,800

Château Rauzan Ségla 1989*Margaux, 2ème Cru Classé**u. 1bn, 2vts, 2 levels into the neck, scuffed and soiled labels and capsules, 2 torn capsules, 1 slightly raised cork*

Cabernet Sauvignon 72%, Merlot 28% Glorious, intense, spicy, exotic nose. So healthy. Absolutely gorgeous. So thick and chewable. Fabulous. Serena Sutcliffe, MW

385 5 bts (sc)

per lot: \$300-450

Château Calon Ségur*St. Estèphe, 3ème Cru Classé***1989** (3 bts) *u. 2vts, 1ts, sunken corks, excellent color and clarity***1990** (6 bts) *u. 4bn, 2vts, 1 nicked label, 1 bin-scuffed label, slightly sunken corks, excellent color and clarity***386** 9 bts (sc)

per lot: \$600-950

Château Palmer 1989*Cantenac (Margaux), 3ème Cru Classé**u. 5bn, 1vts, slightly scuffed and nicked labels, 2 slightly glue-stripped labels, 1 cut capsule missing top, excellent color and clarity*

Last tasted from Jeroboam and incredibly young in this format. So rich and full of spices and vanilla. Beautiful plummy nose. Smoky. Quite a prune finish - mocha and cinnamon. Melts in the mouth. Ready. Serena Sutcliffe, MW WA 96

387 11 bts (sc)

per lot: \$3,200-5,500

Château Talbot 1989

St. Julien, 4ème Cru Classé

Lot 388: Slightly soiled and scuffed labels, 1 of which nicked, excellent color and clarity, Lot 389: All levels bn or into the neck, excellent color and clarity

In 2018 and from magnum. This is a wine of pure, young bliss, with a touch of oak, frankness and beautiful youthful fruit. At the top of the tree in this vintage.

Serena Sutcliffe, MW

388 8 bts (sc) per lot: \$500-700

389 12 bts (sc) per lot: \$800-1,100

Château Lynch Bages 2004

Pauillac, 5ème Cru Classé

Scuffed and bin-soiled labels

From Imperial in 2012, real breed and scent on the nose.

Fine-textured and fruity and very appealing.

Serena Sutcliffe, MW

390 4 bts (sc) per lot: \$300-450

Château Pontet Canet 1982

Pauillac, 5ème Cru Classé

u. 5bn, 1vts, 1ts, 2 heavily damp-stained and soiled labels, 1 corroded capsule missing top, excellent color and clarity

Deep generous colour, endless fruit, soft in the mouth with some nice fruit and tannin on the mid palate.

Serena Sutcliffe, MW

391 7 bts (sc) per lot: \$550-850

Petrus 1982

Pomerol

u. 1bn, 1vts, 5 levels into the neck, 2 heavily soiled labels and capsules, 5 soiled and scuffed labels and capsules, 2 torn capsules, 3 signs of seepage

Mature colour. A great nose of prunes, spices, huge character and "presence". Liquorice, with sweet, gummy definition. Some sweet aniseed. A lovely sweet "leather" taste. Now has a pruney finish, with sweet, soft cinnamon at the end. Really mocha as it lingers on the palate. Superb, full, rich, ultra-dimensional taste. Rolls round the mouth. Unbeatable and stunning, with great meaty character. Leave it in the glass and it opens out gloriously.

Serena Sutcliffe, MW

392 7 bts (sc) per lot: \$20,000-30,000

Petrus 1978

Pomerol

u. 2ts, 1t/hs, 2hs, 1h/m, 5 soiled and scuffed labels, 1 of which torn, 1 different style label, 3 corroded and partially torn capsules, 1 heavily soiled, torn, and partially missing label, 1 heavily corroded capsule

At 40 years old, this is show-stopping. A huge blackberry nose leads to glorious earthy/tobacco depth of flavour on the palate. The impact, bounce and fresh attack are terrific. It has never been better and thrilled everyone around the table. Serena Sutcliffe, MW

393 6 bts (sc) per lot: \$6,000-9,000

Petrus 1975

Pomerol

u. 2t/hs, 1hs, heavily soiled and torn labels, 1 partially missing label, soiled and corroded capsules, 1 slightly raised cork, 2 slight signs of seepage

Very minerally, very "irony" nose. Total breed. Lots of great, fresh, violetty fruit. So silky and such finesse. So sweet at the end. It sometimes has a bouquet of wild boar (the cooked version!), a glorious, gamey taste and a lovely aniseed finish. In 2012, a superlative "exotic" nose. Superb, irony centre. Utterly mouth coating with that great Petrus heart to it. Sweetness and mineral dimension. True long finish. In a class of its own. Serena Sutcliffe, MW

WA 98+
394 3 bts (sc) per lot: \$4,500-6,000

Petrus 1974

Pomerol

u. 1hs, 1h/m, bin-soiled and scuffed labels and capsules, 1 raised cork, 1 slightly sunken cork, slightly torn capsules, 1 sign of seepage

Good fresh fruit on the nose. Good sweet fruit on the palate. The middle is very nice but there is dilution on the finish. Pleasant. Serena Sutcliffe, MW

395 2 bts (sc) per lot: \$2,000-3,000

Petrus 1970

Pomerol

u. ts, bin-soiled and scuffed label and capsule, slightly sunken cork

In 2014, the huge, spicy nose is as great as ever. Incredible to remember that this had only a 12-day maceration, short for Petrus. Rich and opulently-textured on the palate. Defies its age. Meaty, sweet and gummy. One half of that legendary pair of Petrus, 1970 and 1971. I wish we met more often. Serena Sutcliffe, MW

WA 99
396 1 bt (sc) per lot: \$1,500-2,000

Clos L'Eglise 1990*Pomerol**u. 6bn, 2vts, 1 level into the neck, slightly scuffed labels and capsules, 2 slightly raised corks, excellent color and clarity***397** 9 bts (sc)

per lot: \$350-500

Château Latour à Pomerol 1983*Pomerol**u. 3vts, 1t/hs, scuffed and torn labels, scuffed and nicked capsules, slightly sunken corks**Highly successful at Latour à Pomerol, now with very flavoury maturity - its richness when young has carried it through. Serena Sutcliffe, MW***398** 4 bts (sc)

per lot: \$200-300

Château Petit Village 1982*Pomerol**u. 4bn, 2vts, slightly soiled labels, otherwise excellent appearance, color, and clarity**Great, spicy, Pomerol nose. Glorious, big, plummy wine. Superbly sweet and succulent. Glorious coffee flavours. Serena Sutcliffe, MW***399** 9 bts (sc)

per lot: \$600-800

Château Cheval Blanc 1982*St. Emilion, 1er Grand Cru Classé (A)**Lot 400: u. 2bn, heavily bin-soiled, slightly torn, and loosely adhered labels, soiled capsules, Lot 401: u. 5ts, 1t/hs, soiled and scuffed labels, 2 torn labels, scuffed capsules, 1 slightly corroded capsule, 1 slight sign of seepage, Lot 402: u. 11vts, 1ts, 2 bottles come from different importers, slightly scuffed labels and capsules, 1 nicked label, 1 damp-stained label**Over Christmas 2017, we drank quite a bit of this and it is glorious. One always remembers that an astonishing 54 hl/ hectare were made, that magic combination of quality and quantity. Equally noteworthy is the 12.8% alcohol! It has all the spices and leather of textbook Cheval Blanc, rich, powerful and mouth-filling - splendid with roast goose. It has years ahead of it. Serena Sutcliffe, MW**WA 92***400** 2 bts (sc)

per lot: \$1,200-1,800

401 6 bts (sc)

per lot: \$3,500-5,500

402 12 bts (sc)

per lot: \$7,000-11,000

Château La Mission Haut-Brion 1979 (5 bts)*u. 3vts, 2ts, bin-soiled and scuffed labels, 1 stained label, 2 slightly corroded capsules, 1 sign of seepage***Château Cos d'Estournel 1979** (3 bts)*u. 1bn, 1vts, 1ts, damp-stained and soiled labels, 1 stained label with sign of seepage from other bottles in cellar racks, 1 corroded capsule, very good color and clarity***403** 8 bts (sc)

per lot: \$900-1,200

Château Cheval Blanc 1985 (1 bt)*u. bn, scuffed and faded label, nicked capsule, excellent color and clarity***Château Ducru Beaucaillou 1985** (1 bt)*Level into the neck, soiled label, excellent color and clarity***Château La Lagune 1985** (3 bts)*u. 1vts, 1ts, 1t/hs, soiled labels, 1 of which slightly nicked, capsules show seepage from other bottles in cellar racks, excellent color and clarity***Château Grand Puy Lacoste 1986** (1 bt)*u. vts, bin-soiled label, scuffed capsule, excellent color and clarity***Château Bahans Haut Brion 1997** (4 bts)*Slightly bin-scuffed labels***404** 10 bts (sc)

per lot: \$850-1,200

Château l'Evangile 1983 (6 bts)*u. 1bn, 4vts, 1ts, bin-soiled and scuffed labels and capsules, 1 partially torn label, slightly sunken corks, excellent color and clarity***Château Canon 1986** (5 bts)*u. 1bn, 3vts, 1t/hs, slightly scuffed labels and capsules, excellent color and clarity***405** 11 bts (sc)

per lot: \$700-1,100

BORDEAUX DRY WHITE**Pavillon Blanc du Château Margaux 1990***Bordeaux**Bin-soiled and scuffed labels and capsules, 1 slightly raised cork, 1 slightly sunken cork, slight signs of seepage***406** 5 bts (sc)

per lot: \$250-350

BORDEAUX SWEET WHITE

Château d'Yquem 1983

Sauternes, 1er Grand Cru Classé

u. 7bn, 3vts, 1ts, slightly scuffed labels and capsules, 1 slight sign of seepage

In 2015, and from an Imperial, an amazing botrytis and grapefruit nose. Then the apricots and caramel come rolling in. Rich crème brûlée Yquem, with fresh, peachy acidity and a real youthful spring in its step, probably due to the large format. Ends on a juicy oranges note. Serena Sutcliffe, MW WA 96

407 11 hbs (sc) per lot: \$1,100-1,600

Château d'Yquem 1970 (1 bt)

u. ts, bin-soiled and scuffed label and capsule, partially torn label, slight sign of seepage

Château Rieussec 1998 (2 bts)

Heavily bin-soiled labels and capsules

408 3 bts (sc) per lot: \$200-350

CHAMPAGNE

Dom Pérignon 1999 (1 bt)

Dom Pérignon 2003 (1 bt)

Krug Grande Cuvée NV (5 bts)

409 7 bts (sc) per lot: \$700-1,000

CHARTREUSE

Chartreuse VEP Green NV

50cl, BT # 11460, Mis en Bouteille en 1998, slightly bin-soiled label

410 1 bt (sc) per lot: \$100-150

FINE DE BOURGOGNE

Fine de Bourgogne 1979

Domaine de la Romanée-Conti

Level into the neck, scuffed and slightly bin-soiled labels and wax capsule, bottled 10 November 1997

411 1 bt (sc) per lot: \$1,000-1,500

PORT

Dow 1963 (5 bts)

u. 3vts, 2t/hs, soiled and scuffed labels and wax capsules, slight signs of seepage

Taylor 1963 (1 bt)

u. bn, bin-soiled and torn label, soiled wax capsule, bottled by Grants of St. James (London)

Graham 1966 (1 bt)

Stained and soiled label, wax capsule missing at top

Fonseca 1997 (1 bt)

Soiled and scuffed label and capsule

412 8 bts (sc) per lot: \$650-900

ITALY RED

Barbaresco 1989

Gaja

Piemonte, DOCG

Scuffed and nicked labels

Last tasted in magnum. Brambly nose. Gummy and tarry, almost waxy. Excellent. Long, wild herbs finish.

Serena Sutcliffe, MW

WA 96

413 10 bts (sc) per lot: \$1,500-2,000

UNITED STATES RED

Opus One 1997

Napa

All levels into the neck, slight signs of seepage

Glorious coffee bean, chocolate and black fruit nose. Very inky tannins. Violet creams aftertaste, with coffee bean tannins that kick. Serena Sutcliffe, MW

414 6 bts (sc) per lot: \$1,200-1,800

Please note that all spirits are sold for collection in New York or shipment to the District of Columbia, New Hampshire, New Jersey and New York via specialized carriers. For delivery outside of the United States, please see Shipping / Collection / Storage in the back of the catalogue.

CHATEAU D'YQUEM





1982, 1989, 2000 BORDEAUX AND CULT CABERNETS

A wealth of Bordeaux's spectacular vintages are on full display here. 1982 Lafite, 1990 Montrose and 2000 Mouton are just three of the legends from the Left Bank. 1990 is also well represented on the Right Bank with lots from Ausone, La Conseillante and L'Evangile. The consignment concludes with cult classics from Napa: Araujo, Bryant, Colgin, Grace Family, Maya and Screaming Eagle.

The wines were recently removed from private temperature controlled storage.

Property of an East Coast Collector.

BORDEAUX RED

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

Château Haut Brion 2000

Pessac-Léognan (Graves), 1er Cru Classé
6 slightly scuffed labels, excellent levels, appearance, color, and clarity

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW

WA 99

415 8 bts (sc)

per lot: \$4,000-6,000

Château Haut Brion 1989

Pessac-Léognan (Graves), 1er Cru Classé
Slightly scuffed labels and capsules, excellent levels, appearance, color, and clarity

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

416 3 bts (sc)

per lot: \$3,500-5,000

Château Haut Brion 1983

Pessac-Léognan (Graves), 1er Cru Classé
u. 4x3cm, 1x4cm, slightly bin-soiled and scuffed labels and capsules, otherwise excellent levels, appearance, color, and clarity

In 2017, and after 3 weeks without Claret (don't ask - Retsina is pretty good), an inebriating, spicy, rich bouquet of classy earthiness, enveloping you with its whiffs of cigar tobacco. On the palate, I cannot remember it being so opulent, having filled out and become richer with bottle age. It has a mouth-coating, velvet texture, strong personality and aromatic intensity - a fantastic sensation all round.

Serena Sutcliffe, MW

417 8 bts (sc)

per lot: \$2,400-3,500

Château Lafite 1982

Pauillac, 1er Cru Classé
u. 2ts, bin-soiled and slightly damp-stained labels, slightly scuffed and slightly corroded capsules, otherwise excellent levels, appearance, color, and clarity

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW

WA 97+

418 2 bts (sc)

per lot: \$4,500-6,500

Château Margaux 2000

Margaux, 1er Cru Classé
Slightly scuffed capsules, excellent levels, appearance, color, and clarity

In 2015, a mega scent of violets. This is still incredibly young, with suppressed power and real structure. Silky textured, this is full of verve and impact, with coffee bean flavours.

This will last decades in its all-enveloping splendour. Was the famed 1900 like this when it was young? I need to keep a constant watch on this! Serena Sutcliffe, MW

WA 99

419 6 bts (sc)

per lot: \$3,800-5,500

Château Mouton Rothschild 2000*Pauillac, 1er Cru Classé*

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW

WA 96+

420 6 bts (sc)

per lot: \$8,000-11,000

Château Cos d'Estournel 1982*St. Estèphe, 2ème Cru Classé**u. 1vts, 3 levels into the neck, damp-spotted labels, slightly scuffed capsules, excellent color and clarity*

Tasted from magnum at 28 years old. This has the real stamp of its appellation and the roasted berries of 1982. Dense liquorice and spicy aromatics with luscious raisins at the end. In 2011, a wonderful spicy nose. And a very "oriental" taste, like the pagodas of the Château itself!

Serena Sutcliffe, MW

WA 95

421 4 bts (sc)

per lot: \$1,100-1,500

Château Ducru Beaucaillou 1982*St. Julien, 2ème Cru Classé**u. bn or into the neck, 2 slightly scuffed capsules, excellent color and clarity*

Enormous freshness on the nose. Great "frankness" of bouquet. Huge depth of flavour which unfolds in multi-dimensional fashion. Still could go the distance. Serena Sutcliffe, MW

WA 96

422 5 bts (sc)

per lot: \$1,200-1,800

Château Léoville Barton 1987*St. Julien, 2ème Cru Classé**u. 3vts, 4 levels bn or into the neck, bin-soiled labels, 1 of which damp-stained, slightly scuffed capsules, 1 slightly sunken cork, otherwise excellent levels color and clarity*

423 7 bts (sc)

per lot: \$150-200

Château Léoville Las Cases*St. Julien, 2ème Cru Classé*

1989 (5 bts) *u. 1ts, 4 levels bn or into the neck, slightly scuffed and wrinkled labels, slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity*
1990 (2 bts) *u. 2bn, 1 damp-stained label, excellent levels, appearance, color, and clarity*

424 7 bts (sc)

per lot: \$1,000-1,400

Château Léoville Las Cases 1982*St. Julien, 2ème Cru Classé**u. 3bn, 1vts, 2ts, 2 slightly bin-soiled labels, slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity*

In 2019, this has the breed of the very top crus, second to none. A great, definite scent, classy and oozing fruit. On the palate, the huge framework is covered by rich, velvety texture. As it ages, it seems to gain in complexity and power, so a win-win situation however you look at it! Serena Sutcliffe, MW

WA 95+

425 6 bts (sc)

per lot: \$1,500-2,000

Château Montrose*St. Estèphe, 2ème Cru Classé***1989** (2 bts) *u. 1bn, 1 level into the neck, bin-soiled labels, slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity***1990** (5 bts) *u. 1vts, 4 levels bn or into the neck, 1 slightly bin-soiled label, otherwise excellent levels, appearance, color, and clarity*

426 7 bts (sc)

per lot: \$2,200-3,000

Château Pichon Longueville, Baron 1990*Pauillac, 2ème Cru Classé**u. bn or into the neck*

In 2011, terrific cedary youth on the nose. Really fabulous definition. The fruit is youthful and the depth is profound and there is a wonderful meaty, chocolatey finish. Serena Sutcliffe, MW

WA 97

427 7 bts (sc)

per lot: \$1,400-1,800

Château Palmer 1983*Cantenac (Margaux), 3ème Cru Classé**u. 1bn, 3vts, 1ts, scuffed and slightly wrinkled labels, slightly corroded capsules, 1 with slight signs of seepage*

Extraordinary aromatic nose. Berries and cocoa. This has a liqueur quality to it, making it soft and generous, all smooth chocolate. Serena Sutcliffe, MW

WA 98

428 5 bts (sc)

per lot: \$1,700-2,800

- Château Talbot 1982**
St. Julien, 4ème Cru Classé
u. 7bn, slightly scuffed labels and capsules, 2 slightly corroded capsules, excellent color and clarity
 In 2016 and from double magnum, this gave enormous pleasure and was lapped up with gusto. The fruit and health are so immediate, along with succulence, smooth volume and a mouth-filling quality. Talbot just always delivers and from a great year and in giant format, it really hits the mark.
 Serena Sutcliffe, MW
 WA 95
- 429 7 bts (sc) per lot: \$1,200-1,800
- Château Lynch Bages 1983**
Pauillac, 5ème Cru Classé
u. 3vts, 2ts, 2ts, 3t/hs, slightly scuffed labels, bin-soiled and scuffed capsules, 4 with signs of seepage, excellent color and clarity
 Mature, but a good, cedary drink. Serena Sutcliffe, MW
- 430 8 bts (sc) per lot: \$600-900
- Château Lynch Bages**
Pauillac, 5ème Cru Classé
1959 (2 bts) *u. 2hs, bin-soiled labels with tissue adhered to edges, slightly scuffed capsules, excellent color and clarity*
1961 (3 bts) *u. 1hs, 1h/m, 1ms, slightly bin-soiled labels and capsules, 1 slightly corroded capsule, excellent color and clarity*
- 431 5 bts (sc) per lot: \$1,600-2,400
- Château Latour 1976** (1 bt)
u. t/hs, slightly bin-soiled and slightly scuffed labels, slightly scuffed capsule, slightly sunken cork
- Château Lafite 1987** (4 bts)
u. 2vts, 2 levels bn or into the neck, 1 slightly bin-soiled labels, slightly scuffed capsules, excellent levels, appearance, color, and clarity
- 432 5 bts (sc) per lot: \$1,900-2,600
- Château Mouton Rothschild 1981** (2 bts)
u. 1vts, 1ts, 1 slightly bin-soiled and slightly scuffed label, 1 bin-soiled and scuffed label, slightly bin-soiled, scuffed, and corroded capsule, slightly raised cork
- Château Lafite 1989** (6 bts)
u. 6vts, slightly scuffed capsules, 2 slightly raised corks, excellent levels, appearance, color, and clarity
- 433 8 bts (sc) per lot: \$3,500-5,000
- Château Pichon Longueville, Baron 2003** (6 bts)
Château Gruaud Larose 2005 (1 bt)
- 434 7 bts (sc) per lot: \$650-950
- Château Gruaud Larose 1982** (2 bts)
u. 1vts, 1ts, slightly scuffed labels, 1 slightly sunken cork, otherwise excellent levels, appearance, color, and clarity
- Château Léoville Barton 1982** (4 bts)
u. 1vts, 2xts, 1t/hs, bin-soiled and damp-stained labels, bin-soiled and scuffed capsules, 1 slightly raised cork
- 435 6 bts (sc) per lot: \$1,000-1,400
- Château Beychevelle 1982** (4 bts)
u. 3ts, 1h/m, slightly scuffed labels and capsules, excellent color and clarity
- Château Calon Ségur 1982** (5 bts)
u. 2bn, 3vts, slightly scuffed labels, excellent color and clarity
- 436 9 bts (2 sc) per lot: \$950-1,400
- Château Ausone 1990**
St. Emilion, 1er Grand Cru Classé (A)
u. 1bn, 3vts, 2ts, slightly scuffed and damp-stained labels, 1 of which slightly wine-stained, slightly scuffed capsule, 2 slight signs of seepage, excellent color and clarity
- 437 6 bts (sc) per lot: \$1,800-2,600
- Château La Conseillante 1990**
Pomerol
Levels bn or into the neck, wines come from different importers, slightly scuffed labels and capsules
 Lovely breed on the nose. Lovely plummy fruit, now turning to prune liqueur. Extremely long finish that lingers.
 Serena Sutcliffe, MW
 WA 97
- 438 5 bts (sc) per lot: \$1,000-1,400
- Château Haut Bernat 1989** (2 bts)
u. into the neck, excellent levels, appearance, color, and clarity
- Château Figeac 1990** (2 bts)
u. into the neck, excellent levels, appearance, color, and clarity
- Château Le Bon Pasteur 1990** (3 bts)
u. 3bn, heavily damp-stained labels, excellent levels, color, and clarity
- Château l'Evangile 1990** (2 bts)
u. 2bn, 1 slightly scuffed label, 1 slightly sunken cork, otherwise excellent levels, appearance, color, and clarity
- 439 9 bts (sc) per lot: \$900-1,300

BURGUNDY RED

Grands Echézéaux 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3cm, 1x3.5cm, 1 slightly scuffed label

In 2018, there is the immediate impact and piercing purity of Pinot fruit on the nose that marks it out as DRC. The sweet succulence on the palate mixes with the earth of the vineyard, smooth and mature now but with underlying ripples of briary brambles and exotic dried fruit. The finish stays with you, seamless and yet with the untamed elements of very great Burgundy in a headline year.

Serena Sutcliffe, MW

WA 93

440 3 bts (sc) per lot: \$6,000-9,000

Vosne Romanée, Les Suchots 1985 Thomas Bassot

(3 bts)

u. 1x3cm, slightly bin-soiled labels

Echézéaux 1985 Thomas Bassot (1 bt)

441 4 bts (sc) per lot: \$250-350

UNITED STATES RED

Araujo Cabernet Sauvignon, Eisele Vineyard 1997

Napa

93% Cabernet Sauvignon plus Cabernet Franc and Petit Verdot. Wonderful weather conditions produced this Gift from God wine. In 2014, a glorious peppermint, tarragon and liquorice nose. Layered liquorice on the palate, with beautiful ripe tannins and total balance. Very sweet and silky. Went perfectly with a chicken and mushroom casserole, with a touch of ras el hanout which complemented the spicy elements in the wine. Serena Sutcliffe, MW

WA 92

442 4 bts (sc) per lot: \$600-900

Colgin, Cabernet Sauvignon, Herb Lamb 1997

Mint and violets bouquet. Lovely sweet, soft, utterly accessible wine. Serena Sutcliffe, MW

WA 99

443 2 bts (sc) per lot: \$800-1,200

Harlan, The Maiden 1997

Napa

444 3 bts (sc) per lot: \$450-650

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1994

Napa

u. bn or into the neck

Terribly cassis on both the nose and the palate with great depth and thickness of texture. Almost a sensation of creaminess. Serena Sutcliffe, MW

WA 98

445 3 bts (sc) per lot: \$400-600

Screaming Eagle, Cabernet Sauvignon 1994

Napa

u. bn, slightly scuffed label

Nose that could be Bordeaux - the rest isn't! Extremely berryish, deep, thick wine. Lots of glycerol. Coats the mouth. So luscious and opulent - I adore it.

Serena Sutcliffe, MW

WA 94

446 1 bt (cn) per lot: \$2,200-3,200

Spottswoode, Cabernet Sauvignon 1985 (3 bts)

u. bn or into the neck, 1 sign of seepage

Arietta Napa Valley Red Wine 1997 (2 bts)

447 5 bts (sc) per lot: \$250-350

AUSTRALIA RED

Penfolds Bin 707 Cabernet Sauvignon 1990 (2 bts)

u. 2bn

Lindemans, Limestone Ridge, Cabernet/Shiraz 1992

(3 bts)

u. 3bn

Rosemount Estate, Shiraz 1992 (1 bt)

u. bn

448 6 bts (sc) per lot: \$400-550

ARAUJO





Domaine  *Georges Jayer*

ÉCHEZEAUX
GRAND CRU
APPELLATION ÉCHEZEAUX GRAND CRU CONTRÔLÉE

-2008-

Élevé et vinifié par
E. ROUGET

ÉCHÉZEAUX
ALC. 13,5% VOL.

CLAUDETTE DULKA, PROPRIÉTAIRE A VOSNE-ROMANÉE - FRANCE

 *Georges Jayer*

ÉCHEZEAUX
GRAND CRU
APPELLATION ÉCHEZEAUX GRAND CRU CONTRÔLÉE

-2008-

Élevé et vinifié par
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CLAUDETTE DULKA, PROPRIÉTAIRE A VOSNE-ROMANÉE - FRANCE

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GRAND CRU
APPELLATION ÉCHEZEAUX GRAND CRU CONTRÔLÉE

-2008-

Élevé et vinifié par
E. ROUGET

CLAUDETTE DULKA, PROPRIÉTAIRE A VOSNE-ROMANÉE - FRANCE

BRILLIANT BURGUNDY AND BORDEAUX

This selection of French and American wines, part of a much larger collection, hails from an astute Gentleman who, over the years, has built a brilliant cellar. Bordeaux leads here with great vintages of Lafite, Latour, Margaux, Cos D'Estournel, Pichon Lalande, and Palmer. A full case of 2008 Echézeaux from Emmanuel Rouget for Georges Jayet follows along with a thorough selection of Oregon cult producer Beaux Frères.

Recently removed from private temperature controlled storage.

Property of a Southern Gentleman

BURGUNDY RED

Chambolle Musigny 2010

Arnoux-Lachaux
Côte de Nuits
1 scuffed and stained label

449 12 bts (sc) per lot: \$500-700

Vosne Romanée, Les Hautes Maizières 2010

Arnoux-Lachaux
Côte de Nuits
Scuffed and stained labels, stained capsules

450 11 bts (sc) per lot: \$600-900

Charmes Chambertin 2003

René Bouvier
Côte de Nuits, Grand Cru
1 stained label

451 10 bts (sc) per lot: \$450-650

Pommard, Rugiens 2005

Michel Gaunoux
Côte de Beaune, 1er Cru
Scuffed and stained labels, 1 of which nicked

452 12 bts (sc) per lot: \$800-1,100

Echézeaux 2008

Emmanuel Rouget for Georges Jayet
Côte de Nuits, Grand Cru
Slightly wrinkled and slightly stained labels

453 12 bts (sc) per lot: \$4,000-6,000

BORDEAUX RED

Château Lafite 1990

Pauillac, 1er Cru Classé
u. bn or into the neck, 1 slightly torn capsule
57% Cabernet Sauvignon, 30% Merlot, 13% Cabernet Franc.
In 2017, from our own stock, absolutely superb, seducing everyone at the table. It is the sheer, glossy beauty that is unbeatable. Youthful and silky, it fills the mouth with flavour and discreet power. Landmark Lafite. And, in 2018, on a wonderful Glyndebourne evening (Lafite has always been a key supporter of this great opera festival), pure bliss, so immensely scented and heady. One can see why it is the leader of the pack! Serena Sutcliffe, MW
WA 96

454 12 bts (sc) per lot: \$7,000-10,000

Château Lafite 1986

Pauillac, 1er Cru Classé
u. bn or into the neck, 1 torn capsule, 6 slightly corroded capsules
69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot.
In 2019, this is grand Lafite in all its majesty. Highly scented and magically noble, the great dimension on the palate is pure Lafite, the elegance masking the power of both the property and the vintage. We drank it with the Margaux 1986 and there were similarities in the black fruit depth of both wines. Serena Sutcliffe, MW
WA 100

455 12 bts (sc) per lot: \$10,000-15,000

Château Latour 1982

Pauillac, 1er Cru Classé
u. 1bn, 6vts, 2ts, 1 t/hs, 1 bottle comes from different importer, scuffed, damp-stained, and glue-stripped labels, scuffed capsules, excellent color and clarity
Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW
WA 100

456 10 bts (sc) per lot: \$11,000-16,000

Château Margaux 1990

Margaux, 1er Cru Classé

u. 1bn, 2vts, slightly scuffed and stained labels

Drunk with the 1989, the room divided on individual preference; I just came down on the side of the 1989! This is true First Growth beauty, with its projection of silky, approachable fruit and sleek bilberry taste - a smoothie of a wine. Utterly tempting and full of black fruit, it has perfect balance and irreproachable class. In 2015 at the property, pure berry fruit on the nose, with enormous freshness. Glorious opulence and fighting force. This really bounds out of the glass at you. A fabulous success. Serena Sutcliffe, MW
WA 100

457 5 bts (sc)

per lot: \$3,500-5,000

Château Margaux 1986

Margaux, 1er Cru Classé

u. 4bn, 1vts, stained labels, 1 of which nicked, scuffed capsules

In 2019, a knockout bouquet of rich, deep, spicy black fruit. Velvety opulence on the palate, its superb 1986 structure covered by glycerol and massive fruit flavours. It just grows increasingly impressive. Serena Sutcliffe, MW
WA 98

458 5 bts (sc)

per lot: \$2,000-3,000

Château Margaux 1982

Margaux, 1er Cru Classé

u. 3vts, 1ts, 1 bottle comes from different importer, 2 heavily scuffed and stained labels, 2 stained and scuffed labels, scuffed capsules

In 2018, this is tremendous, with the gap between it and the 1983 ever-widening. Multi-layered Cabernet complexity and depth at every turn, with all the richness of sumptuous black fruit on great terroir. The texture combines refinement with all-enveloping, wrap-around warmth, still full of life and vibrancy. First Growth 1982s reign supreme, as ever. Serena Sutcliffe, MW
WA 98

459 4 bts (sc)

per lot: \$2,800-3,800

Château Cos d'Estournel 1986

St. Estèphe, 2ème Cru Classé

Lot 460: u. bn or into the neck, slightly bin-soiled labels, Lot 461: Levels bn or into the neck, wines come from different importers, slightly bin-soiled labels, nicked capsules, Lot 462: u. bn, slightly bin-soiled labels, 2 different style labels, nicked capsules

At 30 years old, this has taken a turn back towards youth, tannin and power. It is still the essence of St. Estèphe, with huge impact and thick texture, literally lining the palate with saline strength.

No hurry to drink this yet. Serena Sutcliffe, MW

WA 95

460 12 bts (sc)

461 12 bts (sc)

462 12 bts (sc)

per lot: \$1,200-1,800



CHATEAU COS D'ESTOURNEL



Château Pichon Longueville, Lalande 1990*Pauillac, 2ème Cru Classé*

Lot 463: u. 3bn, 2vts, wines come from different importers, scuffed and stained labels, Lot 464: Levels bn or into the neck, wines come from 3 different importers, slightly bin-soiled labels

Lovely "sweet", violetty nose. So sweet and ripe on the palate. No huge structure, but so silky and attractive. Another bottle had a spicy, cinnamon nose. Woodsmoke and coffee. Very exotic and oriental. On the light side, but delicious. Quite an irony finish. And meltingly soft on the palate. Serena Sutcliffe, MW

463 8 bts (sc) per lot: \$900-1,200

464 12 bts (sc) per lot: \$1,300-1,800

Château Pichon Longueville, Lalande 1986*Pauillac, 2ème Cru Classé*

u. 9bn, 3vts, scuffed, stained, and partially loose labels, scuffed capsules, 1 torn and partially missing label

In 2015, full of complex, Cabernet Sauvignon aromatics, intense, forceful and with big impact. Cocoa and cassis, with great 'legs', richness and an almost edible mass in the mouth. One feels it is nutritious and it is certainly very satisfying indeed. Serena Sutcliffe, MW

WA 94

465 12 bts (sc) per lot: \$1,700-2,600

Château Palmer 1989*Cantenac (Margaux), 3ème Cru Classé*

u. 3bn, 1vts, scuffed and stained labels

Last tasted from Jeroboam and incredibly young in this format. So rich and full of spices and vanilla. Beautiful plummy nose. Smoky. Quite a prune finish - mocha and cinnamon. Melts in the mouth. Ready. Serena Sutcliffe, MW

WA 96

466 12 bts (sc) per lot: \$3,000-4,000

ITALY RED**Amarone Classico 1997**

Tommasi

Veneto

Stained and partially loose labels

467 10 bts (sc) per lot: \$450-650

Amarone Classico 1994

Bertani

Veneto

Scuffed and stained labels

468 10 bts (sc) per lot: \$400-600

Amarone Classico

Tommasi

Veneto

1990 (1 bt) *Scuffed label***1995** (4 bts) *Stained labels, vintage neck labels adhered to bottles with clear tape*

469 5 bts (sc) per lot: \$250-350

UNITED STATES RED**Jade Mountain Syrah 1991**

Napa

Scuffed and stained labels

470 12 bts (sc) per lot: \$150-200

Beaux Frères, Pinot Noir, Belles Soeurs 2001

Oregon

Slightly bin-soiled and torn labels

471 12 bts (sc) per lot: \$250-350

Beaux Féres, Pinot Noir, Belles Soeurs 2000

Oregon

Heavily scuffed and stained labels

472 11 bts (sc) per lot: \$200-300

Beaux Frères, Pinot Noir, Belles Soeurs 2000

Oregon

Slightly bin-soiled and torn labels, 2 wrinkled capsules

473 12 bts (sc) per lot: \$250-350

Beaux Frères Willamette Valley Pinot Noir 2008

Oregon

Scuffed labels

474 12 bts (sc) per lot: \$350-500

Beaux Frères Willamette Valley Pinot Noir 2007
Oregon
475 12 bts (sc)
per lot: \$350-500

Beaux Frères Willamette Valley Pinot Noir 2005
Oregon
Scuffed labels
476 12 bts (sc)
per lot: \$400-600

Beaux Frères Pinot Noir, Beaux Frères Vineyard 2008
Oregon
Lot 477-478: Scuffed labels, Lot 479: Scuffed and stained labels
477 12 bts (sc)
478 12 bts (sc)
479 12 bts (sc)
per lot: \$450-650

Beaux Frères Pinot Noir, Beaux Frères Vineyard 2007
Oregon
Scuffed labels
480 12 bts (sc)
per lot: \$450-650

Beaux Frères Pinot Noir, Beaux Frères Vineyard 2005
Oregon
Scuffed labels
481 12 bts (sc)
per lot: \$450-650

Beaux Frères Pinot Noir, Beaux Frères Vineyard 1999
Oregon
Lot 482: Scuffed labels
482 12 bts (sc)
per lot: \$400-600
483 2 mags (sc)
per lot: \$100-150

Beaux Frères Pinot Noir, The Upper Terraces 2008
Oregon
Lot 484: Scuffed labels, Lot 485: Torn labels
484 12 bts (sc)
485 12 bts (sc)
per lot: \$600-900

Beaux Frères Pinot Noir, The Upper Terraces 2007
Oregon
Scuffed labels
486 12 bts (sc)
per lot: \$550-750

Beaux Frères, Pinot Noir, Belles Soeurs 1998 (10 bts)
Scuffed labels
Beaux Frères, Pinot Noir, Beaux Frères Vineyard 1999
(2 bts)
487 12 bts (sc)
per lot: \$200-350

Caymus Vineyards, Special Selection, Cabernet Sauvignon 2004
Napa
Scuffed and stained labels
WA 95
488 12 bts (sc)
per lot: \$1,500-2,000

Robert Mondavi, Cabernet Sauvignon, Reserve 1999
Napa
3 scuffed labels
Taut, fine, "race-horse" nose - the result of a cold, long growing season so it will come out of the traps later!
Mintiness. Such a beautiful texture. So silky. Serena Sutcliffe, MW
489 10 bts (sc)
per lot: \$600-900

Silverado, Cabernet Sauvignon, Limited Reserve 1997
Napa
u. bn or better, 2 stained labels
490 12 bts (sc)
per lot: \$350-500

Sterling Vineyards, Cabernet Sauvignon, Sterling Reserve 1997
Napa
Stained labels, 4 bottles with original tissues
491 11 bts (sc)
per lot: \$300-400

Turley Petite Syrah, Hayne Vineyard 2006 (1 bt)
Turley Zinfandel, Pesenti Vineyard 2006 (1 bt)
Turley Zinfandel, Dogtown 2007 (5 bts)
Scuffed labels
Turley Zinfandel, Hayne Vineyard 2007 (1 bt)
Scuffed label
Turley Zinfandel, Ueberroth Vineyard, Paso Robles 2007 (1 bt)
492 9 bts (sc)
per lot: \$350-500

Turley Zinfandel, Dogtown 2004 (3 bts)

Scuffed labels

Turley Zinfandel, Grist 2009 (1 bt)

Turley Zinfandel, Dusi Vineyard, Paso Robles 2011

(2 bts)

Scuffed labels

Turley Zinfandel, Old Vines 2011 (3 bts)

Scuffed labels

Turley Zinfandel, Pesenti Vineyard 2011 (3 bts)

Scuffed labels

493 12 bts (sc) per lot: \$450-650

Jade Mountain Syrah 1991 (2 bts)

Stained labels

Beaux Frères Willamette Valley Pinot Noir 2005 (5 bts)

Scuffed labels

494 7 bts (sc) per lot: \$100-150

1990S BURGUNDY AND SAUTERNES FROM AN IMPORTANT PRIVATE COLLECTION

A small offering of top Burgundy domaines including Dugat-Py, Faiveley, Ponsot, Jadot, and Georges Lignier. Additional highlights include Sauternes from Yquem and Climens to round out the collection.

All wines were recently removed from a private temperature- and humidity-controlled cellar and shipped via dedicated temperature-controlled truck to Sotheby's warehouse for auction.

BURGUNDY RED

BERNARD DUGAT-PY

Bernard Dugat is now a name to conjure with. His secret seems to be in the superb vines he works with - not clones but selections from the vineyards - and in respectful, low intervention approach to winemaking. The wines ferment in open cement vats with a manual pigeage and one hundred per cent new oak at top level. These are rich wines, but also elegant and well-balanced. Serena Sutcliffe, MW

Gevrey Chambertin, Les Evocelles 1996

Bernard Dugat-Py

Côte de Nuits

Excellent levels

495 12 bts (sc) per lot: \$2,600-3,500

Gevrey Chambertin, Le Fonteny 1996

Bernard Dugat-Py

Côte de Nuits, 1er Cru

Lot 497: 1 scuffed label

496 12 bts (sc)

497 12 bts (cn)

per lot: \$2,600-3,500

FAIVELEY

Erwan Faiveley is now spearheading this great domain and this is a magnificent selection of their finest Grands Crus. Serena Sutcliffe, MW

Nuits St. Georges, Clos de la Maréchale 1990

Faiveley

Côte de Nuits, 1er Cru

Lot 498: 3 scuffed labels and 1 partially torn, Lot 499-500: 4 slightly scuffed labels, otherwise excellent levels, appearance, color, and clarity

498 11 bts (sc) per lot: \$1,200-1,800

499 12 bts (cn)

500 12 bts (cn)

per lot: \$1,300-1,800

Latricières Chambertin 1969

Faiveley

*Côte de Nuits, Grand Cru**u. 5x3cm, 4x3.5cm, 2x4cm, 1x4.5cm, bin-soiled labels and vintage neck labels, slightly scuffed capsules*

501 12 bts (sc)

per lot: \$3,500-5,000

Nuits St. Georges, Aux Boudots 1991

Camille Giroud

*Côte de Nuits, 1er Cru**1 stained label, 1 stained vintage neck label, 1 sign of seepage*

502 8 bts (sc)

per lot: \$850-1,200

Nuits St. Georges, Les Perrières 1989

Camille Giroud

*Côte de Nuits, 1er Cru**u. 1x3cm, 3 slightly scuffed labels*

503 12 bts (sc)

per lot: \$1,700-2,600

Richebourg 1990

Domaine A. F. Gros

*Côte de Nuits, Grand Cru**Slightly scuffed and stained labels, stained vintage neck labels, excellent color and clarity*

504 5 bts (sc)

per lot: \$3,000-4,000

Clos Vougeot, 'Musigni' 1985

Gros Frère et Soeur

*Côte de Nuits, Grand Cru**Wines come from 2 different importers, scuffed and stained labels and vintage neck labels*

505 7 bts (sc)

per lot: \$1,100-1,500

Grands Echézeaux 1976

Gros Frère et Soeur

*Côte de Nuits, Grand Cru**u. 2x3.5cm, 2x4cm, 2x4.5cm, 1x5cm, heavily scuffed, stained, and torn labels and vintage neck labels, labels mostly missing, 1 vintage neck label partially missing, corroded capsules, sunken corks, excellent color and clarity*

506 7 bts (sc)

per lot: \$1,600-2,400

Grands Echézeaux 1964 Gros Frère et Soeur (1 bt)*u. 4cm, heavily scuffed, stained, partially torn, and missing label and vintage neck label, slightly sunken cork, torn capsule, excellent color and clarity***Clos de Vougeot 1969 Gros Frère et Soeur (3 bts)***u. 1x3.5cm, 1x5cm, 1x5.5cm, slightly scuffed labels, very good appearance, excellent color and clarity***Grands Echézeaux 1971 Gros Frère et Soeur (3 bts)***u. 1x4.5cm, 1x5.5cm, 6cm, heavily scuffed, stained, partially, torn, and missing vintage neck labels, 1 label mostly missing, sunken corks, excellent color and clarity***Clos de Vougeot 1976 Gros Frère et Soeur (2 bts)***Heavily scuffed, stained, partially torn, and mostly missing labels and vintage neck labels, 1 label with Clos Vougeot only slightly visible, 1 sunken cork, corroded capsules, excellent color and clarity*

507 9 bts (sc)

per lot: \$1,500-2,000

LOUIS JADOT

Pierre-Henry Gagey oversees this remarkable house, one of Burgundy's most impressive operations. Serena Sutcliffe, MW

Clos de Vougeot 1990

Louis Jadot

Côte de Nuits, Grand Cru

Lot 508: u. 2x3cm, 3 slightly scuffed labels, 2 slightly scuffed capsules, slight signs of seepage, excellent color and clarity.

Lot 509: u. 1x3cm, 2x3.5cm, 4 slightly scuffed labels, signs of seepage, 1 stained neck label, 3 slightly scuffed capsules, excellent color and clarity.

Lot 510: u. 1x3cm, signs of seepage, 1 stained neck label, 7 scuffed capsules, excellent color and clarity

508 12 bts (sc)

509 12 bts (sc)

510 12 bts (sc)

per lot: \$1,200-1,600

Nuits St. Georges, Les Vaucrains 1996

Dominique Laurent

Côte de Nuits, 1er Cru

u. 1x3cm, 1x3.5cm, wines come from 2 different importers, slightly scuffed and bin-soiled labels, vintage neck labels, and capsules, 3 slightly sunken corks, 1 slight sign of seepage

511 8 bts (sc)

per lot: \$450-650

Chambertin 1996

Dominique Laurent

Côte de Nuits, Grand Cru

u. 5x3cm, 3x3.5cm, 1x4cm, 1 stained label, 2 scuffed and torn labels, 1 bottle missing vintage neck label

Wonderfully heady, gamey, wild nose. Thick, even toffee taste, backed up by big red fruit. Serena Sutcliffe, MW

512 12 bts (sc)

per lot: \$1,600-2,400

Clos de Vougeot 1999

Dominique Laurent

Côte de Nuits, Grand Cru

513 4 mags (cn)

per lot: \$900-1,200

Corton, Clos de la Vigne au Saint 1964

Louis Latour

Côte de Beaune, Grand Cru

u. 5x3cm, 2x3.5cm, 2x4cm, 2x4.5cm, heavily scuffed and stained labels, 1 torn and partially missing label that is heavily stained, stained Louis Latour neck labels, slightly sunken corks, signs of seepage, excellent color and clarity

514 12 bts (sc)

per lot: \$850-1,200

Chambertin, Cuvée Héritiers Latour 1969

Louis Latour

Côte de Nuits, Grand Cru

u. 4x3cm, 1x3.5cm, 1x5cm, scuffed and stained labels, 4 wine stained Louis Latour neck labels, 4 signs of seepage, excellent color and clarity

515 11 bts (sc)

per lot: \$1,800-2,600

Bonnes Mares 1990

Georges Lignier

Côte de Nuits, Grand Cru

u. 2x3cm, 1x3.5cm, 2x4cm, slightly scuffed labels

516 5 mags (cn)

per lot: \$1,500-2,000

Griotte Chambertin 1993

Domaine Ponsot

Côte de Nuits, Grand Cru

Lot 517: Slightly scuffed labels, excellent levels, Lot 518:

Scuffed labels, 1 sign of seepage, excellent levels

Almost blue colour it is so young. Sumptuous on the nose.

Lots of redcurrants on the flavour. Serena Sutcliffe, MW

517 12 bts (sc)

518 12 bts (sc)

per lot: \$2,600-3,500

BORDEAUX RED

Château Latour 1970

Pauillac, 1er Cru Classé

5 bts - u. 4t/hs, 1hs, wines come from different importers, bin-soiled and glue-stripped labels, 1 heavily bin-soiled label, 3 stickers adhered to capsules, slightly corroded and nicked capsules, 1 mag - u. vts, glue-stripped and torn label

In 2019, I have never had a better bottle (from our own stock, bought in the 1970s, with perfect storage). Great colour and a true Pauillac First Growth cassis nose, with an affinity to Mouton here. Aromatic Cabernet at its height and headily scented with sublime terroir. A fabulous sensation on the palate, with power, succulence, fruit and...obvious future longevity. An incredible cocoa powder finish - intoxicating really. A sleeping giant - perhaps only dozing. Serena Sutcliffe, MW

519 1 mag and 5 bts (sc)

per lot: \$1,800-2,600



CHATEAU CHEVAL BLANC
1^{er} Grand Cru Classé
2000
St.Emilion Grand Cru
APPELLATION SAINT-ÉMILION GRAND CRU CONTRÔLÉE
Mis en bouteille au Château
S^{ic} CIVILE DU CHEVAL BLANC
PROPRIÉTAIRE A ST-EMILION (GIRONDE) FRANCE
PRODUCT OF FRANCE
CONTAINS SULFITES
RED BORDEAUX WINE
NET CONTENTS 750 ML
ALCOHOL 13.5% BY VOLUME
IMPORTED BY
THE STACOLE CO. INC., BOCA RATON, FL.
SHIPPED BY
BEYLOT & C^o., LIBOURNE - GIRONDE - FRANCE

CHATEAU CHEVAL BLANC
1^{er} Grand Cru Classé
2000
St.Emilion Grand Cru
APPELLATION SAINT-ÉMILION GRAND CRU CONTRÔLÉE
Mis en bouteille au Château
S^{ic} CIVILE DU CHEVAL BLANC
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1^{er} Grand Cru Classé
2000
St.Emilion Grand Cru
APPELLATION SAINT-ÉMILION GRAND CRU CONTRÔLÉE
Mis en bouteille au Château
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CHATEAU CHEVAL BLANC
1^{er} Grand Cru Classé
2000
St.Emilion Grand Cru
APPELLATION SAINT-ÉMILION GRAND CRU CONTRÔLÉE
Mis en bouteille au Château
S^{ic} CIVILE DU CHEVAL BLANC
PROPRIÉTAIRE A ST-EMILION (GIRONDE) FRANCE
PRODUCT OF FRANCE
CONTAINS SULFITES
RED BORDEAUX WINE
NET CONTENTS 750 ML
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SHIPPED BY
BEYLOT & C^o., LIBOURNE - GIRONDE - FRANCE

BORDEAUX SWEET WHITE

CHATEAU D'YQUEM

Experiencing Yquem is a journey into flawless excellence, into the heart of endless layers of richness, profundity and exotic flavours. Tasting Yquem is awe-inspiring, both for its beauty and also because of the constant awareness that this degree of opulence and concentration can only be achieved at the cost of immense skill, care and financial sacrifice. Making Sauternes, with its elements of botrytis and extreme ripeness, forever at the mercy of the weather, is always a fiendish pursuit, but making Yquem goes into new realms of endeavour - it is a world unto itself.

Serena Sutcliffe, MW

Château d'Yquem 1990

Sauternes, 1er Grand Cru Classé

u. 4bn, 2vts, scuffed labels

In 2018, this may now be at peak in bottle form, or on a plateau, with the enormous sweetness, rivalling that of 1929. Rich in texture, ultra peachy and treacly, this is an Yquem to wallow in. Large, and very large, formats of the 1990 have more freshness, but this is super-luscious.

Serena Sutcliffe, MW

WA 99

520 6 mags (cn)

per lot: \$2,400-3,500

Château d'Yquem 1986

Sauternes, 1er Grand Cru Classé

u. 5vts, 5ts, 2t/hs, 3 scuffed labels

The most glorious honied mayblossom nose. Heavenly orange zest flavour. So rounded, so rich, so tropically luscious. I think this has become even more awesome with time. It can be tarry on the nose, with bitter orange zests. Tremendous grapefruit lusciousness on the palate - now one sees why the late Jean-Pierre Moueix, a great connoisseur of Yquem, compared it with the 1937. Pure beauty as it develops in the glass. Serena Sutcliffe, MW

WA 98

521 12 bts (sc)

per lot: \$1,700-2,600

Château d'Yquem 1983

Sauternes, 1er Grand Cru Classé

1 bottle comes from different importer, 4 slightly scuffed labels, 4 bottles with slightly lighter color, sunken corks, signs of seepage, 3 stained capsules, 1 nicked label

In 2015, and from an Imperial, an amazing botrytis and grapefruit nose. Then the apricots and caramel come rolling in. Rich crème brûlée Yquem, with fresh, peachy acidity and a real youthful spring in its step, probably due to the large format. Ends on a juicy oranges note. Serena Sutcliffe, MW

WA 96

522 11 bts (sc)

per lot: \$1,800-3,600

Château Climens 1976

Barsac (Sauternes), 1er Cru Classé

u. 3vts, 5ts, 3t/hs, scuffed and stained labels

523 11 bts (sc)

per lot: \$800-1,100

Château Doisy Daëne 1953

Barsac (Sauternes), 2ème Cru Classé

u. 1bn, 1vts, 1ts, 3t/hs, stained labels, 1 of which scuffed, sunken corks, slight signs of seepage

This is still very much "en vie", but I think that it is now best as an apéritif, chilled, with some cheese "nibbles", rather than with a very sweet pudding - although it worked well with the acidity in fresh raspberries "au gratin". Serena Sutcliffe, MW

524 6 bts (sc)

per lot: \$650-950

FINE CLARET IN OWC

An exceptional offering of pristine cases of Bordeaux from the outstanding 2000 vintage. These wines are just starting to mature and will keep for many more decades. All recently removed from private temperature-controlled storage for this auction.

Property of a Gentleman.

BORDEAUX RED

Château Cheval Blanc 2000

St. Emilion, 1er Grand Cru Classé (A)

Vintage from 14 September to 28 September. A generous 42 hl/hectare made. They recorded 14.9% in the Merlot from clay this year. 50% Cabernet Franc, 50% Merlot. In 2011, a warm, spicy leather nose. Great red fruit liveliness. Just a stunning charmer. In magnum, so fruity and youthful, with superb energy. Great, luscious plums and such beautiful definition. In 2015, so exuberant and almost a Pomerol! Very plummy, fresh, rosy and silky-textured.

Serena Sutcliffe, MW

WA 99

525 12 bts (owc)

per lot: \$7,000-10,000

CHATEAU PAVIE

A superb, south-facing St.Emilion property, formerly belonging to the Valette family but, since 1998, in the ownership of Gérard Perse. He instigated a massive investment programme in both vineyard and cellar, leading the wine into new directions of concentration and power. Sometimes this makes the wine difficult to judge when still in barrel but, in bottle, vertical tastings have proved that these wines mature absolutely beautifully, with their glossy intensity and depth. Asians have certainly taken Pavie to their hearts and it is superb with roast meats which accentuate the great spiciness and dimension of the wine. Serena Sutcliffe, MW

Château Pavie 2000

St. Emilion, 1er Grand Cru Classé (A)

This vintage has the new form of bottle. Glorious, rich, heady, healthy nose. So exuberant and vivacious. Wonderful earthy opulence combined with great breed on the finish. In 2009, rich, luscious, opulent nose - a touch "Burgundian". Lovely and rich on the palate. Lots of glycerol. The tannins are so ripe and soft. Coats the mouth. Harmony and luscious fruit. In 2011, such a sun-blessed, aromatic nose. Enormous tannin and fruit. So juicy and very long and flavoury on the palate. Serena Sutcliffe, MW

WA 100

526 12 bts (owc)

527 12 bts (owc)

per lot: \$4,000-5,500

Château Monbousquet 2000

St. Emilion, Grand Cru Classé

528 12 bts (owc)

529 12 bts (owc)

per lot: \$800-1,100

Château La Conseillante 2000

Pomerol

In 2018, we found this already eminently approachable, a distinct Pomerol attribute. Mature Merlot allied to freshness are features here, soft, supple and very more-ish. Serena Sutcliffe, MW

WA 96

530 12 bts (owc)

per lot: \$1,900-2,600

Château Lafite 1999

Pauillac, 1er Cru Classé

Draconian selection produced this level of quality. Early on, there was an aromatic nose, not as ripe as 2000 and 2001, and a real coffee taste which was very winning. A recent bottle had a really interesting mocha and cassis nose, with a touch of cloves. Very lanolin texture. Not absolute ripeness, but a very good cherry flavour. Serena Sutcliffe, MW

WA 95

531 12 bts (owc)

per lot: \$6,500-8,500

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW

WA 96+

532 12 bts (owc)

per lot: \$18,000-24,000

Château Brane Cantenac 2000

Cantenac (Margaux), 2ème Cru Classé

Lot 534: 12 Scuffed Capsules

Very good Margaux scent. Lovely finesse and class with that silky texture of the best Margaux. Redcurrant and briary fruit. Serena Sutcliffe, MW

WA 93

533 12 bts (owc)

534 12 bts (owc)

per lot: \$900-1,400

CHATEAU LEVILLE LAS CASES

A Super-Second that would be King! The late Michel Delon honed and crafted this wine to increasingly majestic levels, with a decreased amount of grand vin to second wine that really raised the stakes, and his son, Jean-Hubert, has continued in this vein. The structure of Las Cases, especially in great Cabernet Sauvignon years, such as 1996, is almost Latour-like. After all, it is next door. Serena Sutcliffe, MW

Château Léoville Las Cases 2000

St. Julien, 2ème Cru Classé

Lot 535: Scuffed capsules, 1 nicked label

In Imperial, huge, scented, cedarwood nose. Blackberries and sheer juiciness. Great tannin, but it is so soft and glycerol-coated. I had it in bottle too and wrote 'giant wine' and, in today's context, still a relative bargain for this great quality. Serena Sutcliffe, MW

WA 98+

535 12 bts (owc)

536 12 bts (owc)

per lot: \$2,600-3,200

Château Pichon Longueville, Baron 2000*Pauillac, 2ème Cru Classé*

Smoky, plummy nose. Big and a mite "blunt" at 8 years old. In an adolescent stage, with lots of fruit and structure and a long, thick-textured finish. Big wine, big future. Impressive, as a result of Christian Seely's stricter selection for the "grand vin". Serena Sutcliffe, MW
WA 97

537 12 bts (owc) per lot: \$1,800-2,400

Château Pichon Longueville, Lalande 2000*Pauillac, 2ème Cru Classé*

Like a glühwein on the nose - so aromatic and intoxicating. Cocoa, spices, richness and glycerol. Fabulous - like a liqueur. It just gets better and better. At 11 years old, this has a glorious Pauillac, cedarwood nose of perfect classicism. Smooth as silk on the palate, with delicious mocha and red fruit flavours. Beautifully-bred, Super Second Bordeaux, with a meaty finish. Serena Sutcliffe, MW
WA 96

538 12 bts (owc) per lot: \$1,900-2,600

Château Palmer 2000*Cantenac (Margaux), 3ème Cru Classé**1 Scuffed Capsule*

Bloomy, highly attractive nose. Lovely, plummy, black fruit taste. Excellent. Full and mouth-coating. Another bottle was plush and violetty. Almost a walnutty taste, but with real freshness too. Serena Sutcliffe, MW
WA 94

539 12 bts (owc) per lot: \$2,600-3,500

Château Beychevelle 2000*St. Julien, 4ème Cru Classé*

Complex, classy nose with greater dimension than the 2001. Lovely flavours of cigars, coffee and black fruit. Just sink into this, but it will also age gracefully. Serena Sutcliffe, MW

540 12 bts (owc) per lot: \$1,100-1,600

Château Branaire Ducru 2000*St. Julien, 4ème Cru Classé**Scuffed capsules*

A meaty, berryish nose. A great mouthful of cedary flavour, great depth and velvety glycerol. This is really good, the best Branaire for an age. Glorious cassis finish and length. The property has improved a great deal since 1988, but this is something else. Serena Sutcliffe, MW

WA 94

541 12 bts (owc) per lot: \$650-900

Château Talbot 2000*St. Julien, 4ème Cru Classé*

In 2018, a startlingly attractive, fresh, black fruit fragrance jumps out of the glass at you. Layers of superb cassis fruit on the palate, with finesse of texture, restrained power and that fabulous freshness of 2010. The silkiness of the tannins is almost a miracle. You feel like eating this and I lapped it up already, although I know that patience is required - sometimes, one cannot resist. Serena Sutcliffe, MW
WA 93

542 12 bts (owc) per lot: \$800-1,200

Château Grand Puy Lacoste 2000*Pauillac, 5ème Cru Classé*

Total blackberry scent, so flag-waving and attractive. A really big wine on the palate with structure and "shoulders". Glorious silky texture and a real sense of ripe berries. Just so perfectly composed and harmonious. You could not get better Pauillac 5th growth Claret. Serena Sutcliffe, MW
WA 95

543 12 bts (owc) per lot: \$800-1,200

Château Lynch Bages 2000*Pauillac, 5ème Cru Classé*

Lovely blackcurrants and cedarwood on the nose. Good flavours and body. Has really "plumped up" over the last few years. Serena Sutcliffe, MW

WA 97

544 12 bts (owc)
545 12 bts (owc) per lot: \$2,000-3,000

Château Pontet Canet 2000*Pauillac, 5ème Cru Classé**Lot 546: Scuffed labels, 2 nicked labels, Lot 547: Scuffed Labels, 3 with signs of seepage*

A tremendous wine right from inception. A great, huge, powerful, fruity mouthful. Amazing cedary fruit. This has everything to go two generations. Big and bloomy. At 8 years old, I was completely captivated. Great class and lusciousness. Pure Pauillac. Really impressive. Another 1929? Serena Sutcliffe, MW

WA 92+

546 12 bts (owc)
547 12 bts (owc) per lot: \$1,000-1,500

PORT**Taylor 2000**

In 2014, that "classic" Taylor nose, floral, perfumed and with refined fruit. An amazing fresh "kick" on the palate. So much vitality and luscious fruit. Serena Sutcliffe, MW
WA 98

548 12 bts (owc) per lot: \$600-900



MIS EN BOUTEILLE AU CHÂTEAU



CHÂTEAU LAFITE - ROTHSCHILD
1899

FRANCE

IMPORTED BY BORDEAUX WINE LOCATORS, INC. RAINIER, WA

PRODUCE OF FRANCE

ALCOHOL 11%-14% BY VOLUME

CONTAINS SULFITES

RED BORDEAUX WINE
CONTENTS 750 ML

LEGENDARY LAFITE 1899

Sotheby's is proud to offer this legendary bottle of Lafite 1899 on its 120th anniversary. This bottle was reconditioned at the Château in 1990, and has been stored in temperature-controlled storage until this sale.

BORDEAUX RED

Château Lafite 1899

Pauillac, 1er Cru Classé

Level into the neck, slightly bin-soiled label stamped

"Etiquette de Rebouchage," back label reads "Rebouchage effective par Le Maître de Chai du Château en 1990," modern capsule, excellent color and clarity

549 1 bt (cn)

per lot: \$4,000-6,000

BORDEAUX AND NAPA VALLEY HIGHLIGHTS

A focused offering of the very best of Bordeaux and Napa Valley. Highlights include Pétrus 2003, Mouton 2000, Maya 1997, and Screaming Eagle 2002. Recently removed from temperature-controlled storage for this auction.

BORDEAUX RED

Petrus 2003

Pomerol

A gloriously vivid, almost rose-hip nose. Extraordinary freshness, which is always the surprise in this very hot vintage, the result of all the experience of the Moueix/Berrouet team. Great ground coffee taste. Glycerol and liquorice on the middle palate, but the finish is not huge. Totally in balance. Serena Sutcliffe, MW
WA 93

550 6 bts (sc) per lot: \$9,500-14,000

Château l'Evangile 2002

Pomerol

From Imperial in 2012, a lovely spicy profile has appeared. Almost a glühwein! Some meatiness on the palate. Very youthful and vibrant. Serena Sutcliffe, MW

551 6 bts (sc) per lot: \$450-700

552 12 bts (sc) per lot: \$900-1,400

Château Cheval Blanc 2003

St. Emilion, 1er Grand Cru Classé (A)

Scuffed label

Vintage from 1 September to 15 September which, for Cheval Blanc, was the earliest since 1893. 33 hl/hectare made. 13.2% alcohol, which is discreet for the year. 56% Cabernet Franc, 44% Merlot. Last tasted at a great Imperial dinner in Hong Kong in 2011. An incredibly spicy bouquet comes out of the glass to greet you. Liquid liquorice and leather. Rich and opulent, generous and welcoming. All glossy glycerol. Serena Sutcliffe, MW

553 1 bt (cn) per lot: \$300-400

Château Latour 1990

Pauillac, 1er Cru Classé

u. bn, scuffed label

In 2017, the nose is immediately First Growth, ineffable class and lingering scent. Richly mature and soft, highly enjoyable and ready to drink, with heathery fruit and the ability to caress the palate. Seize it from now. Serena Sutcliffe, MW
WA 95+

554 1 bt (cn) per lot: \$550-750

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Slightly oxidized bottle

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast. Serena Sutcliffe, MW
WA 96+

555 1 bt (cn) per lot: \$1,400-1,900

Château Pavie 2005 (2 bts)

Château Palmer 2005 (1 bt)

Château Figeac 2005 (1 bt)

556 4 bts (sc) per lot: \$850-1,100

BORDEAUX SWEET WHITE

Château d'Yquem

Sauternes, 1er Grand Cru Classé

1998 (1 bt)

2001 (2 hbs)

2003 (2 hbs)

557 1 bt and 4 hbs (sc) per lot: \$650-1,000

BURGUNDY WHITE

Puligny Montrachet, Les Charmes 2004

Maison Leroy

Côte de Beaune

558 3 bts (sc) per lot: \$700-1,000

Amuse Bouche 2007

Napa

559 6 bts (owc) per lot: \$500-750



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Maya
2007


Maya
2007


Maya
2007

UNITED STATES RED

Dunn Vineyards, Cabernet Sauvignon, Howell Mountain 1995

Napa

560 2 bts (sc)

per lot: \$150-250

Harlan Estate 2003

Napa

WA 98+

561 1 bt (cn)

per lot: \$400-550

Maya, Dalla Valle 2007

Napa

WA 98

562 3 bts (owc)

563 3 bts (owc)

per lot: \$750-1,100

Maya, Dalla Valle 1997

Napa

Slightly scuffed labels

WA 99

564 2 bts (sc)

per lot: \$600-800

Screaming Eagle, Cabernet Sauvignon 2002

Napa

WA 97+

565 1 bt (sc)

per lot: \$2,000-2,800

MATURE BORDEAUX FROM A PRIVATE COLLECTION

A small selection of perfectly mature Bordeaux from Lafite, Latour, and Cheval Blanc. The highlight of this collection is a rare bottle of Lafite 1869. Recently removed from a temperature-controlled cellar for this auction.

Property of a New York collector

BORDEAUX RED

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow!

Serena Sutcliffe, MW

Château Lafite 1970

Pauillac, 1er Cru Classé

u. 1bn, 3vts, 1ts, wines come from 2 different importers, bin-soiled labels, corroded and nicked capsules

In 2014, very scented and elegant, pure Lafite. Gentle and harmonious on the palate, fine-textured and classy. Drink now, anyway from bottle. Serena Sutcliffe, MW

566 5 bts (sc)

per lot: \$750-1,100

Château Lafite 1966

Pauillac, 1er Cru Classé

u. 2ts, wines come from 2 different importers, bin-soiled labels, 1 of which torn and partially missing, 1 corroded capsule, 1 slightly torn capsule

Last tasted from Imperial in 2009 and an absolute wow.

The bouquet was all classic Pauillac spice and the taste was lovely, sweet and fat - the Imperial seemed to have given it flesh and glycerol. Masses of cassis fruit and very more-ish. Melted in the mouth. Easily my best ever Lafite 1966.

Serena Sutcliffe, MW

567 2 bts (sc)

per lot: \$850-1,300

Château Lafite 1934

Pauillac, 1er Cru Classé

u. hs, bin-soiled and damp-stained label, slightly corroded and torn capsules, short capsule reveals vintage branded cork, acquired at Sixth Heublein Première National Auction of Rare Wines, May 22nd 1974 sticker

The decade's best vintage and an excellent example.

Serena Sutcliffe, MW

568 1 bt (cn)

per lot: \$900-1,400

Château Lafite 1869

Pauillac, 1er Cru Classé

u. ms, bin-soiled label, slightly torn and corroded modern capsule, believed recorked and recapsuled, cork clearly branded with Château and vintage

A great pre-phylloxera vintage and Lafite may take the top spot, although there is serious competition out there!

Serena Sutcliffe, MW

569 1 bt (cn)

per lot: \$10,000-20,000

Château Latour 1937

Pauillac, 1er Cru Classé

u. t/hs, bin-soiled and damp-stained label, short château- and vintage-embossed capsule reveals château- and vintage-branded cork, label adhered with Sixth Heublein Première National Auction of Rare Wines, May 22nd 1974 sticker

570 1 bt (cn)

per lot: \$400-600

Château Cheval Blanc 1969

St. Emilion, 1er Grand Cru Classé (A)

u. ts, heavily bin-soiled, faded, and torn label, corroded, torn, and partially missing capsule

571 1 bt (cn)

per lot: \$150-200



MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE - ROTHSCHILD

1869

DEPOSE

FRANCE



MATURE DRC AND BORDEAUX

This small consignment from a longtime friend of Sotheby's features original wooden cases of Mouton Rothschild, Ducru Beaucaillou and Pontet Canet as well as bottles and a magnum of 1976 Grands Echezeaux from DRC.

Recently removed from private temperature controlled storage.

BURGUNDY RED

Grands Echézeaux 1976

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 572: u. 5cm, scuffed and stained label, heavily corroded and scuffed capsule, excellent color and clarity, Lot 573: u. 2x3cm, 3x3.5cm, 1x5cm, 3 levels into the neck, scuffed and stained labels, 1 nicked capsule, 1 slight sign of seepage, slightly corroded capsules, excellent color and clarity

572 1 bt (sc) per lot: \$1,800-2,600

573 9 bts (sc) per lot: \$8,500-12,000

Clos de Vougeot 1993

Marc Rougeot Dupin

Côte de Nuits, Grand Cru

u. 3x3cm, 2x3.5cm, 1x4.5cm, scuffed and stained labels, signs of seepage, stained capsules, sunken corks, excellent color and clarity

574 12 bts (owc) per lot: \$1,200-1,600

BORDEAUX RED

Château Mouton Rothschild 1990

Pauillac, 1er Cru Classé

u. 4bn, 5vts, 2ts, 1t/hs, original tissues stained, torn, and adhered to labels, heavily stained and scuffed labels, excellent color and clarity

Label Artist: Francis Bacon

In 2014 and from magnum, this was magnificent. All minty, cassis intensity on the nose and wonderful harmony, balance and depth on the palate. I have never seen a magnum disappear so fast. And in 2015, a double magnum went in double-quick time! Serena Sutcliffe, MW

575 12 bts (owc) per lot: \$3,000-4,200

Château Haut Brion 1979 (1 bt)

u. 3cm heavily scuffed and stained label, stained capsule

Château Lafite 1991 (3 bts)

Stained labels

Château Lafite 1995 (1 bt)

Scuffed label

576 5 bts (sc) per lot: \$1,500-2,000

BORDEAUX DRY WHITE

Château Haut Brion Blanc 2001

Pessac-Léognan (Graves)

Scuffed and stained labels

In 2013, very spicy and full of gingerbread on the nose. Great finesse. Perfect fruit/acidity balance. Fabulous year, fabulous harmony. This has a terrific lemon kick-back on the palate. Such silky bliss. Ace wine. Serena Sutcliffe, MW WA 93

577 3 bts (sc) per lot: \$1,200-1,800

BORDEAUX RED

Château Ducru Beaucaillou 1995

St. Julien, 2ème Cru Classé

A wonderful nose of red fruit. Great "fragrance".

Extraordinary taste of loganberries. Great ripeness and beauty. A star. Serena Sutcliffe, MW WA 94

578 12 bts (owc) per lot: \$1,200-1,800

Château Ducru Beaucaillou 1989

St. Julien, 2ème Cru Classé

u. 5bn, excellent appearance, color, and clarity

579 12 bts (owc) per lot: \$950-1,200

Château Lynch Bages 1985

Pauillac, 5ème Cru Classé

u. 2bn, 3vts, 3ts, 1t/hs, heavily damp-stained and scuffed labels, 1 sunken cork, slight signs of seepage, excellent color and clarity

A real "petit Mouton" nose of deep cassis! Tremendous fruity depth, blackberries and bilberries. Lovely. Sweet finish. Serena Sutcliffe, MW

580 9 bts (owc) per lot: \$900-1,200

Château Pontet Canet 1985

Pauillac, 5ème Cru Classé

u. 6bn, 6vts, heavily damp-stained, scuffed, and wrinkled labels, excellent color and clarity

581 12 bts (owc) per lot: \$650-950

1982 FIRST GROWTHS

From a longtime friend of Sotheby's is a focused collection of 1982 Bordeaux from all five first growths: Lafite, Latour, Margaux, Mouton, and Haut Brion. Recently removed from a temperature-controlled cellar for this auction.

Property of a New York collector

BORDEAUX RED

Château Haut Brion 1982

Pessac-Léognan (Graves), 1er Cru Classé

u. 1x3cm, 1x3.5cm, scuffed and slightly bin-soiled labels, 1 slightly nicked label, slightly corroded and nicked capsules, slightly sunken corks

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive. Serena Sutcliffe, MW

WA 95

582 2 bts (sc)

per lot: \$1,000-1,500

Château Lafite 1982

Pauillac, 1er Cru Classé

u. 3vts, slightly scuffed and slightly bin-soiled labels, 1 slightly stained label, slightly scuffed and bin-soiled capsules

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW

WA 97+

583 3 bts (sc)

per lot: \$6,000-8,000

Château Latour 1982

Pauillac, 1er Cru Classé

u. 1bn, 1vts, scuffed and damp-stained labels, scuffed and bin-soiled capsules, slightly sunken corks

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

WA 100

584 2 bts (sc)

per lot: \$2,000-2,800

Château Margaux 1982

Margaux, 1er Cru Classé

u. 2vts, 11ts, 1t/hs, scuffed and slightly bin-soiled labels, 1 damp-stained label, scuffed and corroded capsule, 1 capsule partially missing at top

In 2018, this is tremendous, with the gap between it and the 1983 ever-widening. Multi-layered Cabernet complexity and depth at every turn, with all the richness of sumptuous black fruit on great terroir. The texture combines refinement with all-enveloping, wrap-around warmth, still full of life and vibrancy. First Growth 1982s reign supreme, as ever.

Serena Sutcliffe, MW

WA 98

585 4 bts (sc)

per lot: \$2,200-3,000

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

u. 1bn, 1vts, scuffed and damp-stained labels, 1 nicked label, scuffed, bin-soiled, and partially torn capsules, 1 slightly raised cork

Label Artist: John Huston

In 2018, this retains, and even expands upon, all its greatness. In magnum, it is majestically scented and lusciously mouth-filling. The cigar-box richness combines opulence with class, nobility of terroir with superb vintage conditions. One has the impression that it gets better and better in the glass, which augurs well for a future that I think is totally assured. The problem is staying away from it now..... Any wine that is so ultra-lappable has a tendency to disappear down very fortunate throats. Serena Sutcliffe, MW

WA 100

586 2 bts (sc)

per lot: \$1,500-2,000

Château Mouton Rothschild 1995

Pauillac, 1er Cru Classé

Level into the neck, slightly scuffed and bin-soiled label and capsule

Label Artist: Antoni Tàpies

In 2014, a great bouquet of smoky boysenberries, with all that underlying Mouton cassis. Great, expressive, fresh red and black fruit on the palate. Very plummy and luscious.

This is the perfect contrast in vintage style with 1996 - put them together for a really rewarding evening! Serena

Sutcliffe, MW

WA 95

587 1 bt (cn)

per lot: \$300-450

COCHE-DURY CORTON-CHARLEMAGNE AND 2000 MOUTON

A small selection from the cellar of an important collector and longtime friend of Sotheby's. Recently removed from a temperature-controlled home cellar for this sale.

Property of a Gentleman.

BORDEAUX RED

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast.

Serena Sutcliffe, MW

WA 96+

588 2 bts (sc) per lot: \$3,000-5,000

BURGUNDY WHITE

Corton Charlemagne 2012

J.-F. Coche-Dury

Côte de Beaune, Grand Cru

589 1 bt (cn) per lot: \$3,000-5,000

EXCEPTIONAL CALIFORNIA CABERNETS

A concise collection of the top wines from the Napa Valley. Highlights include full cases of Harlan and rare magnums of Schrader's Old Sparky and Colesworthy.

Property of a New York collector.

Bond Melbury 2014 (1 mag)

Bond Vecina 2014 (1 mag)

Bond St. Eden 2014 (1 mag)

Bond Quella 2014 (1 mag)

Bond Pluribus 2014 (1 mag)

590 5 mags (owc) per lot: \$1,400-2,000

UNITED STATES RED

Harlan Estate 2014

Napa

591 1 bt (owc)

592 1 bt (owc)

per lot: \$650-950

Schrader CCS, Cabernet Sauvignon, Beckstoffer, To Kalon Vineyard 2014 (1 bt)

Schrader RBS, Cabernet Sauvignon, Beckstoffer, To Kalon Vineyard 2014 (3 bts)

Schrader Cabernet Sauvignon, Beckstoffer LPV 2014 (2 bts)

593 6 bts (owc) per lot: \$1,100-1,600

Schrader Cabernet Sauvignon, Beckstoffer LPV Colesworthy 2014

Napa

594 1 mag (owc) per lot: \$350-500

Schrader Cabernet Sauvignon, Old Sparky 2014

Napa

595 1 mag (owc) per lot: \$650-950

1990S DRC

Romanée-Conti from the rarely-seen 1997 vintage and other DRC from a private collection. Recently removed from a temperature-controlled home cellar for this auction.

BURGUNDY RED

Grands Echézeaux 1995

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 1x3.5cm, slightly bin-soiled, nicked, and slightly torn labels, 1 with Mexican Tax sticker overlapping front label, both with import sticker overlapping back labels, 1 sign of seepage

Wonderfully pure, briary, breedy nose. Utterly mouth-filling and all-enveloping, but all done with intense flavour and finesse rather than a heavy hand. An absolute expression of terroir. Serena Sutcliffe, MW

WA 92

596 2 bts (sc) per lot: \$2,400-3,500

Romanée St. Vivant 1996

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly bin-soiled and scuffed label, Mexican import label overlapping back label

At 13 years old from magnum. A real wood-smoke and violets nose. Increasingly sweet and cherry-ish as you leave it in the glass. Then you get raspberries and a certain opulence. Real structure on the palate, with very juicy fruit. The tannins are so ripe and soft now. Really lines the mouth with blackcurrant fruit and keeps its freshness all the way to the finish.

Unexpectedly, it is also charming. The concentration of fruit and acidity is the key here. Serena Sutcliffe, MW

WA 93

597 1 bt (cn) per lot: \$1,800-2,400

Richebourg 1998

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly bin-soiled label, Mexican tax sticker overlapping front label, Mexican import label overlapping back label, nicked capsule

Highly spiced, bloomy bouquet, with a whiff of woodsmoke and cherries. Luscious, rich and soft with lovely fresh acidity. Rich maraschino cherries finish. Serena Sutcliffe, MW

598 1 bt (cn)

per lot: \$1,600-2,200

Romanée Conti 1997

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Lot 599: u. 2x3cm, 1 damp-stained and wine-stained label, both with Mexican import sticker overlapping front label, import sticker overlapping back label, sign of seepage, Lot 600: u. 1x3cm, 1 nicked label, all with Mexican import sticker overlapping front label, import sticker overlapping back labels
Heavenly "sweet", ripe nose. Deeply scented projection. A mouthful of best Burgundian terroir, untrammelled fruit and multi-dimensional flavour. This is a Romanée-Conti that will turn gamey - I am convinced it will be the grouse wine "par excellence" in ten years' time. Glorious rich, gummy, thick yet elegant texture. Renoir in the glass! Unfolds endlessly. Serena Sutcliffe, MW

WA 95

599 2 bts (sc)

per lot: \$22,000-32,000

600 3 bts (sc)

per lot: \$32,000-55,000

TOP BORDEAUX, RARE BURGUNDY, AND CALIFORNIA WINES

From a seasoned wine collector and longtime friend of Sotheby's is another offering of exceptional wines. There is a focus on Bordeaux from the exceptional 2005 vintage and Napa Valley Cabernets from the 1990s.

Highlights include a parcel of Pavie 2005, DRC Romanée-St-Vivant 1976, Araujo Eisele Vineyard, Bryant Family, and many more.

All the wines were removed from temperature-controlled storage by Sotheby's specialists for this auction.

BORDEAUX RED

Château Haut Brion 1979

Pessac-Léognan (Graves), 1er Cru Classé

u. 2x3.5cm, 10 levels into the neck, soiled and damp-stained labels, 2 heavily soiled capsules

Rich, luscious, liquorice nose. Touch of leather. Lots of chocolate and leather on the taste. Beautiful balance. So sweet and generous and very Haut Brion. A favourite of Prince Robert's! Serena Sutcliffe, MW
WA 93

601 12 bts (owc)

per lot: \$3,000-4,000

Château Lafite

Pauillac, 1er Cru Classé

1973 (1 bt) Torn and partially missing label, cellar records indicate 1973 capsule cut to reveal partially legible branding on cork, corroded capsule

1974 (1 bt) Bin-soiled label

1975 (2 bts) u. 1bn, slightly bin-soiled labels, 1 torn and partially missing label, cellar records indicate 1975, capsule cut to reveal partially legible branding on cork, nicked capsules

602 4 bts (sc)

per lot: \$1,100-1,600

Château Mouton Rothschild

Pauillac, 1er Cru Classé

1952 (1 bt) u. t/hs, slightly bin-soiled, wine-stained capsule

1966 (1 bt) u. t/hs, slightly bin-soiled, wine-stained, and nicked label, sign of seepage

1967 (1 bt) u. t/hs, bin-soiled, scuffed, and faded label, corroded capsule

1970 (3 bts) u. 1ts, 2t/hs, slightly bin-soiled and glue striped labels,

1971 (3 bts) u. 2ts, 1t/hs, wines come from 3 different importers, bin-soiled labels, signs of seepage, 1 nicked capsule and slightly corroded capsule

1978 (2 bts) u. 2ts, 1 wine-stained label, 1 nicked capsule, 1 slightly corroded capsule

1978 (1 mag) u. ts, bin-soiled label, sign of seepage

603 11 bts and 1 mag (, sc)

per lot: \$3,800-5,000

Château Ducru Beaucaillou

St. Julien, 2ème Cru Classé

1975 (3 bts) u. 3vts, scuffed, nicked, and slightly bin-soiled labels, nicked and slightly soiled capsules, 1 slightly sunken cork

1978 (7 bts) u. 1bn, 1ts, scuffed, nicked, and slightly bin-soiled labels, 1 vintage partially illegible, cellar records indicated 1978, nicked and slightly soiled capsules, slightly sunken corks

1980 (1 bt) u. bn, scuffed and slightly bin-soiled label and capsule

604 11 bts (sc)

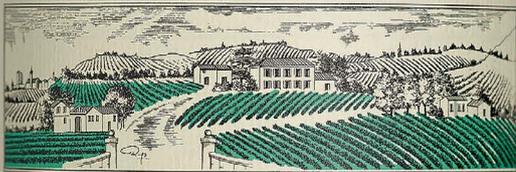
per lot: \$800-1,100

CHATEAU MOUTON ROTHSCHILD



VEP

1^{er} GRAND CRU CLASSÉ



Château Pavie

SAINT-ÉMILION GRAND CRU

Appellation Saint-Émilion Grand Cru Contrôlée

2005

S.C.A. CHATEAU PAVIE, PROPRIÉTAIRE
C. ET G. PERSE, VITICULTEURS A SAINT-ÉMILION, GIRONDE, FRANCE

MIS EN BOUTEILLE AU CHATEAU

PRODUCT OF FRANCE - CONTAINS SULFITES

Alc. 14,5% vol

Château Rauzan Ségla 2005*Margaux, 2ème Cru Classé**Levels bn or into the neck, scuffed labels*

Cabernet Sauvignon 54.5%, Merlot 39%, Petit-Verdot 5%, Cabernet Franc 1.5% Wonderfully scented, violetty nose. Exceptionally healthy. Layers of violetty fruit on the palate. Sumptuous. So much glycerol overlaying the tannins. Gloriously ripe. Utterly luscious. In 2009, warm, spicy nose. Very ripe tannins. Beautifully made. Serena Sutcliffe, MW WA 93+

605 12 bts (owc)

per lot: \$800-1,100

Château d'Issan 2000*Cantenac (Margaux), 3ème Cru Classé*

In 2015 and from Jeroboam, a cedary nose led to a wine of real bite and impact on the palate, with flavours of undergrowth, creamy chocolate and coffee.

Serena Sutcliffe, MW

WA 93

606 12 bts (owc)

per lot: \$650-950

Château Malescot St. Exupéry 2005*Margaux, 3ème Cru Classé**Lot 607: Levels bn or into the neck, slightly scuffed capsules***607** 12 bts (owc)**608** 12 bts (owc)

per lot: \$900-1,200

Château Grand Puy Lacoste 2005*Pauillac, 5ème Cru Classé**Lot 610: Slightly scuffed labels and capsules*

In 2015, this has a terrific, emphatic nose of Grand Pauillac, full of cassis splendour. A luscious, powerful mouthful, immensely satisfying, very classy and long on the finish.

Serena Sutcliffe, MW

WA 92

609 12 bts (owc)**610** 12 bts (owc)

per lot: \$800-1,100

Château Lynch Bages 2005*Pauillac, 5ème Cru Classé**3 scuffed labels, scuffed capsules, damaged OWC lid*

WA 92

611 6 mags (owc)

per lot: \$1,100-1,500

Château Lynch Moussas 2000*Pauillac, 5ème Cru Classé*

6 mags - u. 4bn, slightly scuffed labels and capsules, 1 capsule partially missing at top, 1 slightly sunken cork, pen-marked case, 6 mags - u. 6bn, scuffed capsules, missing arm, pen-marked, damaged case

A lovely sweet, soft wine. Luscious and yet fine-textured.

Very quaffable indeed at 10 years old. Serena Sutcliffe, MW

612 12 mags (2 owc)

per lot: \$400-600

Château Pontet Canet 2005*Pauillac, 5ème Cru Classé**Lot 613-614: Slightly scuffed labels*

In 2015, one immediately senses the absolute class of the Cru on the nose. Gloriously healthy blackcurrants and vigour. This is super second territory. Remarkable wine, oozing depth. Imposing structure, black fruit and complexity. Sweet glycerol at the end. Serena Sutcliffe, MW WA 97+

613 12 bts (owc)**614** 12 bts (owc)

per lot: \$1,100-1,500

Petrus*Pomerol***1978** (1 bt) *u. t/hs, scuffed stained, faded, torn, and partially missing label, scuffed capsule, excellent color and clarity***1988** (1 bt) *u. bn, torn and partially missing label, scuffed and stained label, excellent color and clarity***615** 2 bts (sc)

per lot: \$2,200-3,200

CHATEAU PAVIE

A superb, south-facing St.Emilion property, formerly belonging to the Valette family but, since 1998, in the ownership of Gérard Perse. He instigated a massive investment programme in both vineyard and cellar, leading the wine into new directions of concentration and power. Sometimes this makes the wine difficult to judge when still in barrel but, in bottle, vertical tastings have proved that these wines mature absolutely beautifully, with their glossy intensity and depth. Asians have certainly taken Pavié to their hearts and it is superb with roast meats which accentuate the great spiciness and dimension of the wine. Serena Sutcliffe, MW

Château Pavié 2005*St. Emilion, 1er Grand Cru Classé (A)*

Lot 616-620: Case banded prior to inspection, Lot 621: Case banded prior to inspection, 1 scuffed capsule, Lot 622: Case banded prior to inspection, slightly scuffed label

A wonderfully vibrant nose. A real liquorice and cherries taste. The perfect structure of 2005. Finish of blackcurrants. A total "keeper". Serena Sutcliffe, MW WA 100

616 12 bts (owc)**617** 12 bts (owc)**618** 12 bts (owc)**619** 12 bts (owc)**620** 12 bts (owc)

per lot: \$3,200-4,500

621 6 mags (owc)

per lot: \$3,200-4,500

622 1 imperial - 6 litres (owc)

per lot: \$2,200-3,200

Carruades de Lafite 2000 (4 bts)

Scuffed labels

Château Lynch Bages 2002 (2 bts)

1 wine-stained label

623 6 bts (sc)

per lot: \$1,400-1,800

Clos Fourtet 1998 (1 bt)

Slightly bin-soiled and nicked label, scuffed capsule

Clos Fourtet 2000 (1 bt)

u. bn, scuffed and slightly stained label

Château Grand Mayne 2001 (3 bts)

Slightly bin-soiled labels, scuffed capsules

Château La Fleur Gazin 2001 (4 bts)

Bin-soiled and stained labels, signs of seepage, slightly sunken cork, excellent levels, color, and clarity

624 9 bts (2 sc)

per lot: \$250-350

BURGUNDY RED

Romanée St. Vivant 1976

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. t/hs, bin-soiled label, slightly sunken cork

625 1 bt (cn)

per lot: \$1,000-1,500

RHONE RED

Hermitage, La Chapelle 1972

Paul Jaboulet Aîné

u. 1x3.5cm, heavily stained and torn label, heavily soiled neck label, scuffed and soiled capsule, slightly sunken cork, excellent color and clarity

There are massive "legs" on the three vintages 1972, 1971 and 1970. The wine falls slowly down the glass leaving a trail like a snail, a sure sign of glycerol and "fat". A bouquet of glorious chocolate and iron. . Smoky blackcurrants.

Tremendous, almost sweet scent. Smells like a great, much older wine from the Côte de Nuits. Vanilla pods and cinnamon sticks. Russian leather. Huge tannin and acidity.

Great vegetal richness with a chocolate and coffee aftertaste and smoky fruit. A real pleasure to drink now and a wine that is very "together". Serena Sutcliffe, MW

626 1 mag (cn)

per lot: \$950-1,400

UNITED STATES RED

ARAUJO CABERNET SAUVIGNON, EISELE VINEYARD

The wine is impressive, exploiting to the full the tremendous berryish quality of the superbly-sited Eisele Vineyard. Serena Sutcliffe, MW

Araujo Cabernet Sauvignon, Eisele Vineyard 1999

Napa

1745 cases produced

WA 95

627 6 bts (sc)

per lot: \$800-1,100

Araujo Cabernet Sauvignon, Eisele Vineyard 1997

Napa

Slightly bin-soiled labels

93% Cabernet Sauvignon plus Cabernet Franc and Petit Verdot. Wonderful weather conditions produced this Gift from God wine. In 2014, a glorious peppermint, tarragon and liquorice nose. Layered liquorice on the palate, with beautiful ripe tannins and total balance. Very sweet and silky. Went perfectly with a chicken and mushroom casserole, with a touch of ras el hanout which complemented the spicy elements in the wine. Serena Sutcliffe, MW

WA 92

628 6 bts (sc)

per lot: \$700-1,000

Araujo Cabernet Sauvignon, Eisele Vineyard 1994

Napa

u. bn or into the neck

Saturated fruit nose. The Eisele bouquet seems to be blackcurrants and oak. Concentration and glossy fruit. Daphne Araujo's favourite and mine too. A great, glossy mouthful. Tarry blackberry liqueur at the end. Excellent. Serena Sutcliffe, MW

WA 95

629 9 bts (sc)

per lot: \$1,400-1,800

Bryant Family, Pritchard, Cabernet Sauvignon 1994

Napa

Slightly bin-soiled and torn labels

Great eucalyptus, gummy nose. Minty, gummy taste. Huge glycerol and liquorice. Rolls round the mouth.

Serena Sutcliffe, MW

WA 98

630 6 bts (sc)

per lot: \$1,400-1,800

	Caymus Vineyards, Special Selection, Cabernet Sauvignon 1995 <i>Napa</i> <i>Original tissues, levels bn or into the neck</i> Minty, Christmas cake spicy nose. Great, full, glossy taste. Tremendously powerful, youthful and rich at 13 years old. Really mouth-coating. Serena Sutcliffe, MW				
631	12 bts (2 owc)		per lot: \$1,400-1,800		
	Duckhorn Vineyards, Merlot, Three Palms Vineyard 2001 (6 bts) <i>u. bn, scuffed labels</i>				
	Duckhorn Vineyards, Merlot 2001 (6 bts) <i>u. bn</i>				
632	12 bts (2 oc)		per lot: \$400-600		
	Duckhorn Vineyards, Howell Mountain Merlot 1999 (6 bts)				
	Duckhorn Vineyards, Cabernet Sauvignon 2003 (6 bts) <i>Scuffed labels</i>				
633	12 bts (sc, cn)		per lot: \$400-600		
	Araujo Cabernet Sauvignon, Eisele Vineyard 1996 (1 bt)				
	Araujo Cabernet Sauvignon, Eisele Vineyard 1998 (6 bts) <i>1 wine-stained label</i>				
	Araujo Cabernet Sauvignon, Eisele Vineyard 2000 (1 bt)				
	Araujo, Altigracia 2001 (2 bts) <i>1 nicked label</i>				
634	10 bts (sc)		per lot: \$650-950		
	Jordan, Cabernet Sauvignon 1977 <i>Napa</i> <i>4 bts - Heavily bin-soiled labels, 2 torn and partially missing labels, vintage not visible, cellar records and capsule confirm vintage, 12 bts - u. 11vts, 1t/s</i>				
635	16 bts (2 sc)		per lot: \$600-900		
	Pahlmeyer, Caldwell Vineyard, Napa Valley 1990 <i>Napa</i>				
636	9 bts (sc)		per lot: \$400-600		
	Robert Mondavi, Cabernet Sauvignon, Reserve 1974 <i>Napa</i> <i>u. 3vts, 4ts, 3t/hs, 2hs, damp-stained and bin-soiled labels, corroded capsules, slightly sunken corks, excellent color and clarity</i> Real plums and blackcurrants nose. So gummy, silky and rich. Some earthiness creeping in. A classic. Serena Sutcliffe, MW				
637	12 bts (owc)		per lot: \$1,700-2,600		
	Turley Zinfandel, Hayne Vineyard 2002 <i>Napa</i>				
638	12 bts (oc)			per lot: \$400-600	
	Vineyard 29 Cabernet Sauvignon, Grace Family Vineyards 1997 Intensely scented, cedarwood and cassis nose - classy. Succulent and flavoured all through with mocha. Very young "top Bordeaux " nose. Luscious velvety fruit coats the palate. Damp, sweet violets at the end. Serena Sutcliffe, MW				
639	10 bts (sc)			per lot: \$500-700	
	Crocker & Starr Stone Place Cabernet Sauvignon 2001 (12 bts)				
	Crocker & Starr Cabernet Franc 2002 (12 bts)				
640	24 bts (2 oc)			per lot: \$750-1,000	
	Dalla Valle, Cabernet Sauvignon 1994 (3 bts) <i>Slightly bin-soiled and wine-stained labels</i>				
	Maya, Dalla Valle 1996 (1 bt)				
	Dalla Valle, Cabernet Sauvignon 1998 (2 bts) <i>Slightly bin-soiled soiled labels</i>				
641	6 bts (sc)			per lot: \$400-600	
	Beaulieu Vineyard, Georges de Latour, Private Reserve 1968 (2 bts) <i>u. 1bn, 1vts, 1 nicked label</i>				
	Louis Martini, Cabernet Sauvignon 1968 (1 bt) <i>u. bn, slightly bin-soiled and wrinkled label</i>				
	Louis Martini, Cabernet Sauvignon, Special Selection 1968 (2 bts) <i>u. 1ts, 1t/hs, slightly bin-soiled and wrinkled labels</i>				
	Mayacamas, Cabernet Sauvignon 1972 (1 bt) <i>u. bn, slightly bin-soiled label</i>				
	Mayacamas, Cabernet Sauvignon 1973 (1 mag) <i>Level into the neck, slightly bin-soiled label</i>				
642	1 mag and 6 bts (cn)			per lot: \$1,000-1,500	
	Pahlmeyer, Caldwell Vineyard, Napa Valley 1989 (4 bts) <i>u. 4bn, slightly wrinkled labels</i>				
	Pahlmeyer Blend, Proprietary Reserve 1997 (4 bts) <i>Slightly bin-soiled and nicked labels</i>				
643	8 bts (sc)			per lot: \$500-700	

**PROPERLY STORED WINES
FROM VARIOUS CELLARS**

BURGUNDY RED

FAIVELEY

Erwan Faiveley is now spearheading this great domain and this is a magnificent selection of their finest Grands Crus. Serena Sutcliffe, MW

Charmes Chambertin 1990

Faiveley
Côte de Nuits, Grand Cru
u. 2x3cm, 2x3.5cm

644 11 bts (sc) per lot: \$1,200-1,800

Latricières Chambertin 1990

Faiveley
Côte de Nuits, Grand Cru
1 stained vintage tag

645 2 bts (sc) per lot: \$350-500

Clos de la Roche 1971

Faiveley
Côte de Nuits, Grand Cru
2 bottles come from different importers with different style labels, slightly faded, scuffed, and bin-soiled labels and vintage neck labels, excellent levels, color, and clarity

646 11 bts (sc) per lot: \$1,800-2,600

BORDEAUX RED

Château Lafite 1986

Pauillac, 1er Cru Classé
u. 6bn, bin-soiled and slightly tissue stained labels, slightly scuffed capsules, partially missing wooden case lid
69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot.
In 2019, this is grand Lafite in all its majesty. Highly scented and magically noble, the great dimension on the palate is pure Lafite, the elegance masking the power of both the property and the vintage. We drank it with the Margaux 1986 and there were similarities in the black fruit depth of both wines. Serena Sutcliffe, MW

WA 100

647 6 mags (owc) per lot: \$10,000-15,000

ITALY RED

BRUNO GIACOSA

There is no more modest winemaker in the whole of Italy than Bruno Giacosa. From his Piedmontese fastness in Neive, he crafts classic wines from both his own very fine estate and from grapes he buys from growers he has known for decades. The results are the pure expression of the wines' DOCG and DOC status, with no masking of their natural power and flavours. These are wines that simply cry out for the splendid food of the region.

Serena Sutcliffe, MW

Barbaresco, Asili 2007

Bruno Giacosa
Piemonte, DOCG
Lot 648-649: Levels bn or into the neck
WA 94

648 12 bts (owc)
649 12 bts (owc) per lot: \$1,500-2,000

RHONE RED

Côte Rôtie 2005

Patrick Jasmin

650 12 bts (oc) per lot: \$900-1,400

Châteauneuf du Pape, Rouge 2011

Domaine de Cristia

651 12 bts (oc) per lot: \$600-800

BORDEAUX RED

Château Langoa Barton 2006

St. Julien, 3ème Cru Classé
WA 91

652 12 bts (sc) per lot: \$500-650

Château La Fleur de Gay 2005

Pomerol
Packed in a 12-bottle original wooden case

653 11 bts (owc) per lot: \$1,000-1,500

Château Gombaude Guillot

Pomerol

2006 (2 bts)

2008 (2 bts)

2009 (8 bts)

654 12 bts (sc)

per lot: \$600-850

BURGUNDY WHITE

Corton Blanc 2012

Domaine Maillard Pere et Fils

Côte de Beaune, Grand Cru

655 12 bts (oc)

per lot: \$700-1,000

BURGUNDY RED

Clos de Vougeot 2009

Jean-Michel Guillon

Côte de Nuits, Grand Cru

656 12 bts (oc)

per lot: \$1,200-1,600

BORDEAUX RED

Château Latour 2003

Pauillac, 1er Cru Classé

u. 12bn, slightly scuffed labels and capsules

Cabernet Sauvignon 81%, Merlot 18%, Petit Verdot 1%. 53%

went into the 'grand vin'. In 2018, there is an immensely cedary, classy nose. On the palate, great aromatic structure, a wine with 'shoulders', impact and definition, plus the sweetness and generosity of the vintage. Intrinsic breed underlies the whole. Serena Sutcliffe, MW

WA 100

657 12 bts (owc)

per lot: \$9,500-13,000

BURGUNDY RED

DOMAINE DUJAC

Jacques Seysses bought this domaine in 1968 and built it up to be one of the most notable on the Côte de Nuits through a combination of hard work and intelligent winemaking. Harvesting is immensely careful here and there is no destalking, a rarity nowadays. The Grands and Premiers Crus are matured in fûts that have been used only once. The wines are fined with whites of egg and bottled after fifteen months, without filtration. There is great character here in each appellation and each "climat", with both purity and clarity in the wines, plus breed. The Seysses sons, Jeremy and Alec, are in charge now and are having a real impact. Serena Sutcliffe, MW

Chambolle Musigny 2002

Domaine Dujac

Côte de Nuits

658 9 bts (sc)

per lot: \$900-1,300

659 12 bts (sc)

per lot: \$1,200-1,800

CHAMPAGNE

LOUIS ROEDERER, CRISTAL BRUT

Tsar Alexander II in 1876 was the inspiration for the covetable transparent bottle, but the Champagne is the result of Roederer's art and skill. All the grapes come from Roederer's own vineyards and the heady honey, vanilla, toffee and dried fruit delights of this sublime Champagne are a reflection of their superb sites. At other times, one can pick up hazelnuts, nougatine, truffles and peaches. Cristal always combines intense vinosity with glorious, lingering laciness. What is there not to like? Serena Sutcliffe, MW

Louis Roederer, Cristal Brut 1994

660 2 mags (cn)

per lot: \$800-1,200

BORDEAUX RED

Château Cos d'Estournel 1978

St. Estèphe, 2ème Cru Classé
u. 9vts, 2ts, 1t/hs, slightly sunken cork, excellent appearance, color, and clarity
 Dense colour. Lovely vivid cassis and black fruit nose. Violetty. Lots of vibrant vivid fruit. Absolutely excellent. Satiny finish. Serena Sutcliffe, MW

661 12 bts (sc) per lot: \$1,000-1,500

Château Montrose 1982

St. Estèphe, 2ème Cru Classé
u. 5vts, 4ts, 3t/hs, scuffed and stained labels, scuffed capsules, slight signs of seepage, excellent color and clarity
 In 2016 and from magnum, this was full and rich, cedary and redolent of damp, salty earthiness and forest flavours. The finish reminds me of chocolate and sea salt. Serena Sutcliffe, MW

662 12 bts (owc) per lot: \$2,000-2,800

Château Pichon Longueville, Baron 1982

Pauillac, 2ème Cru Classé
u. 2vts, 4ts, 6t/hs, scuffed and stained labels, sunken corks, scuffed capsules, OWC missing arms
 Good complex, cedary scent. Classic Pauillac. Excellent drinking at the moment - it has really surprised me. Serena Sutcliffe, MW
 WA 92

663 12 bts (owc) per lot: \$3,000-4,200

Château Calon Ségur 1982

St. Estèphe, 3ème Cru Classé
u. 1vts, 4ts, 7t/hs, scuffed labels, signs of seepage, sunken corks, slightly damaged case, excellent color and clarity
 In 2017, and with the first grouse of the season, this was deliciously supple, soft and full of fruit, perfumed and fresh, and rolling round the mouth with tempting ripeness. This has just got better and better - the terroir coming out, in spite of the big crop and the limited selection of the time. Serena Sutcliffe, MW
 WA 94+

664 12 bts (sc) per lot: \$1,800-2,400

Château Figeac 1982

St. Emilion, 1er Grand Cru Classé (B)
u. 6vts, 2ts, 3t/hs, stained and slightly scuffed labels, slightly corroded capsules, excellent color and clarity
 In 2013 and from magnum, this is just so young and blackcurranty. Serena Sutcliffe, MW
 WA 94

665 11 bts (owc) per lot: \$3,000-5,000

ITALY RED

Masseto 2011

Toscana, IGT
Original tissues
 WA 95

666 3 bts (owc) per lot: \$1,400-1,900



M

MASSETO

09



MASSETO

M
16
09



MASSETO



IMPECCABLY CELLARED 2000 BORDEAUX

OFFERED WITH NO RESERVE

A pristine selection of Bordeaux wines from the outstanding 2000 vintage, all in original wooden cases.

Property purchased on release and removed from professional temperature and humidity-controlled storage by a Sotheby's specialist for this sale.

BORDEAUX RED

Château Cantemerle 2000

Macau (Haut Médoc), 5ème Cru Classé

Lovely loganberry fruit on the nose. Jammy. A real taste of cooking black fruit in the pan. Serena Sutcliffe, MW

- 667** 12 bts (owc)
- 668** 12 bts (owc)
- 669** 12 bts (owc)

per lot: \$550-800

Château Haut Bages Libéral 2000

Pauillac, 5ème Cru Classé

- 670** 12 bts (owc)

per lot: \$500-750

Château Tour de Mirambeau 2000

- 671** 12 bts (owc)
- 672** 12 bts (owc)
- 673** 12 bts (owc)

per lot: \$250-350

Château Reignac 2000

*Bordeaux Supérieur
WA92*

- 674** 12 bts (owc)

per lot: \$300-400

Château Cap de Faugères 2000

Côtes de Castillon

- 675** 12 bts (owc)
- 676** 12 bts (owc)
- 677** 12 bts (owc)
- 678** 12 bts (owc)

per lot: \$250-400

Château Fontenil 2000

*Fronsac
WA 91*

- 679** 12 bts (owc)
- 680** 12 bts (owc)

per lot: \$350-500

Château Chasse Spleen 2000

Moulis, Cru Grand Bourgeois Exceptionnel

- 681** 12 bts (owc)

per lot: \$400-600



CHATEAU CANTEMERLE

Clos du Marquis 2000

St. Julien

Lovely, bloomy, singing fruit on the nose. Superb. The fruit can literally be 'eaten' on the palate. So juicy. Rush to get this. Serena Sutcliffe, MW

WA 91

682 12 bts (owc)

per lot: \$650-1,000

Château La Couspaude 2000

St. Emilion, Grand Cru Classé

WA 92

683 12 bts (owc)

per lot: \$350-450

Château Croix de Labrie 2000

St. Emilion, Grand Cru

684 12 bts (owc)

per lot: \$450-650

Château La Dominique 2000

St. Emilion, Grand Cru Classé

WA 91

685 12 bts (owc)

per lot: \$450-650

Château La Fleur de Jauge 2000

St. Emilion, Grand Cru

WA 90

686 12 bts (owc)

687 12 bts (owc)

per lot: \$250-350

Château Fombrauge 2000

St. Emilion, Grand Cru Classé

WA 91

688 12 bts (owc)

689 12 bts (owc)

per lot: \$500-700

Château Grand Corbin Despaigne 2000

St. Emilion, Grand Cru Classé

WA 90

690 12 bts (owc)

per lot: \$300-400

Château Yon Figeac 2000

St. Emilion, Grand Cru Classé

691 12 bts (owc)

692 12 bts (owc)

per lot: \$450-700

PARCEL QUANTITIES OF EXCELLENT BORDEAUX, BURGUNDY, ITALIAN, AND AUSTRALIAN WINES

OFFERED WITH NO RESERVE

Recently removed by Sotheby's specialists from a temperature-controlled cellar for this auction.

KOSHER BORDEAUX RED

Chateau du Quint 1999

Lalande de Pomerol

Lot 693-715, levels bn or better, scuffed and stained labels, cellar soiled bottles and capsules, Lot 716: u. 6vts, 6bn, heavily wine-stained and scuffed labels and capsules, cellar soiled bottles

- 693** 12 bts (sc)
- 694** 12 bts (sc)
- 695** 12 bts (sc)
- 696** 12 bts (sc)
- 697** 12 bts (sc)
- 698** 12 bts (sc)
- 699** 12 bts (sc)
- 700** 12 bts (sc)
- 701** 12 bts (sc)
- 702** 12 bts (sc)
- 703** 12 bts (sc)
- 704** 12 bts (sc)
- 705** 12 bts (sc)
- 706** 12 bts (sc)
- 707** 12 bts (sc)
- 708** 12 bts (sc)
- 709** 12 bts (sc)
- 710** 12 bts (sc)
- 711** 12 bts (sc)
- 712** 12 bts (sc)
- 713** 12 bts (sc)
- 714** 12 bts (sc)
- 715** 12 bts (sc)
- 716** 12 bts (2 sc)

per lot: \$150-250

BORDEAUX RED

Château La Cabanne 1997

Pomerol

Lot 717: Scuffed and stained labels and capsules, cellar soiled bottles and capsules

Lot 718: Scuffed and stained labels, cellar soiled bottles

Lot 719: Scuffed and stained labels, 1 of which heavily wine-stained, wine stained capsules, cellar soiled bottles, Lot 720: Scuffed and stained labels, cellar soiled bottles, Lot 721: u.

1bn, scuffed and stained labels, cellar soiled bottles

- 717** 9 bts (sc)

per lot: \$100-150

- 718** 12 bts (sc)
- 719** 12 bts (sc)
- 720** 12 bts (sc)
- 721** 12 bts (sc)

per lot: \$150-250



BURGUNDY WHITE

Chassagne Montrachet, Les Masures 2001

Jean-Noël Gagnard

Côte de Beaune

Lot 722: Bin-soiled labels and bottles, slightly torn labels, some with wine-stained capsules, Lot 723: Bin-soiled labels and bottles, slightly torn labels, some with wine stained capsules, Lot 724: Bin-soiled labels and bottles, slightly torn labels, some with wine- stained capsules, Lot 725-726: Bin-soiled labels and bottles, slightly torn labels, some with wine stained capsules, Lot 727-728: Bin-soiled labels and bottles, slightly torn labels, some with wine- stained capsules

- 722 12 bts (cn)
- 723 12 bts (cn)
- 724 12 bts (cn)
- 725 12 bts (cn)
- 726 12 bts (cn)
- 727 12 bts (cn)
- 728 12 bts (cn)

per lot: \$300-500

Chassagne Montrachet, Les Masures

Jean-Noël Gagnard

Côte de Beaune

1996 (3 bts) *Bin-soiled labels, bin-soiled bottles, some with wine-stained capsules*

2001 (6 bts) *Bin-soiled labels, bin-soiled bottles, 1 sign of seepage, some with wine-stained capsules*

- 729 9 bts (cn)

per lot: \$200-350

Chassagne Montrachet, Les Caillerets 2001

Jean-Noël Gagnard

Côte de Beaune, 1er Cru

Lot 730-734: *Bin-soiled labels, bin-soiled bottles, some with wine-stained capsules*

- 730 8 bts (cn)
- 731 12 bts (cn)
- 732 12 bts (cn)
- 733 12 bts (cn)
- 734 12 bts (cn)

per lot: \$200-300

per lot: \$300-500

Corton Charlemagne 1999

Louis Latour

Côte de Beaune, Grand Cru

Lot 735: *Bin soiled labels, wine stained capsules, some with torn labels, Lot 736: Bin-soiled labels, some with torn labels, wine-stained capsules, Lot 737: Bin-soiled labels, slightly torn labels, wine-stained capsules, Lot 738-739: Bin-soiled labels, some with torn labels, wine-stained capsules*

Orangey flavours, silky smooth in texture and, at 9 years old, ready to drink. Serena Sutcliffe, MW

- 735 12 bts (sc)
- 736 12 bts (sc)
- 737 12 bts (sc)
- 738 12 bts (sc)
- 739 12 bts (sc)

per lot: \$600-900

Corton Charlemagne 1996

Louis Latour

Côte de Beaune, Grand Cru

Bin-soiled labels, red wine-stained labels, wine-stained capsules

Touch of toast on the nose. Like a racehorse, reined in. Wonderful "sweet/acidty" taste. Both are there, in powerful form. Tight, but enormous flavour. Keep a decade - or two. Serena Sutcliffe, MW

- 740 12 bts (sc)

per lot: \$700-1,000

Corton Charlemagne 1992

Maurice Chapuis

Côte de Beaune, Grand Cru

Bin-soiled labels, 1 badly red wine-stained label, 1 torn label, wine-stained capsules

- 741 8 bts (sc)

per lot: \$450-650

Chassagne Montrachet, Les Ruchottes 1996

Domaine Ramonet

Côte de Beaune, 1er Cru

Bin-soiled labels, slightly torn labels, stained capsules

Tight, concentrated nose - decant it. Glorious, creamy limes on the palate. Heavenly long finish of peaches and cream. Serena Sutcliffe, MW

- 742 5 bts (sc)

per lot: \$400-600



Puligny Montrachet, Les Referts 1989 Etienne Sauzet
(1 bt)

Bin-soiled label, stained capsule

Chassagne Montrachet Vieilles Vignes 1992

Bernard Morey (1 bt)

bin-soiled label, stained capsule

Bâtard Montrachet 1995 Albert Morey (1 bt)

Bin-soiled label, stained capsule

Chablis, Les Clos 1996 Moreau & Fils (1 bt)

Bin-soiled label, stained capsule

Corton Charlemagne 1996 Louis Latour (4 bts)

Bin-soiled labels, stained capsules

Meursault, Perrières 1996 Louis Latour (1 bt)

Bin-soiled label, stained capsule

□ **743** 9 bts (sc) per lot: \$350-550

Chassagne Montrachet, La Romanée 1994 Verget (1 bt)

Bin-soiled label, stained capsule

Chassagne Montrachet, Virondot 1996 Marc Morey &

Fils (1 bt)

Puligny Montrachet, Sous Le Puits 1996 Verget (3 bts)

Corton Charlemagne 2002 Verget (1 bt)

Bin-soiled label, stained capsule

□ **744** 6 bts (sc) per lot: \$200-250

BURGUNDY RED

Bourgogne Rouge, Cuvée de Pressonnier 1988

Joseph Roty

Côte de Beaune

Bin soiled labels, slight signs of seepage, slightly corroded capsules

□ **745** 12 bts (sc) per lot: \$200-300

ITALY RED

Barbaresco, Vigneto Montefico 1995

Carlo Giacosa

Piemonte

Lot 746-747: Bin-soiled labels and bottles

□ **746** 7 bts (sc) per lot: \$150-250

□ **747** 12 bts (sc) per lot: \$300-400

Brunello di Montalcino 1993

Silvio Nardi

Toscana, DOCG

Lot 748: Levels vts or better, cellar soiled bottles, cellar soiled, scuffed, and torn labels re-applied with adhesive tape, Lot

749: Levels vts or better, cellar soiled bottles, cellar soiled and scuffed capsules, missing labels, import labels indicate

Vintage and Wine, Lot 750: Levels vts or better, cellar soiled bottles, labels, and capsules, labels reapplied with adhesive

tape, 1 torn label, Lot 751: Levels vts or better, cellar soiled bottles, labels, and capsules, scuffed labels and capsules,

loosely adhered labels

□ **748** 11 bts (sc) per lot: \$200-300

□ **749** 12 bts (sc)

□ **750** 12 bts (sc)

□ **751** 12 bts (sc) per lot: \$250-350

Virtus 1996

Marchesi di Gresy

Piemonte

Lot 752-753: Levels vts or better, cellar soiled bottles, slightly cellar soiled and scuffed labels and capsules

□ **752** 12 bts (sc)

□ **753** 12 bts (sc) per lot: \$150-250

Lamaione 2003

Castelgiocondo

Toscana, IGT

Lot 754-756: Cellar soiled bottles, cellar soiled and slightly scuffed labels and capsules

□ **754** 11 bts (sc) per lot: \$150-200

□ **755** 12 bts (sc)

□ **756** 12 bts (sc) per lot: \$200-300

Luce 2003

Toscana, IGT

Lot 757-758: Slightly cellar soiled bottles, slightly scuffed labels and capsules

□ **757** 12 bts (sc)

□ **758** 12 bts (sc) per lot: \$300-400

Il Vallone 1993

Villa Sant'Anna

Toscana

Lot 759-760: Levels vts or better, cellar soiled bottles, cellar soiled and scuffed labels and capsules, slightly corroded capsules, Lot 761-766: Levels vts or better, cellar soiled bottles, cellar soiled and scuffed labels and capsules, slightly corroded capsules

- 759 10 bts (sc) per lot: \$100-150
- 760 12 bts (sc)
- 761 12 bts (sc)
- 762 12 bts (sc)
- 763 12 bts (sc)
- 764 12 bts (sc)
- 765 12 bts (sc)
- 766 12 bts (sc) per lot: \$150-250

Le Stanze del Poliziano 1996

Poliziano

Toscana, IGT

u. 9bn, 3vts, cellar soiled bottles, heavily cellar soiled and stained labels, 3 of which torn, soiled and scuffed capsules

- 767 12 bts (sc) per lot: \$150-200

Vino Nobile di Montepulciano, Vigna dell'Asinone 1995

Poliziano

Toscana

Cellar soiled bottles, cellar soiled and nicked labels, soiled and scuffed capsules

- 768 12 bts (sc) per lot: \$250-350

Vino Nobile di Montepulciano, Riserva 1994

Romeo

Toscana

Cellar soiled bottles, slightly cellar soiled and scuffed labels and capsules

- 769 12 bts (sc) per lot: \$150-200

Vino Nobile di Montepulciano, Riserva 1993

Romeo

Toscana

- 770 12 bts (sc)
- 771 12 bts (sc) per lot: \$150-200

Chianti Classico, Riserva 1995

Castello di Brolio

Toscana

u. 9vts, 1ts, cellar soiled bottles, cellar soiled and scuffed labels and capsules

- 772 10 bts (sc) per lot: \$300-400

Dolcetto d'Alba Priavino 1997

Roberto Voerzio

Piemonte

Lot 773-774: Cellar soiled bottles, cellar soiled and slightly scuffed labels and capsules

- 773 10 bts (sc) per lot: \$100-150

- 774 12 bts (sc) per lot: \$150-200

Vino Nobile di Montepulciano 1990 Poliziano (1 bt)

u. vts, heavily soiled and torn label and capsule

Brunello di Montalcino 1993 Silvio Nardi (2 bts)

u. 2bn, cellar soiled bottles and capsules, missing labels, import labels indicate Wine and Vintage

Lipitresco 1995 Romeo (2 bts)

u. 2vts, cellar soiled and scuffed bottles and capsules

Saffredi 1995 Le Pupille (1 bt)

u. bn, cellar soiled bottle, soiled and torn label, soiled and scuffed capsule

Vino Nobile di Montepulciano 1995 Poliziano (1 bt)

u. vts, heavily soiled and torn label and capsule

Le Stanze del Poliziano 1996 Poliziano (1 bt)

Heavily soiled and scuffed labels and capsule, torn label re-adhered with tape

Villa Antinori Chianti Classico Riserva 1996 Antinori

(4 bts)

u. 3vts, 1ts, cellar soiled and scuffed bottles, labels, and capsules, 3 capsules missing

- 775 12 bts (sc) per lot: \$200-300

Vino Nobile di Montepulciano 1993 Romeo (6 bts)

u. 4bn, 1vts, cellar soiled bottles, cellar soiled, scuffed, and nicked labels, soiled and scuffed capsules, slight signs of seepage

Vino Nobile di Montepulciano 1994 Romeo (1 bt)

u. bn, cellar soiled bottle, cellar soiled, scuffed, and nicked label, soiled and scuffed capsule, slight signs of seepage

Vino Nobile di Montepulciano 1998 Poliziano (5 bts)

u. 4bn, 1vts, cellar soiled bottles, cellar soiled, scuffed, and nicked labels, soiled and scuffed capsules, slight signs of seepage

- 776 12 bts (sc) per lot: \$150-250

Barolo, Lazzarito 1994 Vietti (4 bts)

Bin-soiled labels, 1 of which slightly torn

Barbera d'Alba Scarrone Vigna Vecchia 1995 Vietti (1 bt)

Bin-soiled label

□ **777** 5 bts (sc) per lot: \$100-150

Barbera d'Alba, Vigna Clara 1995 Eraldo Virbeti (1 bt)

Virtus 1995 Marchesi di Gresy (3 bts)

Bin-soiled labels, 1 of which heavily torn, 1 wine-stained label and capsule

Barbera d'Alba Vigna Pozzo 1996 Corino (1 bt)

Heavily bin-soiled label, tape adhered to capsule

Quatr Nas 1996 Rocche dei Manzoni (1 bt)

Slightly bin--soiled label, tape adhered to capsule

□ **778** 6 bts (sc) per lot: \$50-100

Vino Nobile di Montepulciano 1995 Villa Sant'Anna

(7 bts)

u. 5bn, 2vts, cellar soiled bottles, cellar soiled, scuffed, and nicked labels, soiled and scuffed capsules, signs of seepage

Chianti 1996 Villa Sant'Anna (3 bts)

u. 3bn, cellar soiled bottles, cellar soiled, scuffed, and nicked labels, soiled and scuffed capsules, signs of seepage

□ **779** 10 bts (sc) per lot: \$200-250

Lamaione 2003 Castelgiocondo (2 bts)

Soiled and scuffed labels and capsules

Luce 2003 (4 bts)

Soiled and scuffed capsules, 2 signs of seepage

□ **780** 6 bts (sc) per lot: \$100-150

AUSTRALIA RED

Mitolo Shiraz, G. A. M. 2005

McLaren Vale

WA 96-100

Lot 781-788: Cellar soiled bottles, cellar soiled and scuffed labels

□ **781** 8 bts (sc) per lot: \$150-250

□ **782** 12 bts (sc)

□ **783** 12 bts (sc)

□ **784** 12 bts (sc)

□ **785** 12 bts (sc)

□ **786** 12 bts (sc)

□ **787** 12 bts (sc)

□ **788** 12 bts (sc)

per lot: \$250-350

Rusden Black Guts Shiraz 2003

Barossa Range

WA 96

Lot 789-794: Cellar soiled bottles, cellar soiled and scuffed labels and capsules

□ **789** 12 bts (cn)

□ **790** 12 bts (cn)

□ **791** 12 bts (cn)

□ **792** 12 bts (cn)

□ **793** 12 bts (cn)

□ **794** 12 bts (cn)

per lot: \$250-350

The Standish Wine Company, The Standish 2003

Barossa Valley

WA 99

Lot 795-796: Cellar soiled bottles, soiled, and scuffed labels and capsules

□ **795** 12 bts (sc)

□ **796** 12 bts (sc)

per lot: \$350-550

The Standish Wine Company, The Standish 2003 (4 bts)

Cellar soiled bottles, soiled, and scuffed labels and capsules, slight signs of seepage

Two Hands Brave Face 2005 (5 bts)

Cellar soiled bottles, soiled and scuffed labels and capsules

□ **797** 9 bts (sc)

per lot: \$200-300

GERMANY WHITE

Erdener Prälat Riesling Auslese 1983

Fürst von Metternich

Mosel Saar Ruwer, QmP

AP #13, bin-soiled labels, slightly corroded capsules, signs of seepage

□ **798** 8 bts (sc)

per lot: \$100-150

Chianti Classico, Riserva Ducale 1970 Ruffino (1 bt)

u. t/hs, cellar-soiled and scuffed label and capsule, raised cork, sign of seepage

Barbaresco, Martinenga 1993 Marchesi di Gresy (1 mag)

u. bn, soiled and scuffed label and capsule

La Bastide Blanche 1993 (2 bts)

u. 2bn, soiled and scuffed labels, soiled and corroded capsules

Château Clinet 1995 (1 bt)

u. vts, soiled and scuffed label and capsule, sign and seepage

Chianti Classico, Riserva Ducale 1996 Ruffino (1 bt)

u. vts, soiled and scuffed label and capsule

Chateau du Quint 1999 (1 bt)

u. bn, soiled and scuffed label and capsule

Château Calon Ségur 2003 (1 bt)

u. bn, soiled and scuffed label and capsule

□ **799** 1 mag and 7 bts (2 cn)

per lot: \$300-450

END OF SALE



MITOLO MITOLO

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MITOLO

MITOLO

MITOLO

MITOLO

G.A.M.

G.A.M.

G.A.M.

G.A.M.

G.A.M.

2005
MCLAREN VALE
SHIRAZ

M

*Honor nostrorum
liverorum pulchrorum.*

*Honor nostrorum
liverorum pulchrorum.*

*Honor nostrorum
liverorum pulchrorum.*

Frank Mitob

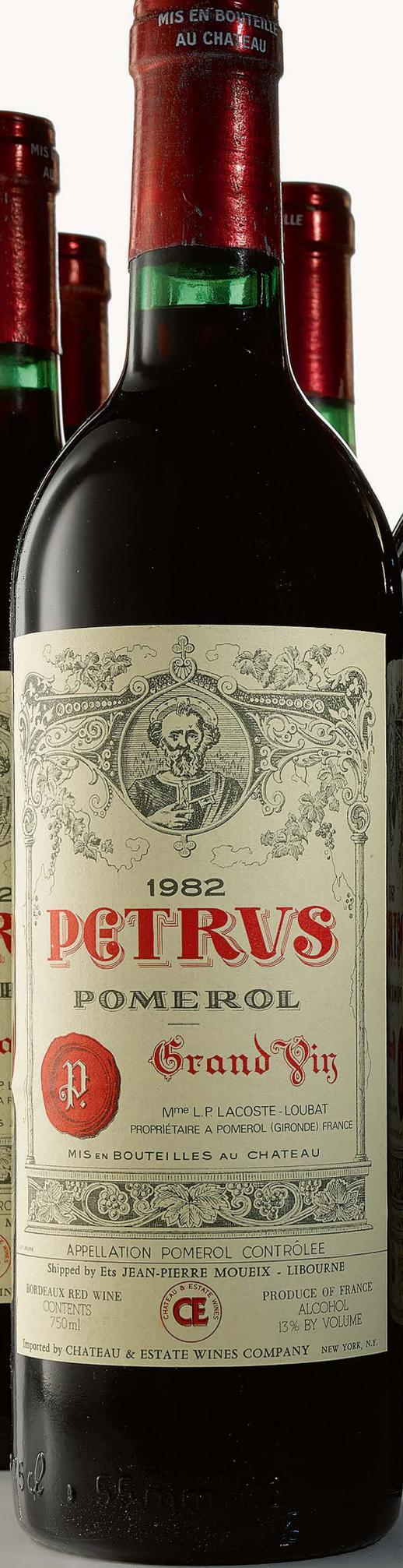
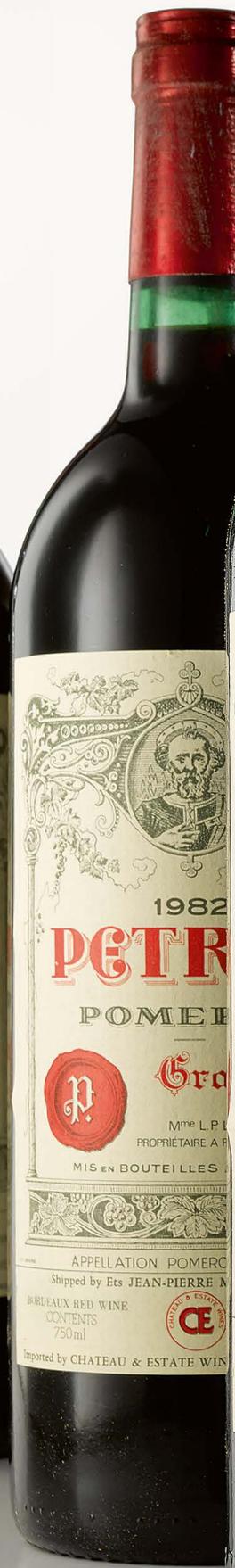
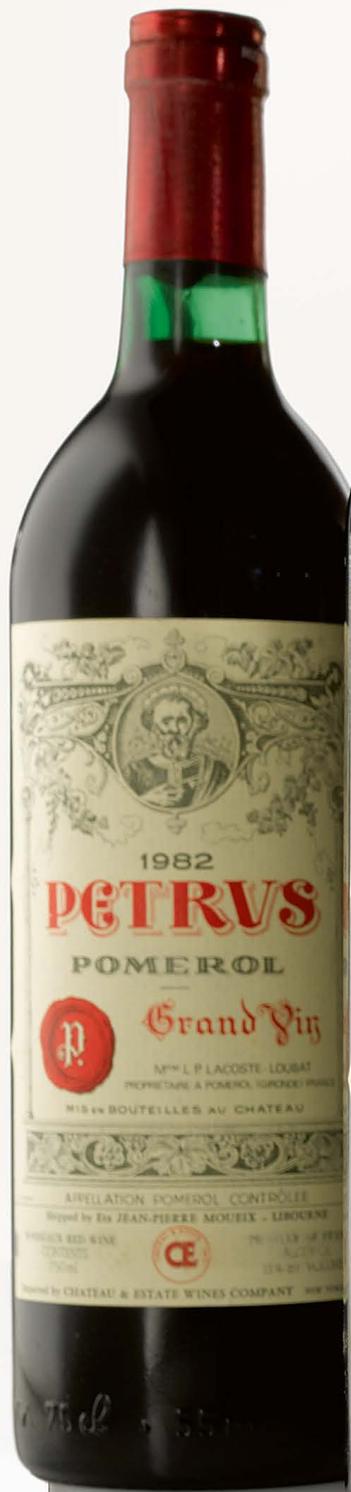
Frank Mitob

Frank Mitob

750ml

750ml

750ml



LOT 342

VS
DL
Vig
TE - LOUBAT
(GIRONDE) FRANCE
HATEAU
NTRÔLÉE
K - LIBOURNE
PRODUCE OF FRANCE
ALCOHOL
13% BY VOLUME
MPANY NEW YORK, NY



12 BILLES

1982

15 BILLES

1985

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BORDEAUX RED

1869

Lafite 569

1899

Lafite 549

1900

Léoville Poyferré 308

1934

Lafite 568

1937

Latour 570

1952

Mouton Rothschild (603)

1959

Lynch Bages (431)

1961

Lynch Bages (431)

1966

Lafite 567

Mouton Rothschild (603)

1967

Haut Brion 365

Mouton Rothschild (603)

1969

Cheval Blanc 571

1970

Lafite 566

Latour 519

Mouton Rothschild (603)

Petrus 396

1971

Mouton Rothschild (603)

1973

Lafite (602)

1974

Lafite (602)

Petrus 395

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Vino Nobile di Montepulciano,
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Mayacamas, Cabernet Sauvignon
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GLOSSARY OF ABBREVIATIONS

Parcels/Options A parcel is a group of lots of the same type and quantity of wine. There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, and each buyer should refer to the catalogue description for more detailed information. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the

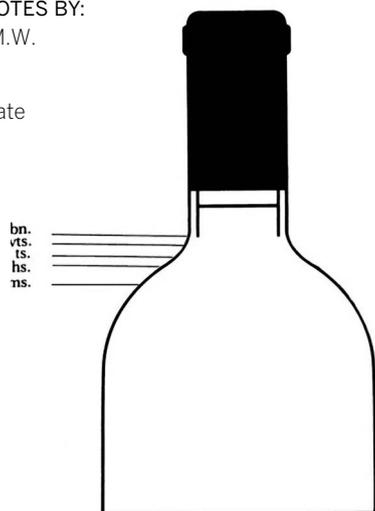
remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

WINE TASTING NOTES BY:

Serena Sutcliffe M.W.

WINE RATING:

WA - Wine Advocate



ULLAGES (LEVEL OF WINE)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is shown, if relevant, by its relevant position in the bottle. Our interpretations are as follows:

- u. - ullage/ullages (levels)
- n. - within neck; the normal level of young wines
- bn. - bottom neck; completely acceptable for any age of wine
- vts. - very top shoulder; completely acceptable for any age of wine
- ts. - top shoulder; usual level for wines over 15 years old
- hs. - high shoulder; typical reduction through the cork, usually no problem
- ms. - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is shown in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

CAUTIONARY NOTES

1. Whilst we do all that is possible to indicate accurately the levels of older wines, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine.
2. There is a risk of cork failure in old wines which must be taken into account by the potential buyer.
3. Neither Sotheby's Wine nor Sotheby's will entertain any price negotiation or credit after the delivery is made and returns will not be accepted.
4. Under no circumstances will substitutes be provided by Sotheby's; for example in case of breakage, or error of description.
5. Whilst we make every effort to accurately describe label condition, we do not comment on either back labels or importer labels.
6. We wrap the necks of bottles with **wax capsules** with bubble-wrap, but this may not provide full protection when shipped. Sotheby's are not responsible for wax capsules damaged during shipment and will not entertain any price negotiation or discount.
7. **Fully branded cork** indicates the producer, vineyard and vintage is legible on the cork.
8. **Branded cork** indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.
9. Bidders should note Sotheby's Wine does not indicate levels under 3 cm in the necks of the bottles we inspect.

BOTTLE SIZES - QUANTITY OF LITERS PER BOTTLE SIZE

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb(s) - half bottle(s)	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half liter	0.5	0.5	0.5	0.5
bt(s) - bottle(s)	0.75	0.75	0.75	0.75
ltr. - liter	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.5	—	—
d.mag. - double magnum	—	3	—	3
jero. - jeroboam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	9	9	9	—
balth. - balthazar	12	12	12	—
nebu. - nebuchadnezzar	15	15	15	—
melr. - melchior	—	18	—	—

PACKING

- (oc) original carton
- (owc) original wooden case
- (sc) Sotheby's Wine/Sotheby's carton
- (cn) carton

GENERAL

- [] believed e.g. [1970] believed 1970
- cm. centimetres
- bt(s) bottle(s)

The above table is a guide to the liters of wine per bottle size. Where relevant the figures have been taken from the EEC prescribed literage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the literage capacity of the wine in any lot, please contact the wine department.

* up to 1978 Jeroboams were generally bottled in 4.5 liter bottles rather than 5 liter bottles.

CONDITIONS OF SALE FOR SALE N10018

The following Conditions of Sale are 72nd and York Inc. ("Sotheby's Wine"), Sotheby's, Inc. ("Sotheby's") and the Consignor's entire agreement with the purchaser relative to the property listed in this catalogue.

The Conditions of Sale, the glossary, if any, and all other contents of this catalogue are subject to amendment by Sotheby's Wine and Sotheby's by the posting of notices or by oral announcements made during the sale. The property will be offered for sale by Sotheby's Wine as agent for the Consignor, unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1. Except for the limited warranty contained in paragraph 2, all property is sold "AS IS" without any representations or warranties, express or implied, by Sotheby's Wine, Sotheby's or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. Sotheby's Wine, Sotheby's and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material. Sotheby's, Sotheby's Wine and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property.

2. If Sotheby's Wine sells any wine which the Buyer subsequently shows to Sotheby's Wine reasonable satisfaction to be "counterfeit," subject to the terms below Sotheby's Wine will set aside the sale and refund to the purchaser of record the purchase price received for such wine (the successful hammer price, plus the buyer's premium). For these purposes, "counterfeit" means a wine for which, in the reasonable opinion of Sotheby's Wine, the correct description of the producer and vintage is not reflected by the description in the BOLD and CAPITALIZED heading in the catalogue (as amended by any oral or written salesroom notices or announcements). The Guarantee is provided for a period of twenty-one (21) days from the date of the relevant auction and is solely for the benefit of the original purchaser of record at the auction and may not be transferred to any third party.

To be able to claim under this Guarantee, the original purchaser of record must (i) notify Sotheby's Wine in writing within the 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased and the reasons for such question; and (ii) return the lot to Sotheby's Wine at the original selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the lot, free from any third party claims arising after the date of such sale.

Sotheby's Wine in its sole discretion will decide the validity of any such claim as between the Consignor and the purchaser. It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law, or in equity. Neither Sotheby's Wine, Sotheby's nor the Consignor shall be liable for any special, punitive, incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. A buyer's premium will be added to the successful bid price of each lot and is payable by the purchaser as part of the total purchase price. The buyer's premium is 24% of the successful bid price.

4. Sotheby's Wine reserve the right to withdraw any property before or at the sale and shall have no liability whatsoever for such withdrawal. Sotheby's Wine also reserves the right to combine two or more lots.

5. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

6. Sotheby's Wine reserves the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on Sotheby's Wine part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, to re-open the bidding, to cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, Sotheby's Wine sale record is conclusive. Although in its discretion Sotheby's Wine will execute order or absentee bids or accept telephone bids or online bids as a convenience to clients who are not present at auctions, neither Sotheby's Wine nor Sotheby's are responsible for any errors or omissions in connection therewith.

By participating in the sale, you represent and warrant that any bids placed by you, or on your behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

7. If the auctioneer decides that any opening bid is below the reserve of the article offered, Sotheby's Wine may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, Sotheby's Wine decides that any advance thereafter is insufficient, Sotheby's Wine may reject the advance.

8. Subject to fulfilment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) must present satisfactory legal documentation that he or she is at least 21 years of age, (b) assumes full risk and responsibility therefor, and (c) will immediately pay the full purchase price or such part as Sotheby's Wine may require. The sales price shall be exclusive of any storage or delivery charge. In addition to other remedies available to Sotheby's Wine or Sotheby's by law, they reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed by the purchaser at his or her expense as soon as possible following payment, and in any event not later than 45 days following its sale and, if it is not so removed, (i) a storage charge of \$10.00 per lot per month from the 46th day after the sale until its removal will be payable to Sotheby's Wine by the purchaser, (ii) if the property remains in storage for over 90 days following its sale, Sotheby's Wine may send the purchased property to a third party warehouse, for the account, risk and expense of the purchaser, and New York state and local sales tax will be charged.

If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to Sotheby's Wine, Sotheby's or the Consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, Sotheby's Wine, at its option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, Sotheby's Wine' commissions on both sales at regular rates, legal fees and expenses, collection fees and incidental damages. Sotheby's Wine may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from Sotheby's Wine or Sotheby's or any affiliated company, or any payment made by the purchaser to Sotheby's Wine or Sotheby's or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to Sotheby's Wine, Sotheby's or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to Sotheby's Wine, Sotheby's and their affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in Sotheby's Wine or Sotheby's possession, custody or control or in the possession, custody or control of any of their affiliated companies, and Sotheby's Wine and Sotheby's may retain and apply such property or money as collateral security for the obligations due to them or to any affiliated company of theirs in each case whether at the time of the auction, the default or if acquired at anytime thereafter. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. You hereby agree that Sotheby's Wine and Sotheby's may file financing statements under the Uniform Commercial Code without your signature where legally permissible. Payment will not be

deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's and Sotheby's Wine nonetheless elect to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's and Sotheby's Wine shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

9. Unless otherwise indicated, each lot in the sale is offered subject to a reserve which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. Sotheby's Wine may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where Sotheby's Wine or Sotheby's have an interest in the lot other than Sotheby's Wine' commission, they may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay Sotheby's Wine less than the standard commission rate where a lot is "bought-in" to protect its reserve.

10. The purchaser shall pay any applicable state and local taxes, and any applicable compensating use tax of another state which Sotheby's Wine or Sotheby's may be required by law to collect at the time of the payment of the purchase price.

11. The purchaser represents and warrants that, where required by applicable law, it is properly licensed, permitted or otherwise authorized to purchase, receive, possess and/or cause to transport alcoholic beverages.

12. These Conditions of Sale, as well as the purchaser's, Sotheby's Wine and Sotheby's respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, the purchaser shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

13. Sotheby's Wine is not responsible for the acts or omissions in the packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by them. Packing and handling of purchased lots is at the entire risk of the purchaser.

14. In no event will Sotheby's Wine liability to a purchaser exceed the purchase price actually paid.

15. **Data Protection** Sotheby's will use information provided by its clients or which Sotheby's otherwise obtains relating to its clients for the provision of auction and other art-related services, real estate and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law.

Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences and provide a higher quality of service to them, and Sotheby's may gather information about its clients through video images or through the use of monitoring devices used to record telephone conversations.

Sotheby's will generally seek clients' express consent before gathering any sensitive data, unless otherwise permitted by law. Clients agree that Sotheby's may use any sensitive information that they supply to Sotheby's.

By agreeing to these Conditions of Sale, clients agree to the processing of their personal information and also to the disclosure and transfer of such information to any Sotheby's affiliate or subsidiary and to third parties anywhere in the world for the above purposes, including to countries which may provide different degrees of protection of personal information to that offered in the US. Clients can prevent the use of their personal information for marketing purposes at any time by notifying Sotheby's.

16. **Export and Import.** It is the purchaser's sole responsibility to identify and obtain any necessary export or import permits or permissions. Sotheby's Wine and the Consignor make no representations or warranties as to whether any lot is or is not subject to any export or import restrictions.

CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (together, the "Conditions") provide important information related to live online bidding in sales conducted by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's, Inc. ("Sotheby's New York"), in respect of the sales that take place in New York, by Sotheby's in London ("Sotheby's London"), in respect of the sales that take place in London, and by Sotheby's Hong Kong Limited ("Sotheby's Hong Kong"), in respect of the sales that take place in Hong Kong. These terms are in addition to Sotheby's Wine and Sotheby's New York's Conditions of Sale, in respect of the sales that take place in New York, and in respect of the sales that take place in London and Hong Kong, in addition to Sotheby's London's and Sotheby's Hong Kong's Conditions of Business for Buyers and Authenticity Guarantee, respectively, and are not intended in any way to replace them. By participating in this sale via live online bidding, you acknowledge that you are bound by these additional Conditions.

1. A live auction is by its nature fast-moving and bidding may progress very quickly. Sotheby's Wine, New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, wish to ensure that online bids are submitted as promptly as possible to ensure that online bidders are not at any disadvantage when bidding against bidders in the room and on the telephones. The procedure for placing bids is therefore a one-step process; as soon as the "Bid" button is clicked, a bid is submitted. By bidding online, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's Wine, New York, Sotheby's London or Sotheby's Hong Kong, in relation to the sales in New York, London or Hong Kong respectively, from your computer, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. All online bidders will be able to see the paddle numbers of other online bidders as bids are placed. Bids other than online bids will be displayed on the online bidder's computer screen as "floor" bids. "Floor" bids include those bids taken from the live auction room, telephones, and absentee bidders, as well as any bids made by the auctioneer on behalf of the consignor below the reserve. If an online bid and a "floor" bid are placed simultaneously, the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on your computer screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but online bidders will not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in U.S. Dollars, in respect of New York sales, in Pounds Sterling, in respect of London sales, or in Hong Kong Dollars, in respect of Hong Kong sales, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale, kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, the record of sale will govern.

5. Online buyers are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, recommend that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, reserve the right to refuse or revoke permission to bid online and to remove online bidding privileges during the sale.

7. The purchase information shown in the "My Purchases" section of the online bidding software is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, following the sale in New York, London or Hong Kong, as the case may be, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, offer live online bidding as a convenience to our clients. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, will be responsible for any errors or failures to execute bids placed online, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the online bidding software by either, on the one side, Sotheby's Wine and Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, respectively, or, on the other side, the client; (ii) a breakdown or problems with the online bidding software; or (iii) a breakdown or problems with a client's internet connection or computer. Neither Sotheby's Wine nor Sotheby's New York, in respect of the New York sale, Sotheby's London in respect of the London sales, or Sotheby's Hong Kong, in respect of the Hong Kong sales, is responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding will be recorded.

IMPORTANT INFORMATION FOR PURCHASERS AT WINE SALES

The following will help explain some of the words and symbols commonly used throughout this catalogue. All bidders should read the Conditions of Sale in this catalogue, as well as any glossary or other notices. By bidding at auction, bidders are bound by those Conditions of Sale, as amended by any oral announcement or posted notices, which together form the contract of sale, between the successful bidder (purchaser), Sotheby's Wine, Sotheby's and the seller (consignor) of the lot. Please remember that all property is sold "AS IS" and is only subject to rescission as stated in the Conditions of Sale. If you have any questions concerning the information below or any other auction practices, please contact Connor Kriegel at +1 212 606 7050.

△ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

D Sotheby's, its affiliates, employees, shareholders, officers and directors:

(i) do not own or operate any entity which will provide goods or services for this lot; (ii) are not liable for any negligent or willful act of such persons or entities or of any third person providing the goods or services for this lot; and (iii) are not responsible for any injury, financial or physical loss, death, inconvenience, delay or damage to personal property in connection with the provision of any goods or services for this lot.

Estimates A low and high estimate of the selling price exclusive of buyer's premium is printed beside the last lot in each parcel, based on the price per lot. A parcel is a group of similar lots under one bold type heading. The estimates are guides for prospective bidders and, where possible, reflect prices that similar wines have sold for in the past. The estimates are determined in advance of the sale and are therefore subject to revision to reflect current market conditions. Estimates should not be relied upon as a representation or prediction of actual selling prices. If you have any questions concerning a lot, please contact the specialists in charge of the sale whose names are printed in the front of this catalogue.

Bidding Bidding is per lot. Bidding increments are listed on the absentee bidding slip in the middle of the catalogue.

In order to bid live at an auction, you must register for a paddle when entering the salesroom. If you are the successful bidder on a lot, whether in the room, on the telephone, or online, the auctioneer will acknowledge your paddle number. Unless you have previously qualified to bid at Sotheby's, please be prepared to provide requested information to a Sotheby's representative.

Bidding will be in accordance with the lot numbers listed in the catalogue or as announced by the auctioneer, and will be in increments determined by the auctioneer. There are multiple ways in which you may bid at auction. You may bid in person by attending the auction, submit an Absentee Bid Form by letter or fax, or in certain circumstances, by telephone. For some sales, you may also be able to bid live online. If you are unable to attend the sale, please see the Absentee Bid Form and Guide for Absentee Bidders which contains additional information on absentee bidding. If you are interested in live online bidding, please contact the wine department for additional information.

Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's Wine acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller and may continue bidding for the seller by placing responsive or consecutive bids, but only up to the reserve (see the next paragraph below for information regarding reserves). The auctioneer will not place consecutive bids on behalf of the seller above the reserves.

Reserves Unless otherwise indicated, all property in the sale is offered subject to a reserve. A reserve is the confidential minimum price established between Sotheby's Wine and the seller. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without a reserve, such lots will be designated by the following symbol (□). If every lot in the catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

Currency Conversion Board NY

For your convenience, in many sales Sotheby's operates a display board which converts United States dollars into various foreign currencies. All foreign currency amounts displayed are approximations based on recent exchange rate information and may not be relied upon as a precise invoice amount. Sotheby's and Sotheby's Wine assume no responsibility for any error or omission in foreign or United States currency amounts shown.

Hammer Price (or Successful Bid Price) and the Buyer's Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer, or successful bid price. A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in Paragraph 3 of the Conditions of Sale in this catalogue.

Payment for Purchased Property

If you are the successful bidder on a lot, payment is to be made immediately following a sale. Sotheby's will issue a Release Order to Sotheby's Wine once receipt of full payment has been confirmed. All delivery or pick-up inquiries should be made to Sotheby's Wine. Please contact the specialist in charge of the sale for information on a specific lot, or Post Sale Services at +1 212 606 7059, for information regarding payment.

Payment by Cash It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US \$10,000. It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's license), confirmation of permanent address and identification of the source of the funds.

Payment by Credit Cards

Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) by calling in to Post Sale Services at +1 212 606 7059, or (c) in person at Sotheby's premises at the address noted in the catalogue.

Payment by Check Sotheby's accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

Payment by Wire Transfer

To pay for purchase as wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services at +1 212 606 7059.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation either establishes or maintains physical or economic presence within the state. In the states that impose sales tax, Tax Laws require an auction house, with such presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: Alabama, California, Colorado, Connecticut, District of Columbia, Florida, Georgia, Hawaii, Illinois, Indiana, Iowa, Kentucky, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Nebraska, Nevada, New Jersey, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Vermont, Washington, Wisconsin and Wyoming. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

Sotheby's Arranged Shipping

If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Client Arranged Shipping

Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

Where Sotheby's is Not Required to Collect Sales Tax

Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

Certain Exemptions

Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

Local Tax Advisors

As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

Liability for Loss and Damage

At the fall of the hammer, all risks of loss and damage to the lot passes to the purchaser.

Non-arrival, Loss, Breakage and Shortage Loss

Breakage and shortage should be notified to Sotheby's Wine in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. In the event of non-arrival, the purchaser must inform Sotheby's Wine in writing within 21 days of the date of the release order.

Property Owned by Sotheby's Wine

In the event Sotheby's Wine own property, in whole or in part, such property will be designated by the following symbol (Δ)

Arrangement of Lots

Wines of individual owners are grouped together, usually preceded by a general heading. There is an index at the end of the catalogue.

Cataloguing of Old Wines

Wines are catalogued as accurately as possible at the time of going to press. However, purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set forth in paragraph 2 of the Conditions of Sale, Sotheby's Wine is unable to accept returns.

Photography:

Ber Murphy
Jeff Schnorr

GUIDE FOR ABSENTEE BIDS FOR SALE N10018

Absentee Bids If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. Our representatives will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids.

Placing Absentee Bids To place bids, please use the absentee bid form provided in this catalogue. Be sure to accurately record the lot numbers and descriptions and the top price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Always indicate a "top limit" — the amount to which you would bid if you were attending the auction yourself.

Alternative bids should be indicated by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the number and code name should appear in the top right-hand corner of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence.

Telephone Bids Bids may be placed by telephone, but are accepted only in Sotheby's discretion and at the caller's risk. In Sotheby's discretion, telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent thereto.

Telephone bid requests should be received 24 hours prior to the sale. This service is offered for lots with a low estimate of \$5,000 and above.

Buyer's Premium The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium will be the amount stated in paragraph 3 of the Conditions of Sale in the front of this catalogue.

Successful Bids In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit card, check or cash (up to US\$10,000). You will be sent full details on how to pay with your invoice.

Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a list of sale results if they purchased the sale catalogue or enclose a stamped self-addressed envelope with their absentee bid form.

For more information

To place telephone bids, or for further information, please call Jamie Durkin at +1 212 606 7414, or the regional office in your area.

EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM

You wish to purchase 1 dozen bottles of Château X 1986. Five cases are available, offered in a parcel from lots 1 through to 5.

If you are bidding on a wine which is not part of a parcel, simply enter the lot number and your bid price

CHÂTEAU X 1986
Pauillac. 1er Cru Classé

- 1 12 bts. (owc)
- 2 12 bts. (owc)
- 3 12 bts. (owc)
- 4 12 bts. (owc)
- 5 12 bts. (owc)

per lot: \$500-600

LOT NOS.	NO. OF LOTS REQUIRED	\$ BID PRICE (excluding premium)
1-5	1	\$Your maximum bid price

SHIPPING / COLLECTION / STORAGE FORM

PLEASE COMPLETE ONE OF THE FOLLOWING SECTIONS THEN FAX TO Gabriela Bonilla at +1 212 606 7059

SECTION 1 - TO ARRANGE SHIPPING OF YOUR WINE (See list of states Sotheby's Wine can ship to)

SECTION 2 - TO ARRANGE COLLECTION OR STORAGE OF YOUR WINES

SECTION 3 - PAYMENT INFORMATION

YOUR INFORMATION (REQUIRED FOR ALL OPTIONS):

NAME SALE NO./DATE
ADDRESS
CITY STATE ZIP
TELEPHONE FAX EMAIL

PLEASE USE THESE INSTRUCTIONS FOR: [] ALL FUTURE SALES [] THIS SALE ONLY
IF APPLICABLE, DO YOU WISH YOUR WOODEN CASES SHIPPED TO YOU SEPARATELY FOR A FEE? [] YES [] NO
(WOODEN CASES WILL AUTOMATICALLY BE SHIPPED AT BUYER'S EXPENSE IF NO INDICATION IS GIVEN)

SECTION 1 - SHIPPING

- [] MANHATTAN DELIVERY (\$35 + TAX FOR THE FIRST CASE + \$10 + TAX PER ADDITIONAL CASE)
[] 2 DAY AIR OR OVERNIGHT FREIGHT SERVICE (APPROXIMATELY \$85/115 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE
[] 3-5 DAY GROUND SERVICE (APPROXIMATELY \$55 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE
[] REFRIGERATED TRUCK (MINIMUM \$750)
[] SHIP ON CONTAINER TO HONG KONG (\$50 PER LOT VIA OCEAN OR \$120 PER LOT VIA AIR)

ALL DOMESTIC SHIPMENTS OUTSIDE MANHATTAN ARE SUBJECT TO A 1% PROPERTY MANAGEMENT FEE

SHIPPING ADDRESS:

[] CHECK HERE IF SHIPPING ADDRESS IS SAME AS ABOVE

NAME COMPANY
ADDRESS
CITY STATE ZIP
TELEPHONE FAX

SECTION 2 - COLLECTION OR STORAGE

- [] COLLECTION FROM SOTHEBY'S WINE WAREHOUSE Please call Gabriela Bonilla at +1 212 606 7059 to arrange a collection time. An appointment is required for all collections.
[] LONG TERM STORAGE Please continue to Section 3 for payment information (New York sales tax will be applied to your invoice).

AUTHORIZED SIGNATURE REQUIRED: DATE

By signing above, you agree to the terms as described on page 2 of the shipping / collection / storage form



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ROMANÉE-CONTI

MONOPOLE
1990

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PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

7.446 Bouteilles Récoltées

BOUTEILLE N° 01593
ANNÉE 1990

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Mise en bouteille au domaine

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Collectors gather here.